

Curriculum Vitae

Kathryn A. Morgan

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Research Interests

Greek Intellectual History, Mythology and Literature, Classical Greek Literature and Culture.

Education:

Bryn Mawr College, B.A. Greek and Latin (*summa cum laude*), 1982.
U. C. Berkeley, M.A. Greek, 1984. Ph.D. in Classics May 1991.
American School of Classical Studies at Athens: Regular Member 1988-1989. Associate Member 1989-1990.

Academic Employment:

Assistant, Associate, Full Professor of Classics, University of California at Los Angeles, 1995-present.
Visiting Professor at The Aegean Institute (Poros, Greece), Summer 1995.
Assistant Professor of Classics, The Ohio State University, 1991-1995.

Fellowships and Awards:

Member in the School of Historical Studies at the Institute for Advanced Study, Princeton, NJ. Fall 2023.
Joan Palevsky Professor of Classics, UCLA, 2021-present.
Getty Scholar, for the program *The Classical World in Context: Persia* (Getty Villa), Fall 2017.
Visiting Spinoza Researcher, University of Leiden, Fall 2012.
Stanley Kelley, Jr., Visiting Professor for Distinguished Teaching in Classics, Princeton University, 2007-2008.
Loeb Classical Library Foundation Fellowship, 2005-2006.
American Philological Association Distinguished Teaching Award, 2004.
UCLA Distinguished Teaching Award (Distinction in Teaching at the Graduate Level), 2004.
Visiting Senior Research Fellow, Jesus College, Oxford, 1999-2000.
George A. and Eliza Gardner Howard Foundation Fellowship, 1999-2000.
University of California President's Research Fellowship in the Humanities, 1999-2000.
Junior Fellow, Center for Hellenic Studies, 1995-1996.
Ohio State University Seed Grant, 1992-1993.
Mellon Fellowship in the Humanities, 1983

Books:

- Pindar and the Construction of Syracusan Monarchy in the Fifth Century B.C.* Oxford and New York: Oxford University Press, 2015.
- Editor of and contributor to *Popular Tyranny. Sovereignty and its Discontents in Ancient Greece.* Austin: University of Texas Press, 2003.
- Myth and Philosophy from the Presocratics to Plato.* Cambridge: Cambridge University Press 2000.

Articles, Book Chapters, and Encyclopedia Entries:

- “Sophia before the Sophists.” In *The Cambridge Companion to the Sophists*, edited by J. Billings and C. Moore. Cambridge: Cambridge University Press, 2023: 33-68.
- “Parmenides and the Language of Constraint.” In *Hesiod and the Beginnings of Greek Philosophy*, edited by H. Koning and L. Iribarren. Leiden: Brill, 2022: 221-238.
- “Socratic Emotions.” In *Emotions and Narrative in Ancient Literature and Beyond: Studies in Honour of Irene de Jong*, edited by M. de Bakker, B. Van den Berg, and J. Klooster. Leiden: Brill, 2022: 454-468.
- “Plato.” In *Speech in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Five*, edited by M. de Bakker and I. J. F. de Jong. Leiden: Brill, 2022: 539-562.
- “Mythological Role Playing among the Sophists.” In *Sophistic Views of the Epic Past from the Classical to the Imperial Age*, edited by P. Bassino and N. Benzi. London: Bloomsbury, 2021: 89-112.
- “Animating *agalmata*: The Philosophical Life as Art in Plato.” In *Agalma ou les figurations de l’invisible. Approches comparées*, edited by S. Dugast, D. Jaillard, and I. Manfrini. Paris: Editions Jérôme Millon, 2021: 339-353.
- “Deinomenes.” In *The Herodotus Encyclopedia*, edited by Christopher Baron. London: Wiley-Blackwell, 2021: 424.
- “Gelon.” In *The Herodotus Encyclopedia*, edited by Christopher Baron. London: Wiley-Blackwell, 2021: 593.
- “Philosophy.” In *The Herodotus Encyclopedia*, edited by Christopher Baron. London: Wiley-Blackwell, 2021: 1118-1120.
- “Praise.” In *The Herodotus Encyclopedia*, edited by Christopher Baron. London: Wiley-Blackwell, 2021: 1163-1164.
- “Theron.” In *The Herodotus Encyclopedia*, edited by Christopher Baron. London: Wiley-Blackwell, 2021: 1146.
- “Paying the Price: Contextualizing Exchange in *Phaedo* 69a–c.” *Rhizomata* 8.2 (2020): 239-267. <https://doi.org/10.1515/rhiz-2020-0011>
- “Eros in the Platonic Frame.” In *Framing the Dialogues. How to Read Openings and Closures in Plato*, edited by Eleni Kaklamanou, Maria Pavlou, and Antonis Tsakmakis. Leiden: Brill, 2020: 154-175.
- “Simonides and the Diplomacy of Victory.” In *Simonides Lyricus. Essays on the ‘Other’ Classical Choral Lyric Poet*, edited by Peter Agócs and Lucia Prauscello. *Cambridge Classical Journal*, supplementary volume 42. Cambridge: The Cambridge Philological Society, 2020: 151-175.
- “Plato.” In *Characterization in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Four*, edited by Koen de Temmerman and Evert van Emde Boas. Leiden: Brill, 2018: 445-464.

- “Plato’s Goat-Stags and the Uses of Comparison.” In *Plato and the Power of Images*, edited by Radcliffe G. Edmonds III and Pierre Destrée. Leiden: Brill, 2017: 179-198.
- “Epic and Comedy in Plato’s *Protagoras*.” In *Plato’s Poetics. Essays from Beijing*, edited by Rick Benitez and Keping Wang. Berrima Glen Berrima, 2016: 151-169.
- “Domesticating Invective in Plato’s *Laws*.” In *Savage Words: Invective as a Literary Genre*, edited by Massimo Ciavolella and Gianluca Rizzo. New York: Agincourt Press, 2016: 106-126.
- “Solon in Plato.” In *Solon in the Making: The Early Reception in the Fifth and Fourth Centuries*, edited by Gregory Nagy and Maria Noussia-Fantuzzi. *Trends in Classics* 7.1 (2015): 129-150.
- “Autochthony and Identity in Greek Myth.” In *A Companion to Greek Democracy and the Roman Republic*, edited by D. Hammer. Chichester, West Sussex: John Wiley & Sons, 2015: 67-82.
- “Praise and Performance in Plato’s *Laws*.” In *Mousikē, Performance and Culture in Plato’s Laws*, edited by A. Peponi. Cambridge: Cambridge University Press, 2013: 265-293.
- “Imaginary Kings: Visions of Monarchy in Sicilian Literature from Pindar to Theokritos.” In *Sicily: Art and Invention between Greece and Rome*, edited by Claire L. Lyons, Michael Bennett, and Clemente Marconi. Los Angeles: Getty Publications, 2013: 98-105.
- “Plato and the Stability of History.” In *Greek Notions of the Past in the Archaic and Classical Eras. History Without Historians*, edited by J. Marincola, L. Llewellyn-Jones and C. Maciver. Edinburgh: Edinburgh University Press, 2012: 227-252.
- “A Prolegomenon to Performance in the West.” In *Theater Outside Athens*, edited by K. Boshier. Cambridge: Cambridge University Press, 2012: 35-55.
- “Inspiration.” In *The Continuum Companion to Plato*, edited by G. Press. London & New York: Continuum Publishing, 2012: 182-184. Revised 2022.
- “Plato.” In *Space in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Three*, edited by Irene J. F. de Jong. Leiden: Brill, 2012: 415-437.
- “Theriomorphism and the Composite Soul in Plato.” In *Plato and Myths: Studies on the Use and Status of Platonic Myths*, edited by Catherine Collobert, Pierre Destrée, and Francisco J. Gonzalez. Leiden: Brill, 2012: 323-342.
- “Inspiration, Recollection, and *Mimēsis* in Plato’s *Phaedrus*.” In *Ancient Models of Mind. Studies in Human and Divine Rationality*, edited by Andrea Nightingale and David Sedley. Cambridge: Cambridge University Press, 2010: 45-63.
- “The Voice of Authority: Divination and Plato’s *Phaedo*.” *Classical Quarterly* 60 (2010): 63-81.
- “Narrative Orders in the *Timaeus* and *Critias*.” In *One Book, The Whole Universe: Plato’s Timaeus Today*, edited by Richard D. Mohr and Barbara Sattler. Las Vegas: Parmenides Publishing, 2010: 267-285.
- “Philosophy at Delphi: Socrates, Sages, and the Circulation of Wisdom.” In *Apolline Politics and Poetics*, edited by L. Athanassaki, R. Martin, and J. Miller. Athens 2009: 549-68.
- “Generic Ethics and the Problem of Badness in Pindar.” In *KAKOS: Badness and Anti-value in Classical Antiquity*, edited by R. Rosen and I. Sluiter. Leiden: Brill, 2008: 29-57.
- “Plato.” In *Time in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Two*, edited by I. J. F. de Jong and R. Nünlist. Leiden: Brill, 2007: 345-368.
- “Xenophon.” In *Time in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume Two*, edited by I. J. F. de Jong and R. Nünlist. Leiden: Brill, 2007: 369-382.
- “Plato.” In *Narrators, Narratees, and Narratives in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume One*, edited by I. J. F. de Jong, R. Nünlist, and A. M. Bowie. Leiden: Brill, 2004: 357-376.

- “The Education of Athens: Politics and Rhetoric in Isocrates (and Plato).” In *Isocrates and Civic Education*, edited by D. Depew and T. Poulakos. Austin: University of Texas Press, 2004: 125-154
- “Plato’s Dream: Philosophy and Fiction in the *Theaetetus*.” In *The Ancient Novel and Beyond*, edited by M. Zimmerman, S. Panayotakis, and W. Keulen. Leiden: Brill, 2003: 101-113
- “Comments on Gill.” In *New Perspectives on Plato, Ancient and Modern*, edited by J. Annas and C. Rowe. Cambridge, Mass.: Harvard University Press, 2002: 173-187.
- “Designer History: Plato’s Atlantis Story and Fourth-Century Ideology.” *Journal of Hellenic Studies* 118 (1998): 101-118.
- “An Athenian Dedication to Herakles at Panopeus.” Co author with J. Camp, M. Ierardi, J. McInerney, G. Umholtz. *Hesperia* 66 (1997): 261-9.
- “Apollo’s Favorites.” *Greek, Roman, and Byzantine Studies* 35 (1994): 121-143.
- “Socrates and Gorgias at Delphi and Olympia. *Phaedrus* 235d6-236b4.” *Classical Quarterly* 44 (1994): 375-86.
- “Pindar the Professional and the Rhetoric of the κῶμος.” *Classical Philology* 88 (1993): 1-15.
- “A Trophy from the Battle of Chaironeia of 86 B.C.” Co-author with J. Camp, M. Ierardi, J. McInerney, G. Umholtz. *American Journal of Archaeology* 96 (1992): 443-455.

Reviews:

- Nancy Worman, *Abusive Mouths in Classical Athens*. *Rhetorica* 30 (2012): 451-454.
- Bruno Currie, *Pindar and the Cult of Heroes*. *Hermathena* 185 (2008): 135-140.
- A. Michelini, ed. *Plato as Author. The Rhetoric of Philosophy*. *Classical Review* 56 (2006): 296-298.
- R. Blondell, *The Play of Character in Plato’s Dialogues*. *Classical World* 99.1 (2005): 92-93.
- Christopher Rocco. *Tragedy and Enlightenment. Athenian Political Thought and the Dilemmas of Modernity*. *Comparative Drama* 33.2 (1999): 299-302.
- Louise Pratt, *Lying and Poetry from Homer to Pindar* in *Bryn Mawr Classical Review* 5.6 (1994): 535-540.
- Mary R. Lefkowitz, *First Person Fictions. Pindar’s Poetic ‘I’* in *Bryn Mawr Classical Review* 3.2 (1992): 139-145.

Papers, Conferences, and Workshops (select):

- “Historical Projection in Plato’s *Menexenus*.” At Princeton University, December 2023.
- “Emotional Projection and Learning from the Past in Plato’s *Menexenus*.” At The Institute for Advanced Study, Princeton, NJ, November 2023.
- “Projecting the Past: Plato’s Historical Imagination.” The Joan Palevsky Chair of Classics Inaugural Lecture, UCLA, October 2023.
- “Plato and the Historical Imagination.” At Rice University, September 2019, and Simon Fraser University, April 2023.
- “A response to *Plato’s Charmides* by Voula Tsouna.” At the Annual Meeting of The American Philosophical Association, Pacific Division, April 2023.
- “The Great Contest: Exploring Life Choices through Pindar in Plato’s *Republic*.” For the international colloquium *Platon et la poésie lyrique*, Université Paris Nanterre, October 2022.
- “Socrates’ Comic *atopia* in the *Phaedo* and *Gorgias*.” For the Virtual Socrates Colloquium of the International Society for Socratic Studies, March 2022.

- “Playing with Tradition and Authorship in Plato’s *Phaedrus*.” Zoom lecture at Northwestern University, November 2021.
- “Know Thyself: Greek Proverbs and the Road to Wisdom.” Outreach lecture via Zoom for *Greek Language Day* at UCLA, February 2021.
- “A Competition for Immortality in *Olympian 2*.” For the conference *Pindar, Early Greek Philosophy, and Greek Religion*, University College, London, May 2020 (conference cancelled due to COVID-19).
- Discussion leader, “Plato, *Timaeus* and *Critias* for *A Workshop on Critias of Athens. Poet, Philosopher, ‘Tyrant’*.” At Penn State University, May 2019.
- “Toward a Perspective on Platonic Comedy.” Keynote Address for the international conference *Plato on Comedy*, Durham University, July 2019.
- “The Cook, the Relish-Maker, and the Philosopher.” At Durham University, November 2018, and keynote address for the conference *Plato’s Uses of Humour*, UCLouvain, Institut Supérieur de Philosophie, April 2019.
- “Xerxes’ Chariots and the Merging of Greco-Persian imagery.” For the conference *Ancient Persia and the West*, Pourdavoud Center for the Study of the Iranian World, UCLA, April 2018.
- “Isocrates and the *stasis* in words.” For the conference *Philosophy Beyond Philosophers*, Agnes Scott College, April 2018.
- “Choosing a Version: Myth and the Authorship of the Self.” Keynote address for the tenth annual graduate student conference *Crafting Ancient Identity. Mythological and Philosophical Approaches to the Self and Society in Antiquity*, CUNY Graduate Center, New York. March 2017.
- “When Worlds Collide: Parsing Immortality in *Olympian 2*.” At Indiana University, April 2016 and the Scuola Normale Superiore, Pisa, May 2018.
- “Syracuse as Target and Magnet in Ancient Greece.” Keynote address for *Philosopher Kings and Tragic Heroes* (First Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy), Syracuse, May 2015.
- “Quasi-philosophical inference and mythological cosmos in Plato’s *Gorgias* and *Statesman*.” For *L’interprétation philosophique des mythes religieux*, Université Paris-Sorbonne, June 2014.
- “Pindar’s *Olympian 1* and the Taste for Flesh.” At the University of Pennsylvania, September 2013.
- “Nestor, Sarpedon, and Counterfactual Narrative in Pindar’s *Pythian 3*.” At the AIA/APA Annual Meeting, Seattle, Washington, January 2012.
- “Reimagining Inspiration in Plato.” For the seminar series *Inspired Voices* at the University of Sydney, March 2012.
- “Shadowlands: Plato and the Frontiers of Mythology.” Public lecture at the University of Sydney, March 2012, and the Federal University of Minas Gerais, Brazil, July 2016.
- “Plato and the Construction of Historiography.” For *An International Colloquium on Ways of Knowing and Forms of Knowledge in Ancient Greece*, at Fudan University, Shanghai, November 2011.
- “Saving the Myth: Atlantis and the Philosophies of Preservation.” For *Writing Down the Myths: The Construction of Mythology in Classical and Medieval Traditions*, at UCLA, April 2009.
- “Plato’s Symptotic Elegists in *Laws*, Books 1 and 2.” At the AIA/APA Annual Meeting, Philadelphia, Pennsylvania, January 2009.
- “The Fairest Victory of Them All? Hieron, His Rivals, and Pindar’s First *Pythian*.” At Bryn Mawr College, September 2007; Columbia University, October 2007; Princeton University,

- November 2007; Rutgers University, March 2008; McMaster University, April 2008; University of Pennsylvania, April 2008; University of Leiden, December 2012; Tulane University November 2013.
- “A Public Affair: The Space of Politics between Thucydides and Plato.” For *Mind, Might, Money: The Secular Triad in Golden Age Athens*, (Symposium Laureoticum), Sounion, Greece, July 2006.
- “Talking to Tyrants: Pindar and the Construction of Sicilian Monarchy.” Inaugural Bertrand Lecture at San Francisco State University, November 2005.
- “Pindar, Hesiod, and the Good King.” At the University of Virginia, October 2005.
- “Pindaric Geographies.” Keynote Address for *Imaginary Landscapes: Discourses on Space and Places of the Imaginary*, a graduate student conference at Johns Hopkins University, September 2005.
- “Speeches of Persuasive Charm: The Ambiguities of Therapy in Plato and Isocrates.” For *The Interface between Philosophy and Rhetoric in Classical Athens*, an international conference at the University of Rethymno, Crete, October 2004.
- “Passion and the Philosophical Life” Kimball Lecture in Classics and General Studies. Whitman College, October 2003.
- “Pindar’s Audiences.” A public lecture at the Netherlands Institute in Athens, April 2003.
- “Philosophy at Delphi: Sages, Socrates, and the Circulation of Wisdom.” For *Apolline Politics and Poetics*, an International Symposium at the European Cultural Center of Delphi, July 2003.
- “Prophecy and Authority in Plato’s *Phaedo*.” For the Seventh Annual Arizona Colloquium in Ancient Philosophy, February, 2003.
- “Networks of Desire.” Response paper for the Colloquium “Sex and the City” at the University of Southern California, December 2000.
- “Plato’s Dream: Philosophy and Fiction in the *Theaetetus*.” At the International Conference on the Ancient Novel, Groningen, and at Cambridge University, July 2000.
- “Politicizing the Self in Plato and Isocrates.” At Trinity College, Oxford, June 2000.
- “Platonic Dialogue and Dialectic.” For the conference *Plato and Socrates* at the Center for Hellenic Studies, August 1999.
- “Creation and Control in Plato’s Philosophic Fiction.” At New College, Oxford, May 1998.
- “Reading Out of Context: The Speech of Lysias in Plato’s *Phaedrus*.” At the AIA/APA Annual Meeting, Chicago, Illinois, December 1997.
- “Sex and Patriotism in Classical Athens.” For the California Classical Association at San Diego University, October 1997.
- “The Voice of Pindar in Horace, *Odes* 4.2.” At Loyola College, Baltimore, April 1996.
- “Models of Victory and Pindaric Epinician.” At Emory University, April 1996.
- “Talking to Tyrants. Pindar and the Ideologies of Immortality.” At the University of California, Los Angeles, February 1995, and at the University of Wisconsin, Madison, March 1995.
- “Myth as Axiom in Plato’s *Protagoras*.” At the University of Wisconsin, Madison, October 1994. Short version presented at the AIA/APA Annual Meeting, Atlanta, Georgia, December 1994.
- “Mythological Incongruity in the Sophists.” At the AIA/APA Annual Meeting, Washington, D.C., December 1993.
- “Thucydidean Self-Reference in Pericles’ Funeral Oration.” At CAMWS, Iowa City, April 1993.

Service:

Member, Council on Academic Personnel, UCLA, 2020-2023.

Chair for Graduate Admissions and Recruitment, Department of Classics, UCLA, 2020-2023.

Member, Advisory Committee for the Pourdavoud Center for the Study of the Iranian World, 2017-present.

Member, Core Faculty Committee and subsequently the Faculty Advisory Committee for the UCLA Stavros Niarchos Foundation Center for the Study of Hellenic Culture, 2017-present.

Member, Global Antiquity Taskforce, UCLA: 2020-present

Chair, Department of Classics, UCLA: 2014-2020.

Member, Advisory Committee for the Center for Medieval and Renaissance Studies, UCLA, 2001-2002, 2014-2023.

Member of the Nominating Committee of the Society for Classical Studies, 2016-2019 (Co-Chair, 2018-2019).

Member of the Board of Directors of the American Philological Association, 2011-2014.

Member of the Committee on Admissions and Fellowships of the Managing Committee of the American School of Classical Studies at Athens, 2012-2016.

Director of Graduate Programs, Classics Department, UCLA, 2010-2012.

Member of the Teaching Excellence Awards Committee of the American Philological Association, 2008-2009. Chair, 2010.

Member of the Graduate Affairs Committee, Classics Department, UCLA, 1996-1999, 2006-2007, 2008-2010, 2011-2013, 2014-2023.

Member, Program Committee of the American Philological Association, 2005-2007.

Director of Graduate Programs, Classics Department, UCLA, 2000-2005.

Member of the Managing Committee of the American School of Classical Studies at Athens, 2000-present.

Member of the Divisional Committee on Rules and Jurisdiction at UCLA, 1998-1999, 2000-2001. Chair, 2001-2002.

President of the Columbus chapter of the Archaeological Institute of America, 1994-1995.

Vice President of the Columbus chapter of the Archaeological Institute of America, 1992-1994.

Reader for the *American Journal of Philology*, *Classical Journal*, *Classical Quarterly*, *Classical World*, *Classical Antiquity*, *Classical Philology*, *Hermes Einzelschriften*, Cambridge University Press, Oxford University Press, Brill, Blackwell, and the University of Toronto Press.