

Curriculum Vitae

Kathryn A. Morgan

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Research Interests

Greek Intellectual History, Mythology and Literature, Classical Greek Literature and Culture.

Education:

Bryn Mawr College, B.A. Greek and Latin (*summa cum laude*), 1982.

U. C. Berkeley, M.A. Greek, 1984. Ph.D. in Classics May 1991.

American School of Classical Studies at Athens: Regular Member 1988-1989. Associate Member 1989-1990.

Academic Employment:

Assistant, Associate, Full Professor of Classics, University of California at Los Angeles, 1995-present.

Visiting Professor at The Aegean Institute (Poros, Greece), Summer 1995.

Assistant Professor of Classics, The Ohio State University, 1991-1995.

Fellowships and Awards:

Getty Scholar, for the program *The Classical World in Context: Persia* (Getty Villa), Fall 2017.

Visiting Spinoza Researcher, University of Leiden, Fall 2012.

Stanley Kelley, Jr., Visiting Professor for Distinguished Teaching in Classics, Princeton University, 2007-2008.

Loeb Classical Library Foundation Fellowship, 2005-2006.

American Philological Association Distinguished Teaching Award, 2004.

UCLA Distinguished Teaching Award (Distinction in Teaching at the Graduate Level), 2004.

Visiting Senior Research Fellow, Jesus College, Oxford, 1999-2000.

George A. and Eliza Gardner Howard Foundation Fellowship, 1999-2000.

University of California President's Research Fellowship in the Humanities, 1999-2000.

Junior Fellow, Center for Hellenic Studies, 1995-1996.

Ohio State University Seed Grant, 1992-1993.

Mellon Fellowship in the Humanities, 1983

Books:

- Pindar and the Construction of Syracusan Monarchy in the Fifth Century B.C.* Oxford and New York: Oxford University Press, 2015.
- Editor of and contributor to *Popular Tyranny. Sovereignty and its Discontents in Ancient Greece.* Austin: University of Texas Press, 2003.
- Myth and Philosophy from the Presocratics to Plato.* Cambridge: Cambridge University Press 2000.

Articles, Book Chapters, and Encyclopedia Entries:

- “Eros in the Platonic Frame.” In *Framing the Dialogues. How to Read Openings and Closures in Plato*, edited by Eleni Kaklamanou, Maria Pavlou, and Antonis Tsakmakis. Leiden: Brill, 2020: 154-175.
- “Simonides and the Diplomacy of Victory.” In *Simonides Lyricus. Essays on the ‘Other’ Classical Choral Lyric Poet*, edited by Peter Agócs and Lucia Prauscello. *Cambridge Classical Journal*, supplementary volume 42. Cambridge: The Cambridge Philological Society, 2020: 151-175.
- “Plato.” In *Characterization in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Four*, edited by Koen de Temmerman and Evert van Emde Boas. Leiden: Brill, 2018: 445-464.
- “Plato’s Goat-Stags and the Uses of Comparison.” In *Plato and the Power of Images*, edited by Radcliffe G. Edmonds III and Pierre Destrée. Leiden: Brill, 2017: 179-198.
- “Epic and Comedy in Plato’s *Protagoras*.” In *Plato’s Poetics. Essays from Beijing*, edited by Rick Benitez and Keping Wang. Berrima Glen Berrima, 2016: 151-169.
- “Domesticating Invective in Plato’s *Laws*.” In *Savage Words: Invective as a Literary Genre*, edited by Massimo Ciavolella and Gianluca Rizzo. New York: Agincourt Press, 2016: 106-126.
- “Solon in Plato.” In *Solon in the Making: The Early Reception in the Fifth and Fourth Centuries*, edited by Gregory Nagy and Maria Noussia-Fantuzzi. *Trends in Classics* 7.1 (2015): 129-150.
- “Autochthony and Identity in Greek Myth.” In *A Companion to Greek Democracy and the Roman Republic*, edited by D. Hammer. Chichester, West Sussex: John Wiley & Sons, 2015: 67-82.
- “Praise and Performance in Plato’s *Laws*.” In *Mousikē, Performance and Culture in Plato’s Laws*, edited by A. Peponi. Cambridge: Cambridge University Press, 2013: 265-293.
- “Imaginary Kings: Visions of Monarchy in Sicilian Literature from Pindar to Theokritos.” In *Sicily: Art and Invention between Greece and Rome*, edited by Claire L. Lyons, Michael Bennett, and Clemente Marconi. Los Angeles: Getty Publications, 2013: 98-105.
- “Plato and the Stability of History.” In *Greek Notions of the Past in the Archaic and Classical Eras. History Without Historians*, edited by J. Marincola, L. Llewellyn-Jones and C. Maciver. Edinburgh: Edinburgh University Press, 2012: 227-252.
- “A Prolegomenon to Performance in the West.” In *Theater Outside Athens*, edited by K. Boshier. Cambridge: Cambridge University Press, 2012: 35-55.
- “Inspiration.” In *The Continuum Companion to Plato*, edited by G. Press. London & New York: Continuum Publishing, 2012: 182-184.
- “Plato.” In *Space in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Three*, edited by Irene J. F. de Jong. Leiden: Brill, 2012: 415-437.

- “Theriomorphism and the Composite Soul in Plato.” In *Plato and Myths: Studies on the Use and Status of Platonic Myths*, edited by Catherine Collobert, Pierre Destrée, and Francisco J. Gonzalez. Leiden: Brill, 2012: 323-342.
- “Inspiration, Recollection, and Mimēsis in Plato’s *Phaedrus*.” In *Ancient Models of Mind. Studies in Human and Divine Rationality*, edited by Andrea Nightingale and David Sedley. Cambridge: Cambridge University Press, 2010: 45-63.
- “The Voice of Authority: Divination and Plato’s *Phaedo*.” *Classical Quarterly* 60 (2010): 63-81.
- “Narrative Orders in the *Timaeus* and *Critias*.” In *One Book, The Whole Universe: Plato’s Timaeus Today*, edited by Richard D. Mohr and Barbara Sattler. Las Vegas: Parmenides Publishing, 2010: 267-285.
- “Philosophy at Delphi: Socrates, Sages, and the Circulation of Wisdom.” In *Apolline Politics and Poetics*, edited by L. Athanassaki, R. Martin, and J. Miller. Athens 2009: 549-68.
- “Generic Ethics and the Problem of Badness in Pindar.” In *KAKOS: Badness and Anti-value in Classical Antiquity*, edited by R. Rosen and I. Sluiter. Leiden: Brill, 2008: 29-57.
- “Plato.” In *Time in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Two*, edited by I. J. F. de Jong and R. Nünlist. Leiden: Brill, 2007: 345-368.
- “Xenophon.” In *Time in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Two*, edited by I. J. F. de Jong and R. Nünlist. Leiden: Brill, 2007: 369-382.
- “Plato.” In *Narrators, Narratees, and Narratives in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume One*, edited by I. J. F. de Jong, R. Nünlist, and A. M. Bowie. Leiden: Brill, 2004: 357-376.
- “The Education of Athens: Politics and Rhetoric in Isocrates (and Plato).” In *Isocrates and Civic Education*, edited by D. Depew and T. Poulakos. Austin: University of Texas Press, 2004: 125-154
- “Plato’s Dream: Philosophy and Fiction in the *Theaetetus*.” In *The Ancient Novel and Beyond*, edited by M. Zimmerman, S. Panayotakis, and W. Keulen. Leiden: Brill, 2003: 101-113
- “Comments on Gill.” In *New Perspectives on Plato, Ancient and Modern*, edited by J. Annas and C. Rowe. Cambridge, Mass.: Harvard University Press, 2002: 173-187.
- “Designer History: Plato’s Atlantis Story and Fourth-Century Ideology.” *Journal of Hellenic Studies* 118 (1998): 101-118.
- “An Athenian Dedication to Herakles at Panopeus.” Co author with J. Camp, M. Ierardi, J. McInerney, G. Umholtz. *Hesperia* 66 (1997): 261-9.
- “Apollo’s Favorites.” *Greek, Roman, and Byzantine Studies* 35 (1994): 121-143.
- “Socrates and Gorgias at Delphi and Olympia. *Phaedrus* 235d6-236b4.” *Classical Quarterly* 44 (1994): 375-86.
- “Pindar the Professional and the Rhetoric of the κῶμος.” *Classical Philology* 88 (1993): 1-15.
- “A Trophy from the Battle of Chaironeia of 86 B.C.” Co-author with J. Camp, M. Ierardi, J. McInerney, G. Umholtz. *American Journal of Archaeology* 96 (1992): 443-455.

Forthcoming Encyclopedia Entries:

- “Deinomenes.” In *The Herodotus Encyclopaedia*, edited by Christopher Baron. London: Wiley-Blackwell, 2020.
- “Gelon.” In *The Herodotus Encyclopaedia*, edited by Christopher Baron. London: Wiley-Blackwell, 2020.
- “Philosophy.” In *The Herodotus Encyclopaedia*, edited by Christopher Baron. London: Wiley-Blackwell, 2020.

“Praise.” In *The Herodotus Encyclopaedia*, edited by Christopher Baron. London: Wiley-Blackwell, 2020.

“Theron.” In *The Herodotus Encyclopaedia*, edited by Christopher Baron. London: Wiley-Blackwell, 2020.

Work in Progress:

“Paying the Price: Contextualizing Exchange in *Phaedo* 69a-c (and Elsewhere).” In *Analytic Philosophy and Ancient Philosophy*, edited by C. Rowett. *Rhizomata* special issue (in press).

“Animating *agalмата*: The Philosophical Life as Art in Plato.” In *Agalma ou les figurations de l’invisible*. Paris, Editions de l’EHESS (in press).

“Mythological Role Playing among the Sophists.” *Sophistic Views of the Epic Past from the Classical to the Imperial Age*, edited by P. Bassino and N. Benzi. Under contract with Bloomsbury.

“*Sophia* before the Sophists.” *The Cambridge Companion to the Sophists*, edited by J. Billings and C. Moore. Under contract with Cambridge University Press.

“Plato.” In *Speech in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Five*, edited by M. de Bakker and I. J. F. de Jong.

“Parmenides and the Language of Constraint.” In *Hesiod and the Presocratics*, edited by H. Koning and L. Iribarren.

“Xerxes’ Chariots and the Convergence of Greco-Persian Imagery.” In *Ancient Iran and the Classical World*, edited by Rahim Shayegan. Getty Press.

“The Cook, the Relish-Maker, and the Philosopher.” In *The Draw of Thaleia: Plato’s Critiques, Appropriations, and Transformations of Greek Comedy*, edited by A. Hooper et al.

Reviews:

Nancy Worman, *Abusive Mouths in Classical Athens*. *Rhetorica* 30 (2012): 451-454.

Bruno Currie, *Pindar and the Cult of Heroes*. *Hermathena* 185 (2008): 135-140.

A. Michelini, ed. *Plato as Author. The Rhetoric of Philosophy*. *Classical Review* 56 (2006): 296-298.

R. Blondell, *The Play of Character in Plato’s Dialogues*. *Classical World* 99.1 (2005): 92-93.

Christopher Rocco. *Tragedy and Enlightenment. Athenian Political Thought and the Dilemmas of Modernity*. *Comparative Drama* 33.2 (1999): 299-302.

Louise Pratt, *Lying and Poetry from Homer to Pindar* in *Bryn Mawr Classical Review* 5.6 (1994): 535-540.

Mary R. Lefkowitz, *First Person Fictions. Pindar’s Poetic ‘I’* in *Bryn Mawr Classical Review* 3.2 (1992): 139-145.

Papers, Conferences, and Workshops (last five years):

“A Competition for Immortality in *Olympian* 2.” For the conference *Pindar, Early Greek Philosophy, and Greek Religion*, University College, London, May 2020 (conference cancelled due to COVID-19).

“Finding Atlantis.” Outreach lecture via Zoom for the UCLA SNF Center, April 2020.

“Navigating the Myths: A Life in Classics”. Outreach lecture for *UCLA at the Geffen*, March 2020.

- “*Sophia* before the Sophists.” For workshop on *Cambridge Companion to the Sophists*, Princeton University, December 2019.
- “Plato and the Historical Imagination.” At Rice University, September 2019.
- Discussion leader, “Plato, *Timaeus* and *Critias* for A Workshop on *Critias of Athens. Poet, Philosopher, ‘Tyrant’*.” At Penn State University, May 2019.
- “Why Atlantis?” For a panel on teaching myth as narrative at The Emmert Colloquium on Methods for the Teaching of Myth at The Ohio State University, April 2019.
- “Toward a Perspective on Platonic Comedy.” Keynote Address for the international conference *Plato on Comedy*, Durham University, July 2019.
- “The Cook, the Relish-Maker, and the Philosopher.” At Durham University, November 2018, and keynote address for the conference *Plato’s Uses of Humour*, UCLouvain, Institut Supérieur de Philosophie, April 2019.
- “Mythological Role-Playing among the Sophists.” For the conference *Sophistic Views of the Epic Past from the Classical to the Imperial Age*, University of Winchester, September 2018
- “Xerxes’ Chariots and the Merging of Greco-Persian imagery.” For the conference *Ancient Persia and the West*, Pourdavoud Center for the Study of the Iranian World, UCLA, April 2018.
- “Isocrates and the *stasis* in words.” For the conference *Philosophy Beyond Philosophers*, Agnes Scott College, April 2018.
- “Choosing a Version: Myth and the Authorship of the Self.” Keynote address for the tenth annual graduate student conference *Crafting Ancient Identity. Mythological and Philosophical Approaches to the Self and Society in Antiquity*, CUNY Graduate Center, New York. March 2017.
- “The Language of Constraint in Hesiod and Parmenides.” For the conference *Hesiod and the Presocratics*, Leiden University, June 2016.
- “When Worlds Collide: Parsing Immortality in *Olympian 2*.” At Indiana University, April 2016 and the Scuola Normale Superiore, Pisa, May 2018.
- “*Eros* in the Platonic Frame.” For the conference *Framing the Dialogues: How to Read Openings and Closures in Plato*, University of Cyprus, Nicosia, December 2015.

Service:

- Member, Council on Academic Personnel, UCLA, 2020-
- Member of the Graduate Affairs Committee, Classics Department, UCLA, 1996-1999, 2006-2007, 2008-2010, 2011-2013, 2014-present. Chair for Admissions and Recruitment, 2020-2021.
- Member, Advisory Committee for the Center for Medieval and Renaissance Studies, UCLA, 2001-2002, 2014-present.
- Member, Faculty Advisory Board for The UCLA Stavros Niarchos Foundation Center for the Study of Hellenic Culture.
- Member, Faculty Advisory Committee for The UCLA Pourdavoud Center for the Study of the Iranian World.
- Member of the Managing Committee of the American School of Classical Studies at Athens, 2000-present.
- Chair, Department of Classics, UCLA, 2014-2020.
- Member of the Nominating Committee of the Society for Classical Studies, 2016-2019 (Co-Chair, 2018-2019).
- Member of the Board of Directors of the American Philological Association, 2011-2014.

Member of the Committee on Admissions and Fellowships of the Managing Committee of the American School of Classical Studies at Athens, 2012-2016.
Director of Graduate Programs, Classics Department, UCLA, 2010-2012.
Chair of the Teaching Excellence Awards Committee of the American Philological Association, 2010.
Member of the Teaching Excellence Awards Committee of the American Philological Association, 2008-2009.
Acting Director of Graduate Programs, Classics Department, UCLA, spring 2007.
Member, Program Committee of the American Philological Association, 2005-2007.
Director of Graduate Programs, Classics Department, UCLA, 2000-2005.
Chair, Divisional Committee on Rules and Jurisdiction at UCLA, 2001- Fall 2002.
Member of the Divisional Committee on Rules and Jurisdiction at UCLA, 1998-1999, 2000-2001.
President of the Columbus chapter of the Archaeological Institute of America, 1994-1995.
Vice President of the Columbus chapter of the Archaeological Institute of America, 1992-1994.
Reader for the *American Journal of Philology*, *Classical Journal*, *Classical Quarterly*, *Classical World*, *Classical Antiquity*, *Classical Philology*, *Hermes Einzelschriften*, Cambridge University Press, Oxford University Press, Brill, Blackwell, and the University of Toronto Press.