

# UCLA Department of Classics

## Greetings from the Chair



Dear Friends of Classics,

The Winter Quarter is now well under way and we are speeding towards midterms. It has been a busy academic year so far. On pages 2 and 5 you can read about the outstanding success our graduate students had at the annual meeting of the Society for Classical Studies in San Francisco, and on page 2 about the completion of our new seminar room. There have been two exciting undergraduate capstone seminars this year: Sarah Morris' "The Trojan War in Greece and Rome" and Kathryn McDonnell's "Loot: Antiquity, Archaeology, and Crime" (this last still in progress). We have also been fortunate for the last two quarters to enjoy the presence in the department of Dr. Alain Touwaide, Scientific Director of the Institute for the Preservation of Medical Traditions at the Smithsonian in Washington DC and Vice President of the International Society for the History of Medicine. Dr. Touwaide has been teaching

very successful small undergraduate GE seminars on "The Legacy of Ancient Medicine" and "Venoms, Poisons, and Medicines from Antiquity to the Renaissance", as well as a graduate seminar on the history of the scientific book. Classics is hoping to be an important contributor to plans within the Division of Humanities for a program in the Medical Humanities, and we mean to develop additional course offerings in the area of ancient medicine.

Our other major activity this winter quarter is graduate student recruitment, as we evaluate the dossiers of promising young Classicists who want to come to UCLA for graduate work leading to the PhD. We will soon be inviting our finalists to campus and making our offers to them. As you can imagine, this fresh influx every year is crucial to the success of the department: our graduate students are often our first line of contact with our undergraduate students and are the future of the discipline. Our graduate program is ranked sixth nationally, but this means that we have to try and entice our prospects away from rival departments at very prestigious institutions. And—as you may have guessed—this brings me to the issue of the creation of an endowment for a Graduate Student Fellowship. We would like to coordinate the creation of this fund with the UCLA Centennial in 2019, and now that our seminar room is completed we can push forward with a full head of steam. I would like to urge all of us (faculty, students, alumni, and friends) to make a contribution. If you are interested please contact Jillian Fontaine at (310) 206-4383 or [jfontaine@support.ucla.edu](mailto:jfontaine@support.ucla.edu).

Let me end by wishing you all the best for the coming months. The worst of El Niño seems to have passed by Westwood, but we are hoping that the mountains at least will have benefitted. The ancient philosopher Proclus tells us that as part of the rituals of the Eleusinian Mysteries participants gazed up towards heaven and cried "rain," then gazed down on the earth and cried "conceive" (ὑεῖ . . . κῦε!). Let's hope it won't take ancient rain magic to dissipate the drought—but perhaps this is an exercise I should try in the Greek Religion course I am currently teaching.

Kathryn A. Morgan



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# Department News

## UCLA at the Annual Society for Classical Studies Meeting

Professor Amy Richlin

San Francisco saw what SoCal can do at this year's SCS meeting. Our seven grad student presenters proved once again that practice makes perfect, with strong showings all around, and we hear that several are being nominated for awards. All aroused vigorous discussion; Hans Bork's session was SRO, Doug Fraleigh's was full of top meter experts, Caitlin Halasz's was full of Roman elegy fans, and word has it that Celsiana Warwick stood up to sharp questioning from our old colleague Richard Janko. John Tennant had his own seminar teacher and paper mentor James I. Porter (now somewhere in northern California). You can read more about our grad students' talks on page 5.

UCLA grads and colleagues were well represented in audiences, too, cheering on our own; I spotted Chris Johanson, Kathryn Morgan, Alex Purves, Bob Gurval, and old PhDs Craig Russell (now tenure-track at University of Oklahoma) and Angelo Mercado (now tenure-track at Grinnell), and kept bumping into David Blank, Michael Brumbaugh (now tenure-track at Tulane), Alex Lessie, Francesca Martelli, Sarah Morris, and Mario Telò, whose own panel on the New Materialism I hear was a big success. My own panel, "Voicing Slaves," was at the same time, and we drew over a hundred people and even had some presence on Twitter. Alex Purves, we hear, was a lively presence at the seminar on women writers' responses to the *Iliad*.

Seen in the book display: recent PhDs Kristin Mann and Charles Stein, speaking earnestly with Ellen Bauerle of University of Michigan Press about their book projects; Celsiana, receiving praise for her paper from Lillian Doherty; and Hans, deep in conversation with Richard Janko about new Linear B finds.

New PhD Mik Larsen and ABDs Hilary Lehmann and Suzanne Lye had good things to say about their first interviews, as did Grace Gillies about hers with ICCS.

Go UCLA!

## New Department Seminar Room

The department is delighted to announce that at long last the new seminar room has reached its final form. Ceiling, floor, and basic furniture installation happened in late October, whiteboard and screen installation in November, and cabinetry in January. Even without this last item, the room was in good enough shape for us to use it for classes in the last part of the Fall Quarter, as well as for four different department events (see the photo for one of them). It really makes an immense difference to have natural light in our seminar, meeting, and event space. The undergraduate Classical Society is delighted to have a place where they can hold their meetings and conduct their study hall; they will even be able to hold movie nights using the big HD screen. Many thanks to all of our alumni, supporters, and friends who made financial contributions to this project. We couldn't have done it without you!



*The new Classics seminar room decorated for the staff holiday lunch*



*Lecturer Richard Ellis with his Greek 100 class  
(We are going to do something about those trailing cables!)*

# Faculty in Brazil

## Amy Richlin in Brazil

In June I traveled deep into the interior of Brazil to speak at the VI Ciclo Internacional de Estudos Antigos e Medievais, which this year had the theme "Discursos, Identidades, Sexualidades." As one of the keynote speakers, I faced the challenge of putting across my ideas on "Slaves Onstage in the Roman Republic: Actors, Drag, and the Sexual Use of Slaves" to an audience that, I came to realize, spoke mainly Portuguese. Since my own Portuguese does not go much past "Eu não falo português" ("I don't speak Portuguese"), what to do? Luckily I was teaching a "minicurso" for three days of the conference, and a talented class from all over Brazil worked with me -- in English! -- on "Plautus and Slavery: Sexualities and Theater." Amidst our discussions of new work on Roman comedy, we developed a translation into Portuguese of the passages I needed to illustrate my keynote, and students from the class acted them out, so that my PowerPoint was enlivened by frenetic thespian interludes during which the audience actually laughed. We also translated the names of the characters in Plautus's *Persa*, so that Saturio became João Gordo, and Paegnium became Gigolinho, and the Virgo became Ninfeta, and Lemniselenis became Lua de Mel: everything is more beautiful in Portuguese. I'm grateful to the conference organizer, Prof. Andrea Dorini Rossi, and to the whole local group at UNESP (Assis), for their warm welcome.

After the conference I spent a week in Ouro Preto, a baroque hill town in the old province of Minas Gerais and a UNESCO World Heritage Site. Ouro Preto was a center of the gold mining that motivated the Portuguese colonization of Brazil and was home to Chico Rei, a leader among the African slaves who worked the mines. In Ouro Preto and nearby Mariana I saw what I came to see: towns where the topography of slavery is still visible. See photo: these manacles are attached to a monument in the square in Mariana that marks the spot where slaves were flogged; the square is still flanked by the original eighteenth-century churches and government building.



*Slave monument in Mariana, Brazil*

## Mario Telò in Brazil

It was a great pleasure to visit Brazil last June. I was invited to present a paper at a conference entitled "Eugepae: Roman Comedy and Its Reception." ("Eugepae" is a stock exclamation of the genre, something like "Well done!" or "Bravo!") The conference, held at the University of Campinas, was organized by Isabella Tardin Cardoso of UniCamp and Martin Dinter of Kings College London, and included participants from Emory University, the University of British Columbia, the University of Heidelberg, and the University of California at Santa Barbara, among other institutions. Topics ranged widely, including "the traffic in 'shticks'" in Plautus, the reception of Roman comedy in Shakespeare's romantic plays, and even the uses and abuses of Roman comedy in Brazil in the period of its military dictatorship. This was a wonderful opportunity to try out a chapter of a new book project tentatively named *The Titular Object: Pregnant Props in Plautus and Beyond*. It was also an opportunity to connect with a thriving community of classicists outside the usual international circuit. Campinas is a lovely university town just outside of São Paulo, with a student population of 40,000. The faculty members, graduate students, and even undergraduates are enthusiastically committed to the study of the ancient world. The faculty told me that the government is investing heavily in education, including the humanities—and that investment clearly seems to be bearing fruit. The sharp and engaged students—and the conference as a whole—made me say "Eugepae," indeed!



# Faculty News

## Ancient Methone Archaeological Project: An Update on UCLA Fieldwork in Greece

Professor Sarah Morris and John Papadopoulos

Last summer, students and faculty from UCLA joined colleagues from Australia, Greece and Ireland in a second season of exploration at ancient Methone, founded by Eretria in the eighth century BC but occupied since prehistory (the end of the Neolithic period) through its destruction by Philip II in 354 BC. This season focused on continued excavation of six trenches across the West Hill ("Acropolis") of the city, where we reached Bronze Age burials below Iron Age occupation, Archaic workshops, and a Classical destruction level. Geophysical work continued in the area of the ancient harbor to the north, detecting a possible wall next to a road, for closer investigation next summer, along with continued work on a terrestrial LIDAR model of the site and its environs. Ten undergraduates contributed invaluable time, energy and enthusiasm during the six-week field school hosted by the Institute for Field Research, and enjoyed field trips to local sites, including the opportunity to climb Mount Olympus! Enrollments are now open for 2016 (<http://www.ifrglobal.org/programs/europe/greece-methone-2016>).



This year, our work was again supported by the Steinmetz Chair in Classical Archaeology and Material Culture and the Cotsen Institute of Archaeology (through its Ahmanson Fund) at UCLA, as well as by the Loeb Classical Library Foundation Fund at Harvard University. Last but not least, our season began with the excellent news that the Methone project was awarded an NEH Grant (\$286,337) for Collaborative Research for the next three years.

## Sail the Mediterranean with Kathryn Morgan!

From May 20<sup>th</sup> to June 2<sup>nd</sup> 2016, department chair Kathryn Morgan will be serving as faculty lecturer on the "Mediterranean Spring Serenade" cruise offered by the UCLA Alumni Association. The cruise on the luxurious ship *Riviera* (from Oceania Cruises) will start in Venice and finish in Barcelona, stopping along the way at Palermo, Rome, Florence, Antibes and Marseille (and other ports as well). She will lecture on Atlantis, Greek Myths of the Sea, and the Greeks in Sicily and will accompany travelers on various excursions, as well as host a UCLA dinner. It would be wonderful to welcome department alumni and friends to the trip, and there are still some spaces left, so if you are interested, please follow [this link](#) to the website.



# Graduate Student SCS Talks

## Hans Bork

My SCS paper, entitled “‘To Have’ and ‘To Hold’ in Mycenaean”, was a somewhat theoretical look at the absence of the ‘possessive dative’ construction in the Mycenaean Greek of the Linear B texts. I say “theoretical” because there is quite a bit of stuff (grammatical and otherwise) that is not attested in these texts; nonetheless, the absence of this structure is more notable because the Linear B documents are, essentially, all about possessions, namely, the goods owned by the various Mycenaean palace-states. Based on the linguistic trends we see in Homeric Greek and other early Indo-European languages, we would expect the ‘possessive dative’ to have been full productive in Mycenaean, but in Linear B we find only the possessive verb *ekhō*, and this only in specific contexts. My solution to the problem uses comparative data and the typology of possessive structures in general to justify tweaking the definition of *ekhō* towards something like “manage”, rather than “possess”. From here, I suggest that the absence of the dative structure is the result of its inherent meaning “to permanently own”, which would have been otiose in the Linear B documents, where ownership of the named goods was assumed due to the redistributive character of the Mycenaean economy.

## Doug Fraleigh

At the annual meeting of the Society for Classical Studies, I presented a paper on the meter of the choral odes in Euripides' *Medea*, a project that constitutes a part of my broader interest in ancient Greek theatrical music. It can be quite difficult to figure out how tragedy's odes are organized rhythmically, and I argue that certain types of evidence have been unduly neglected. Previous studies have emphasized linguistic breaks in tragedy's songs, arguing that rhythmic units, clauses, and rhetorical moves all end at the same points in an ode. In other words, when a new sentence begins, a new rhythmic segment also begins. This approach privileges such linguistic breaks over patterns in the rhythm itself, however. My paper shows that linguistic units do not always align with a song's rhythm, and that poetic devices including alliteration and internal rhyme point to alternative rhythmic patterns. Euripides was a poet who notoriously subjugated the words of his poetry to the demands of his music, and this paper helps us to understand his methods of composition and the effects that his music produced in performance.

## Grace Gillies

I delivered a talk at the SCS entitled “Identity and Erasure in the Sepulchral Relief of Fonteia Helena and Fonteia Eleusis,” given as part of a panel on identity and ethnicity. In this paper I examine a particular relief sculpture of two Roman freedwomen, Fonteia Helena and Fonteia Eleusis, who have represented themselves in veils and with joined hands. I argue that, although these women are almost certainly using the typical iconography of marriage to represent their relationship to each other, they have been misinterpreted and erased. I then look at Roman invective poetry about *tribades*, masculine women who have sex with other women, to show how we can use this relief to reconstruct the lives of women in same-sex relationships where only the erasure has survived.

## Hilary Lehmann

In my SCS talk, “Family Values: Negotiating Affection in the Attic Orators,” I focused on two speeches by Isaeus and Isocrates, each written for cases concerning a disputed inheritance. Examining the language and grammar used to describe affectionate feelings between client and deceased testator, I argue that the speechwriters ascribe different degrees of *oikeiotēs* (“affection” or “intimacy”) to the characters in their speeches. The concept of *oikeiotēs* is derived from the adjective *oikeios* (“related” or “intimate”), itself connected to *oikos* (“estate” or “household”). Relying on etymological wordplay, both orators build up the amount of affection between their clients and the deceased parties in order to make the clients seem more *oikeios* than their opponents, that is, more closely connected to the *oikos* (“family”) and therefore more deserving of being adjudicated heir to the *oikos* (“estate”). At the same time, the degree of affection between the opponents and the deceased is described as deficient, thus further supporting the speechwriters' desired outcome. A comparison between the Attic orators' awareness and exploitation of expectations surrounding relationships among family members to modern political discourse surrounding “family values” shows that the private household was and remains a powerful instrument of public persuasion.

## John Tennant

My SCS paper considers a concept that might seem utterly foreign to what it means to be “Classical,” namely, the idea of failure. Could any text that fails – aesthetically or otherwise – ever be considered Classic? I explore the notion of failure in Classical literature using the ancient author Longinus' famous treatise, *On the Sublime*. I argue that failure plays a vital and integral role in Longinus' conception of the sublime and that absent the prospect of failure, of flaw, literature is devoid of sublimity. For Longinus, perfection is not sublime. Longinus' view in this regard finds its echo in the much later work of Samuel Beckett, who described himself as breathing the “vivifying air” of failure and summed up all artistic endeavor as “Ever tried. Ever failed. Never mind. Try again. Fail again. Fail better.”

## Celsiana Warwick

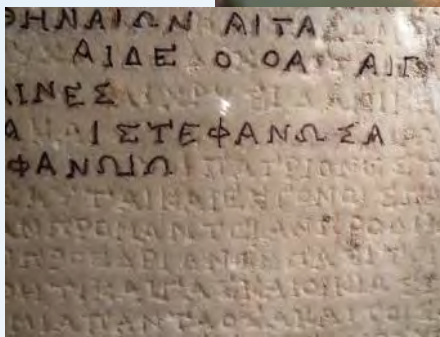
My SCS talk this year came from my MA paper, which I presented to the department in the spring of 2014. I argue that maternity in the *Iliad* is associated with martial protection, and that Achilles identifies his own problematic role as the protector of his comrades with the figure of the Homeric mother who is both protector and destroyer of her own offspring. This identification is reflected in Achilles' use of maternal similes to describe his relationship to the Achaean army and to Patroclus, as well as in his performance of feminine-gendered mourning behavior. I conclude that by associating himself with maternity, Achilles highlights the conflict between his obligation to his comrades and his desire to win *timē* and *kleos*.



# Graduate Summer Travels

## Hans Bork

Last summer, with the department's help, I attended the Postgraduate Course in Greek Epigraphy offered by the British School in Athens. The course was taught by two contributors to *Inscriptiones Graecae*, Robert Pitt and Graham Oliver, and was attended by a dozen or so graduate scholars from a number of international programs. The course provided two full weeks of intensive instruction on the study, collection, interpretation, and scholarly use of Greek inscriptions, and while the program was exhausting, it was also deeply rewarding. A typical day began with lectures on various topics related to epigraphy, such as introductions to the field's substantial bibliography, the history of the discipline, and issues of methodology. These lectures were followed by practical work with actual stones, and covered matters of transcription, preservation, and how to produce a proper epigraphic edition. As part of our fieldwork we visited a number of notable sites and museums in Athens, as well as Delphi, Brauron, Rhamnous, and Oropos. During the second part of the course, we spent most of our time working on inscriptions in the Athens Epigraphical Museum, where we were assigned specific stones, for which we were asked to produce full epigraphic editions. The course culminated in a seminar meeting where each student presented to the class a proper epigraphic edition of and commentary on his or her stone; my inscription was an honorary decree from the Delphians to an Athenian priestess of Apollo, from the late 2nd c. BC, which was fascinating for both its cultural and linguistic details. This was my first trip to Athens, and I couldn't have been happier with it—both for the excellent scholarly opportunity it afforded me, and for great people whom I had the chance to meet!



## Celsiana Warwick

Last June and July I participated in one of the summer sessions of the American School of Classical Studies at Athens. During the nearly seven-week program, I visited over a hundred sites in Greece in the company of a diverse group of graduate students, undergraduate Classics majors, and high school Latin teachers. From our home base at the American School we explored the monuments of ancient and modern Athens, with day trips to nearby sites such as Eleusis and Brauron and longer trips to Crete, the Peloponnese, and Northern Greece. We saw a stunning array of artifacts from every period in Greek history, ranging from Minoan frescoes to Byzantine icons to a piece of Lord Byron's hair. Because everyone comes to Greece in the summer to excavate, we routinely encountered famous scholars at breakfast and ouzo hour in Loring Hall, and we were shown around many of the most famous sites in Greece by the archaeologists who were currently digging there. One of the highlights of the trip included a visit to the grave of the newly-discovered Mycenaean "Gryphon Warrior" at Pylos while it was in the process of being excavated. We also happened to be in Greece at a pivotal moment in modern history, witnessing first-hand the turmoil of the debt crisis and the looming threat of a "Grexit" from the Eurozone. The intense heat of the Greek summer, the close encounters with over four thousand years of history and archaeology, and the repeated warnings to stay away from the riots in Syntagma square all combined to make the American School summer session an experience that I will not soon forget.

# Undergraduate News

## Helen Caldwell Awards and Prizes

Every year the department presents the Caldwell Prizes to the best students in our Elementary Greek and Latin classes and the Caldwell Awards to the graduating seniors (both majors and minors) in Classics. We are pleased to announce the recipients for the 2014-15 Caldwell Awards: Sydney Pauline Schueller (Major: Classical Civilization); Katherine Ann Takakjian (Major: Classical Civilization); Shayna Rachel Greenberg (Minor: Latin); and Roxana Tabrizi (Minor: Classical Civilization). The Caldwell Prizes were awarded at our reception in October: Sydney Pauline Schueller (Elementary Greek); Charles Gao (Elementary Latin); and Lise Soly (Elementary Latin).



*T.A. Hannah Thomson, Lise Soly, Prof. Robert Gurval, Sydney Schueller, T.A. Bill McCrary*



*Front: Prof. Kathryn Morgan, Roxana Tabrizi, Sydney Schueller, Holli Manzo, Katie Takakjian, Shayna Greenberg, Prof. Kathryn McDonnell  
Back: Prof. Chris Johanson*

## Joan Palevsky Award

The Joan Palevsky Award for Extraordinary Achievement honors the memory of a remarkable woman, who was a generous benefactor of the arts and humanities, feminist and political causes, local charities and community organizations in Los Angeles. Joan Palevsky was also a great friend to UCLA, the university library, and the Classics Department. At our Department Graduation Reception in June, we were pleased to present the Palevsky Award to Holli Manzo, only the second recipient of this award since its inception in 2010. Holli graduated with a double major in Greek and Latin and Political Science, with College Honors and Latin Honors *cum laude*. Besides taking a wide range of courses in the Classics and Political Science Departments, Holli also undertook several independent research projects as a student in the Honors College. Here are some of their titles: "Cleopatra in the Limelight"; "Spaces and Eremitic Narrative"; "The Augustan Monuments Speak"; "The Cybersecurity Act of 2012: An Analysis"; and "The Terrorism Project." Holli was also the editor for the Political Science Student Organization academic journal while at the same time taking her last Latin course on the historian Livy and the Classics capstone seminar on Ovid with Prof. Martelli. But most of us in Classics know her best for her dedication to the Classical Society as its President for two years in 2012-14. She revived the student group and made it fun for even faculty to attend.

Holli is currently a Latin teacher at Short Avenue Elementary School as well as the Crossroads School for Arts & Sciences, where she joins a second UCLA alumna, Marisa Alimento. We congratulate Holli on her extraordinary achievement!



*Holli Manzo and Prof. Kathryn Morgan*

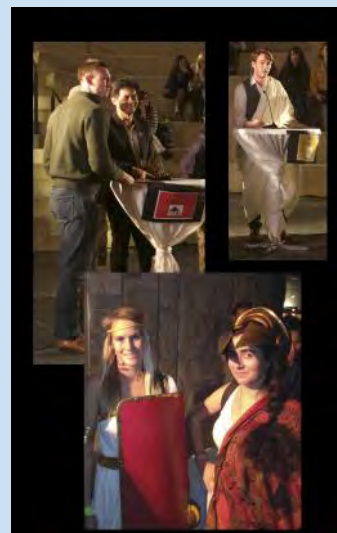
## Getty Villa College Night

### Chrysanthé Pantages

Every year, hundreds of students travel from universities near and far to attend College Night at the Getty Villa. With the help of Professor Robert Gurval and the Department of Classics, the Classical Society organized a group of over fifty students to travel to the Villa dei Papiri of Pacific Palisades.

College Night at the Getty Villa is an opportunity for students and faculty to explore the museum's stunning array of artefacts from the world of the Ancient Greeks, Etruscans, and Romans. Unlike a typical jaunt through the Villa, this event allows us to discuss the collection with conservators and educators, heft shields while chatting with Roman centurions and Greek hoplites, and try our hands at activities inspired by the ancient world. We also have the rare opportunity to explore the museum after hours. This includes temporary exhibits, as in the exquisite *Greece's Enchanting Landscape: Watercolors by Edward Dodwell and Simone Pomardi*, which will be on view through February 15<sup>th</sup>. One of the highlights of the evening was the trivia challenge. In a Jeopardy-esque showdown, Classics and History aficionados have the opportunity to put their knowledge of ancient civilizations to the test. UCLA students were quite successful in this event, some while bedecked in full regalia.

College Night at the Getty Villa is *the* annual event where a love of the Classical and Ancient World is required and togas are always welcome.



# Alumni News

## Alumni Spotlight

Deirdre von Dornum  
Classics '91

I am the Attorney-in-Charge at the Federal Defenders of New York. I defend indigent people charged with federal crimes of every kind, from terrorism to entering the United States without the permission of the immigration authorities.

My work requires me to read complex texts closely, and construct persuasive arguments to sway judges, jurors, and prosecutors based on those texts. I learned how to do this long before I went to law school or clerked for U.S. Supreme Court Justice Ruth Bader Ginsburg: when I was an undergraduate Classics major at UCLA, Professors Michael Haslam, Ann Bergren and David Blank trained me in how to pull meaning from every word in an Ancient Greek text. They pushed me — joyfully but relentlessly — to analyze ancient philosophical texts rigorously for logical flaws and cultural contradictions.

When I fought for the rights of a young Somali man who faced the first piracy prosecution in the United States since the 1890s (a case fictionalized in the Tom Hanks movie "Captain Phillips"), I used these skills to analyze centuries-old laws and treaties and argue that our client should be transferred to the international piracy court in Kenya. When I cross-examine law enforcement agents in the courtroom, I linger on every word the witnesses say, and let no logical flaw go unexamined. I am deeply indebted to my training at UCLA.

## Alumni Updates

**Stephanie Albrecht** (Latin major, Classical Civilization minor, 2008) studied law at the University of Michigan and currently works as a white collar defense attorney at Orrick, Herrington & Sutcliffe.

**Robert Cape** (Classics PhD, 1991) was named Benjamin Chase Professor of Classical Languages, one of the two oldest named professorships at Austin College, established in 1853 (the College was chartered in 1849). He was also awarded the Austin College Teaching Excellence and Campus Leadership Award, the highest campus award. In 2013 he received an "Ovatio" from CAMWS for service to the field. Last summer he finished up his term as Chief Reader for the Advanced Placement Latin Exam, gave papers at three conferences, and led two week-long workshops for high school teachers. He is currently working on a book project in the area of classical receptions, a study of classical themes in science fiction.

**Christine Company** (Classical Civilization major, 2002) received her MA in Italian Literature from UCLA in 2005. She currently works for NBCUniversal as an Associate IP Producer liaising between outside film studios and Universal on Ride and Land Development and Production for the theme parks in Hollywood, Orlando, and international properties.

**Erika Regina Schulz** (Classical Civilization and French major, 2013) is in her third and final year at the UCLA Law School (Class of 2016). She has been elected class president for all three years. The past two summers she has interned at law firms specializing in medical malpractice defense.

**Lynne West** (Greek and Latin major, 1999) completed her MA in Classics at UCSB in 2001. Since then she has been teaching all levels of Latin at Bellarmine College Preparatory in San Jose. She recently received a Fulbright Distinguished Award in Teaching and will be heading to the Netherlands in January for five months to conduct a research project on instructional techniques used by Dutch foreign language teachers. Press release [here](#).

**Jay Yerkes** (Classical Civilization major, 1993) has been a self-employed independent financial advisor since 1996. He also earned an MBA in 1995. He is the elected City Treasurer for the City of Vacaville, CA, the President of the Solano Community College Educational Foundation, and is married with a daughter and 2 pugs. Had he stayed in the Classics realm, he would be doing groundbreaking research into the ancient astronaut theory and helping to rewrite our history books.

We want to keep in touch with all our students and friends, so please do send any news of your lives and accomplishments to [kmorgan@humnet.ucla.edu](mailto:kmorgan@humnet.ucla.edu)!





Photograph © 2003 by Alan Nyiri, courtesy of the Atkinson Photographic Archive

## Upcoming Events

The **Joan Palevsky Lecture in Classics** will be delivered on Thursday March 31<sup>st</sup> 2016 by Joy Connolly, Professor of Classics and Dean for the Humanities at New York University. Professor Connolly will be speaking on the American founders, Edmund Burke, Benjamin Constant, and the challenge of imitating Republican Rome. We encourage all friends and alumni of the department to attend this public lecture. Please join us for a reception at 4 pm (meet old friends and make new ones!), and the lecture at 5 pm at the California NanoSystems Institute (CNSI) next to the Court of Sciences (<http://maps.ucla.edu/campus/>); last year's lecture was such a success we had to rent a bigger room. Parking will be in UCLA Lot 9 (right next door), and we will be providing more detailed instructions and maps after we send out a formal invitation and receive your reservations. In the meantime, be sure to save the date.