

Curriculum Vitae

Kathryn A. Morgan

Department of Classics
Dodd 100, 141702
UCLA
Box 951417
Los Angeles
CA 90095-1417

kmorgan@humnet.ucla.edu

(310) 794 1766 [Office]
(310) 391 8814 [Home]

Research Interests

Greek Intellectual History, Mythology and Literature, Classical Greek Literature and Culture.

Education:

Bryn Mawr College, B.A. Greek and Latin (*summa cum laude*), 1982.

U. C. Berkeley, M.A. Greek, 1984. Ph.D. in Classics May 1991.

American School of Classical Studies at Athens: Regular Member 1988-1989. Associate Member 1989-1990.

Academic Employment:

Assistant, Associate, Full Professor of Classics, University of California at Los Angeles, 1995-present.

Visiting Professor at The Aegean Institute (Poros, Greece), Summer 1995.

Assistant Professor of Classics, The Ohio State University, 1991-1995.

Fellowships and Awards:

Visiting Spinoza Researcher, University of Leiden, Fall 2012.

Stanley Kelley, Jr., Visiting Professor for Distinguished Teaching in Classics, Princeton University, 2007-2008.

Loeb Classical Library Foundation Fellowship, 2005-2006.

American Philological Association Distinguished Teaching Award, 2004.

UCLA Distinguished Teaching Award (Distinction in Teaching at the Graduate Level), 2004.

Visiting Senior Research Fellow, Jesus College, Oxford, 1999-2000.

George A. and Eliza Gardner Howard Foundation Fellowship, 1999-2000.

University of California President's Research Fellowship in the Humanities, 1999-2000.

Junior Fellow, Center for Hellenic Studies, 1995-1996.

Ohio State University Seed Grant, 1992-1993.

Mellon Fellowship in the Humanities, 1983

Books:

Myth and Philosophy from the Presocratics to Plato. Cambridge: Cambridge University Press 2000.

Editor of and contributor to *Popular Tyranny. Sovereignty and its Discontents in Ancient Greece*. Austin: University of Texas Press, 2003.

Pindar and the Construction of Syracusan Monarchy in the Fifth Century B.C. Oxford and New York: Oxford University Press, 2015.

Articles, Book Chapters, and Encyclopedia Entries:

- “Epic and Comedy in Plato’s *Protagoras*.” In *Plato’s Poetics. Essays from Beijing*, edited by Rick Benitez and Keping Wang. Berrima Glen Berrima, 2016: 151-169.
- “Domesticating Invective in Plato’s *Laws*.” In *Savage Words: Invective as a Literary Genre*, edited by Massimo Ciavolella and Gianluca Rizzo. New York: Agincourt Press, 2016: 106-126.
- “Solon in Plato.” In *Solon in the Making: The Early Reception in the Fifth and Fourth Centuries*, edited by Gregory Nagy and Maria Noussia-Fantuzzi. *Trends in Classics* 7.1 (2015): 129-150.
- “Autochthony and Identity in Greek Myth.” In *A Companion to Greek Democracy and the Roman Republic*, edited by D. Hammer. Chichester, West Sussex: John Wiley & Sons, 2015: 67-82.
- “Praise and Performance in Plato’s *Laws*.” In *Mousikē, Performance and Culture in Plato’s Laws*, edited by A. Peponi. Cambridge: Cambridge University Press, 2013: 265-293.
- “Imaginary Kings: Visions of Monarchy in Sicilian Literature from Pindar to Theokritos.” In *Sicily: Art and Invention between Greece and Rome*, edited by Claire L. Lyons, Michael Bennett, and Clemente Marconi. Los Angeles: Getty Publications, 2013: 98-105.
- “Plato and the Stability of History.” In *Greek Notions of the Past in the Archaic and Classical Eras. History Without Historians*, edited by J. Marincola, L. Llewellyn-Jones and C. Maciver. Edinburgh: Edinburgh University Press, 2012: 227-252.
- “A Prolegomenon to Performance in the West.” In *Theater Outside Athens*, edited by K. Boshier. Cambridge: Cambridge University Press, 2012: 35-55.
- “Inspiration.” In *The Continuum Companion to Plato*, edited by G. Press. London & New York: Continuum Publishing, 2012: 182-184.
- “Plato.” In *Space in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Three*, edited by Irene J. F. de Jong. Leiden: Brill, 2012: 415-437.
- “Theriomorphism and the Composite Soul in Plato.” In *Plato and Myths: Studies on the Use and Status of Platonic Myths*, edited by Catherine Collobert, Pierre Destrée, and Francisco J. Gonzalez. Leiden: Brill, 2012: 323-342.
- “Inspiration, Recollection, and Mimēsis in Plato’s *Phaedrus*.” In *Ancient Models of Mind. Studies in Human and Divine Rationality*, edited by Andrea Nightingale and David Sedley. Cambridge: Cambridge University Press, 2010: 45-63.
- “The Voice of Authority: Divination and Plato’s *Phaedo*.” *Classical Quarterly* 60 (2010): 63-81.
- “Narrative Orders in the *Timaeus* and *Critias*.” In *One Book, The Whole Universe: Plato’s Timaeus Today*, edited by Richard D. Mohr and Barbara Sattler. Las Vegas: Parmenides Publishing, 2010: 267-285.
- “Philosophy at Delphi: Socrates, Sages, and the Circulation of Wisdom.” In *Apolline Politics and Poetics*, edited by L. Athanassaki, R. Martin, and J. Miller. Athens 2009: 549-68.
- “Generic Ethics and the Problem of Badness in Pindar.” In *KAKOS: Badness and Anti-value in Classical Antiquity*, edited by R. Rosen and I. Sluiter. Leiden: Brill, 2008: 29-57.
- “Plato.” In *Time in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Two*, edited by I. J. F. de Jong and R. Nünlist. Leiden: Brill, 2007: 345-368.
- “Xenophon.” In *Time in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Two*, edited by I. J. F. de Jong and R. Nünlist. Leiden: Brill, 2007: 369-382.

- “Plato.” In *Narrators, Narratees, and Narratives in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume One*, edited by I. J. F. de Jong, R. Nünlist, and A. M. Bowie. Leiden: Brill, 2004: 357-376.
- “The Education of Athens: Politics and Rhetoric in Isocrates (and Plato).” In *Isocrates and Civic Education*, edited by D. Depew and T. Poulakos. Austin: University of Texas Press, 2004: 125-154
- “Plato’s Dream: Philosophy and Fiction in the *Theaetetus*.” In *The Ancient Novel and Beyond*, edited by M. Zimmerman, S. Panayotakis, and W. Keulen. Leiden: Brill, 2003: 101-113
- “Comments on Gill.” In *New Perspectives on Plato, Ancient and Modern*, edited by J. Annas and C. Rowe. Cambridge, Mass.: Harvard University Press, 2002: 173-187.
- “Designer History: Plato’s Atlantis Story and Fourth-Century Ideology.” *Journal of Hellenic Studies* 118 (1998): 101-118.
- “An Athenian Dedication to Herakles at Panopeus.” Co author with J. Camp, M. Ierardi, J. McInerney, G. Umholtz. *Hesperia* 66 (1997): 261-9.
- “Apollo’s Favorites.” *Greek, Roman, and Byzantine Studies* 35 (1994): 121-143.
- “Socrates and Gorgias at Delphi and Olympia. *Phaedrus* 235d6-236b4.” *Classical Quarterly* 44 (1994): 375-86.
- “Pindar the Professional and the Rhetoric of the κῶμος.” *Classical Philology* 88 (1993): 1-15.
- “A Trophy from the Battle of Chaironeia of 86 B.C.” Co-author with J. Camp, M. Ierardi, J. McInerney, G. Umholtz. *American Journal of Archaeology* 96 (1992): 443-455.

Reviews:

- Nancy Worman, *Abusive Mouths in Classical Athens*. *Rhetorica* 30 (2012): 451-454.
- Bruno Currie, *Pindar and the Cult of Heroes*. *Hermathena* 185 (2008): 135-140.
- A. Michelini, ed. *Plato as Author. The Rhetoric of Philosophy*. *Classical Review* 56 (2006): 296-298.
- R. Blondell, *The Play of Character in Plato’s Dialogues*. *Classical World* 99.1 (2005): 92-93.
- Christopher Rocco. *Tragedy and Enlightenment. Athenian Political Thought and the Dilemmas of Modernity*. *Comparative Drama* 33.2 (1999): 299-302.
- Louise Pratt, *Lying and Poetry from Homer to Pindar in Bryn Mawr Classical Review* 5.6 (1994): 535-540.
- Mary R. Lefkowitz, *First Person Fictions. Pindar’s Poetic ‘I’* in *Bryn Mawr Classical Review* 3.2 (1992): 139-145.

Select Papers Presented:

- “The Language of Constraint in Hesiod and Parmenides.” For the conference *Hesiod and the Presocratics*, Leiden University, June 2016.
- “When Worlds Collide: Parsing Immortality in *Olympian* 2.” At Indiana University, April 2016.
- “Eros in the Platonic Frame.” For the conference *Framing the Dialogues: How to Read Openings and Closures in Plato*, University of Cyprus, Nicosia, December 2015.
- “Syracuse as Target and Magnet in Ancient Greece.” Keynote address for *Philosopher Kings and Tragic Heroes* (First Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy), Syracuse, May 2015.
- “Quasi-philosophical inference and mythological cosmos in Plato’s *Gorgias* and *Statesman*.” For *L’interprétation philosophique des mythes religieux*, Université Paris-Sorbonne, June 2014.

- “Plato’s Goat-Stags and the Uses of Comparison.” For *Plato and the Power of Images*, Leuven and Louvain la Neuve, February, 2014, UC Santa Barbara, November 2015, and the Federal University of Minas Gerais, Brazil, July 2016.
- “Paying the Price: Contextualizing Exchange in *Phaedo* 69a-c (and Elsewhere).” For *Analytic Philosophy and Ancient Philosophy* at St Anne’s College, Oxford, October 2013 and Plenary Paper at the XI Symposium Platonicum, Brasilia, July 2016.
- “Pindar’s *Olympian* 1 and the Taste for Flesh.” At the University of Pennsylvania, September 2013.
- “Sicily as Target and Magnet in Ancient Greece.” For the meeting of the California Classical Association, Southern Section, Los Angeles, April 2013.
- “Nestor, Sarpedon, and Counterfactual Narrative in Pindar’s *Pythian* 3.” At the AIA/APA Annual Meeting, Seattle, Washington, January 2012.
- “Reimagining Inspiration in Plato.” For the seminar series *Inspired Voices* at the University of Sydney, March 2012.
- “Shadowlands: Plato and the Frontiers of Mythology.” Public lecture at the University of Sydney, March 2012, and the Federal University of Minas Gerais, Brazil, July 2016.
- “Animating Statues: The Philosophical Life as Art in Plato.” For the colloquium *Agalma ou les figurations de l’invisible. Approches comparés*, at the Centre Anthropologie et Histoire des Mondes Antiques, Paris, February 2012.
- “Plato and the Construction of Historiography.” For *An International Colloquium on Ways of Knowing and Forms of Knowledge in Ancient Greece*, at Fudan University, Shanghai, November 2011.
- “Princes and Generals: Simonides and the Diplomacy of Victory.” For *Simonides Lyricus*, at Cambridge University, September 2011.
- “Space in Platonic Narrative.” For the symposium *Space in Ancient Greek Literature*, at the University of Amsterdam, September 2009.
- “Saving the Myth: Atlantis and the Philosophies of Preservation.” For *Writing Down the Myths: The Construction of Mythology in Classical and Medieval Traditions*, at UCLA, April 2009.
- “Plato’s Symptotic Elegists in *Laws*, Books 1 and 2.” At the AIA/APA Annual Meeting, Philadelphia, Pennsylvania, January 2009.
- “A Public Affair: The Space of Politics between Thucydides and Plato.” For *Mind, Might, Money: The Secular Triad in Golden Age Athens*, (Symposium Laureoticum), Sounion, Greece, July 2006.
- “Talking to Tyrants: Pindar and the Construction of Sicilian Monarchy.” Inaugural Bertrand Lecture at San Francisco State University, November 2005.
- “Pindar, Hesiod, and the Good King.” At the University of Virginia, October 2005.
- “Pindaric Geographies.” Keynote Address for *Imaginary Landscapes: Discourses on Space and Places of the Imaginary*, a graduate student conference at Johns Hopkins University, September 2005.
- “Speeches of Persuasive Charm: The Ambiguities of Therapy in Plato and Isocrates.” For *The Interface between Philosophy and Rhetoric in Classical Athens*, an international conference at the University of Rethymno, Crete, October 2004.
- “Pindar’s Audiences.” A public lecture at the Netherlands Institute in Athens, April 2003.
- “Networks of Desire.” Response paper for the Colloquium “Sex and the City” at the University of Southern California, December 2000.
- “Plato’s Dream: Philosophy and Fiction in the *Theaetetus*.” At the International Conference on the Ancient Novel, Groningen, and at Cambridge University, July 2000.

- “Politicizing the Self in Plato and Isocrates.” At Trinity College, Oxford, June 2000.
- “Platonic Narrative.” For the symposium “Towards a History of Ancient Greek Narrative” at the University of Amsterdam, September 1999.
- “Eros and Oratory in Classical Athens.” At the University of Chicago, February 1999.
- “The Tyranny of the Audience in Plato and Isocrates.” For the conference *Popular Tyranny* at UCLA, March 1998, and at Cambridge University, June 1998.
- “Reading Out of Context: The Speech of Lysias in Plato’s *Phaedrus*.” At the AIA/APA Annual Meeting, Chicago, Illinois, December 1997.
- “Sex and Patriotism in Classical Athens.” For the California Classical Association at San Diego University, October 1997.
- “Models of Victory and Pindaric Epinician.” At Emory University, April 1996.
- “Talking to Tyrants. Pindar and the Ideologies of Immortality.” At the University of California, Los Angeles, February 1995, and at the University of Wisconsin, Madison, March 1995.
- “Mythological Incongruity in the Sophists.” At the AIA/APA Annual Meeting, Washington, D.C., December 1993.
- “Thucydidean Self-Reference in Pericles’ Funeral Oration.” At CAMWS, Iowa City, April 1993.
- “A Trophy from the Battle of Chaironeia of 86 B.C.” At the AIA/APA Annual Meeting, San Francisco, California, December 1990.

Service:

- Chair, Department of Classics, UCLA, 2014-2017.
- Member of the Nominating Committee of the Society for Classical Studies, 2016-2019.
- Member of the Board of Directors of the American Philological Association, 2011-2014.
- Member of the Committee on Admissions and Fellowships of the Managing Committee of the American School of Classical Studies at Athens, 2012-2016.
- Director of Graduate Programs, Classics Department, UCLA, 2010-2012.
- Chair of the Teaching Excellence Awards Committee of the American Philological Association, 2010.
- Member of the Teaching Excellence Awards Committee of the American Philological Association, 2008-2009.
- Member of the Graduate Affairs Committee, Classics Department, UCLA, 1996-1999, 2006-2007, 2008-2010, 2011-2013.
- Acting Director of Graduate Programs, Classics Department, UCLA, spring 2007.
- Member, Program Committee of the American Philological Association, 2005-2007.
- Director of Graduate Programs, Classics Department, UCLA, 2000-2005.
- Member, Advisory Committee for the Center for Medieval and Renaissance Studies, UCLA, 2001-2002, 2014-2017.
- Member of the Managing Committee of the American School of Classical Studies at Athens, 2000-present.
- Chair, Divisional Committee on Rules and Jurisdiction at UCLA, 2001- Fall 2002.
- Member of the Divisional Committee on Rules and Jurisdiction at UCLA, 1998-1999, 2000-2001.
- President of the Columbus chapter of the Archaeological Institute of America, 1994-1995.
- Vice President of the Columbus chapter of the Archaeological Institute of America, 1992-1994.
- Reader for the *American Journal of Philology*, *Classical Journal*, *Classical Quarterly*, *Classical World*, *Classical Antiquity*, *Classical Philology*, *Hermes Einzelschriften*, Cambridge University Press, Oxford University Press, Brill, Blackwell, and the University of Toronto Press.