

**Alex Purves**  
Professor of Classics, UCLA  
purves@g.ucla.edu

## **EDUCATION**

Ph.D. Classical Studies. University of Pennsylvania, PA. 2002  
MA. Classical Studies. University of Pennsylvania, PA. 1999  
Post-Baccalaureate Certificate in Classics, University of Pennsylvania, 1997  
MA with Distinction. Classical Studies. University of Nottingham, Nottingham, U.K. 1995  
BA (Hons.) English and Classical Studies. University of Nottingham, Nottingham, U.K. 1993

## **EMPLOYMENT**

July 2017– Present. Professor of Classics, UCLA  
2010–2017. Associate Professor of Classics, UCLA  
2002–2010. Assistant Professor of Classics, UCLA

## **FELLOWSHIPS & AWARDS**

John Simon Guggenheim Memorial Foundation Fellow 2023  
Loeb Classical Library Fellow July 1 2023–June 30 2024  
UCLA Distinguished Teaching Award, with special commendation for graduate teaching. 2017  
Spinoza Visiting Research Fellow, Leiden University, Netherlands. Spring 2016  
Center for Hellenic Studies Fellow, Harvard University, Washington DC. September 2005–May 2006  
American Council of Learned Societies Fellow. July 1 2005–June 30 2006

## **NAMED LECTURES**

Erwin-Rohde-Vorlesungen, University of Heidelberg, June-July 2023  
Gaisford Lecture, University of Oxford, June 2023  
Corbett Lecture, University of Cambridge, November 2022  
Hunter Memorial Lecture, Florida State University, March 2022  
James Loeb Classical Lecture, Harvard University, October 2019  
Carl Mark Deppe Memorial Lecture, UC Santa Cruz, March 2019

## **RESEARCH & TEACHING INTERESTS**

Archaic Greek poetry; classical prose; touch and the senses; ancient literary criticism; the body; gesture; landscape and place; time; the nonhuman; the elements (air, water); reception; ecocriticism; blue humanities.

## **PUBLICATIONS**

### **Books**

*Homer and the Poetics of Gesture*, Oxford University Press. 2019. Paperback 2022.  
Briand *BMCR* 2019.9.52; Lateiner *CP* 115.1 (2019); Tsagalis *CW* 113.1, 2019; Uhlig *CJ* online.  
*Touch and the Ancient Senses*, ed., Routledge. 2018.  
Silverman *BMCR* 2018.7.19; Hall *Ancient World Magazine* 18 June 2019  
*Synaesthesia and the Ancient Senses* (ed., with S. Butler). Acumen/Routledge. 2013.  
Montiglio, *CP* 110.2; Taylor *CJ Online* 2014.09.02  
Space and Time in Ancient Greek Narrative. Cambridge University Press. 2010.  
Klooster *BMCR* 2010.10.69; Dunn *CR* 61 (2011); Romm *CJ Online* 2012.06.01; Barker *JHS* 2011;  
Marks *NECJ* 2011.

### **Books in Progress**

*Blue Homer: Reading the Sea in and Beyond the Odyssey*  
*Micro-Sappho: on the immaterial and elemental in Sappho's Poetry*

### **Articles**

“*Iliad* 22” in J. Ready, ed., *Oxford Critical Guide to Homer*. Oxford University Press (forthcoming 2024).

- “The Problem with Now: Sappho, Alcman and the ‘Lyric Present’” in C. Bloomfield & E. Hall, eds., *Time, Tense and Genre in Ancient Greek Literature*. Oxford University Press (forthcoming 2024).
- “Homer and the Simile at Sea,” *Classical Antiquity* 43.1 (2024): 97–123.
- “Two Ways of Being Alone: Dual Form in Sappho fr. 168b,” in S. Nooter & M. Telò, eds., *Radical Formalisms: Reading, Theory and the Boundaries of the Classical*, Bloomsbury Press (2024): 69–84.
- “Now, Sleep,” with Victoria Wohl, in K. Gilhuly & J. Ullrich, eds., *Making Time for Greek and Roman Literature*. Routledge (2024): 15–29.
- “Up in Arms: Conducting ...(*Iphigenia*),” with Lionel Popkin, in Helen Morales & Mario Telò, eds., *Wayne Shorter and esperanza spalding’s (...Iphigenia): Interdisciplinary Perspectives. Ramus Special Issue* vol. 52.1 (2024): 69–73.
- “Sappho’s Lyric Sensibility,” in P. Finglass & A. Kelly, eds., *Cambridge Companion to Sappho*. Cambridge University Press (2021): 175–89.
- “Rough Reading: Tangible Language in Ancient Criticism of Homer,” in J. Grethlein, L. Huitink, A. Tagliobue, eds., *Experience, Narrative and Literary Criticism in Ancient Greece: Under the Spell of Stories*. Oxford University Press (2020): 172–87.
- “Feeling on the Surface: Touch and Emotion in Fuseli and Homer” in S. Butler, ed., *Deep Classics: Rethinking Classical Reception*. Bloomsbury (2016): 67–85.
- “Ajax and Other Objects: Homer’s Vibrant Materialism” in S. Lindheim & H. Morales, eds., *New Essays in Homer: Language, Violence, and Agency, Ramus Special Issue* (2015): 75–94.
- “Sleeping Outside in Homer’s *Odyssey* and W. G. Sebald’s *The Emigrants*” in H. Gardner and S. Murnaghan, eds., *Odyssean Identities in Modern Cultures*. Ohio State University Press (2014): 175–96.
- “Who, Sappho?” in R. Scodel & D. Cairns, eds., *Defining Greek Narrative*. Edinburgh Leventis Studies, vol. 7. University of Edinburgh Press (2014): 175–96.
- “In the Bedroom: Interior Space in Herodotus’ *Histories*” in K. Gilhuly & N. Worman, eds., *Space, Place, and Landscape in Ancient Greek Literature and Culture*. Cambridge University Press (2014): 94–129.
- “Haptic Herodotus” in S. Butler & A. Purves, eds., *Synaesthesia: Classics Across the Senses*. Acumen/Routledge (2013): 27–41.
- “Introduction” (with S. Butler), in S. Butler & A. Purves, eds., *Synaesthesia and the Ancient Senses*. Acumen/Routledge (2013): 1–6.
- “Thick Description: Auerbach and the Boar’s Lair” in M. Skempis and I. Ziogas, eds., *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic*. De Gruyter (2013): 37–62.
- Review of Francis Dunn, Present Shock in Late Fifth-Century Greece (2007), *Classical Review* 62.1 (2012): 49–51.
- “Homer and the Art of Overtaking.” *American Journal of Philology* 132.4 (2011): 523–51.
- “Ares,” “Hades,” “Hermes,” “The Body,” “Olympus,” In M. Finkelberg, ed., *The Homer Encyclopedia*. Wiley-Blackwell (2011).
- “Wind and Time in Homeric Epic.” *Transactions of the American Philological Association* 140.2 (2010): 323–50.
- Review of Silvia Montiglio, *Wandering in Ancient Greek Culture*. *International Journal of the Classical Tradition*, 15.3 (2008): 478–81.
- “Falling Into Time in Homer’s *Iliad*.” *Classical Antiquity* 25.1. (2006): 179–209.
- “The Plot Unravels: Darius’s Numbered Days in Scythia (Herodotus 4.98).” *Helios* 33.1 (2006): 1–26.
- “Unmarked Space: Odysseus and the Inland Journey.” *Arethusa* 39.1 (2006): 1–20.
- “Topographies of Time in Hesiod” in R. Rosen, ed., *Time and Temporality in the Ancient World*, University of Pennsylvania Museum Press (2004): 147–68.
- “Empowerment for the Athenian Citizen: Philocleon as Actor and Spectator in Aristophanes’ *Wasps*” in B. Zimmermann, ed., *Griechisch-römische Komödie und Tragödie. DRAMA* vol. 5 (1997): 5–22.

## PAPERS & LECTURES (from 2010 only)

*Press-back:*

*Aquapoetics: Homer, Bacchylides, and the Underwater Imaginary*

- Invited lecture, Department of Classics, University of Texas at Austin. April 2024.

*Water/Color: James Joyce and the Diaphane*

- “Elements Day” Conference, UC Berkeley (invited paper), October 6, 2023

- Blue Homer: Reading the Sea in and beyond the Odyssey*
- Erwin-Rohde-Vorlesungen 2023, University of Heidelberg, Heidelberg, June-July 2023.
  - 6.21.23: “On the Surface: Wave and Simile in the *Odyssey*.”
  - 6.28.23: “In the Depths: the Submarine *Iliad*.”
  - 7.5.23: “At the Shore: Homer meets Joyce.”
- In the Depths: Homer and the Underwater Imaginary*
- Gaisford Lecture, University of Oxford, Oxford, June 15<sup>th</sup> 2023
- Life In the Space of the Sea*
- What is Life? UCSC Conference, Santa Cruz, CA., February 2023.
- Once and Ever: Waiting for the Future in Homer’s Iliad*
- Corbett Lecture 2022. University of Cambridge, Cambridge, November 3<sup>rd</sup> 2022.
- Two Ways of Being Alone: Dual Form in Sappho fr. 168b*
- Radical Formalisms: Rethinking the Literary in Greco-Roman Antiquity and Beyond, University of Chicago, Chicago, IL., September 2022.
- Lines of Time in Iliad I*
- The Line and the Turn. Conference in Honor of Seth Schein (co-organizer). University of Chicago. Chicago, IL., May 2022.
- Deep Blue Homer: Body, Wave, and Simile in Homeric Poetry.*
- Workshop on “Greek Literature and the Environment, University of California Santa Barbara. Santa Barbara, CA. April 2022.
- Deep Blue Homer: Underwater Worlds in Greek Myth and Poetry*
- Hunter Memorial Lecture 2022, Florida State University. Jacksonville, FL., March 2022.
- Aqueous Epic: Body, Simile, and Wave in Homeric Poetry*
- Invited lecture. Bristol University / online. January 2022.
- Now Sleep (with Victoria Wohl)*
- Conference on Time and Temporality, Wellesley College. Wellesley MA, October 2021 (invited)
- Body :: Simile (invited).*
- Conference on Affect, Intensity, Antiquity, University of St Andrews. St Andrews, UK / online, August 2021.
- Underwater Bodies*
- USC/UCLA Greek Seminar. Los Angeles, CA / online. May 2021.
- Waiting for the Future: Problems with the Present in Sappho and Alcman*
- Invited lecture. Johns Hopkins University, Baltimore, MD / online. Feb 2021.
- Homer Under the Sea*
- Nautilus Workshop, Johns Hopkins University / Nottingham University / online. November 2020.
- Two Ways of Being Alone*
- Classics in Relation Symposium, University of Manchester / online. September 2020 (invited).
- In the Air: Reading Sappho’s Atmosphere*
- Symposium on *Ancient and Early Modern Multisensory Approaches to Nature*. Getty Research Institute, Los Angeles, CA. March 2020 (invited).
- In and Beyond the Now: Rethinking the “Lyric Present” in Sappho and Alcman*
- Invited Lecture, University of Iowa, Iowa City, IA. November 2019.
- The Problem with Now: Sappho’s Lyric Timing*
- James Loeb Classical Lecture. Harvard University, Cambridge, MA. October 2019. (Invited)
- Sappho’s Small Futures.*
- Conference on Beyond the Present, Oxford University, UK. September 2019. (Invited)
- Alcman, Sappho, and the ‘Lyric Present.’*
- Conference on Time, Tense, and Genre in Ancient Greek Literature, King’s College London, UK. September 2019.
- Plutarch on Frozen Language and “On the Principle of Cold.”*
- Colloquium on Hot and Cold, Cambridge University, Cambridge, UK. May 2019. (Invited)
- Sappho’s Second Person.*
- Carl Mark Deppe Memorial Lecture, University of California at Santa Cruz, Santa Cruz, CA. May 2019. (Invited).
- Ending and Object in Herodotus’ Histories.*
- Workshop on Objects in Herodotus’ *Histories*, University of Heidelberg, Heidelberg, Germany.

- January 2019. (Invited).
- Sappho's Lyric Ephemerality.*
- Ephemerality Panel, SCS Annual Meeting, San Diego, CA. January 2019. (Invited by organizers).
- Touch: Introduction.*
- Workshop on Touch and the Erotic Experience, Department of Classics, UCLA. April 2018.
- Response to panel on Deterritorializing Classics: Deleuze, Guattari, and their Philological Discontents.*
- Society of Classical Studies Annual Meeting, Boston, MA. January 2018. (Invited).
- Body and Form in Horace's Ars Poetica and Greek Literary Criticism.*
- Invited Paper for Conference on Greek Criticism and Latin Texts: Connections and Interactions, Leiden University, the Netherlands. December 2017. (Invited).
- Standing in Time in Homer's Odyssey.*
- Invited Lecture (Graduate Students' Invited Speaker). Yale University Department of Classics. May 2017.
- Response to artist Josely Carvalho's "Open Diaries: Images and Smells," "Nidus Vitreo" and "Shards"* (with Josely Carvalho and Alicia Imperiale).
- Panel on Art and the Senses, Barnard Center for Research on Women Conference: *Haptic Bodies: Perception Touch and the Ethics of Being*. March 2017. (Invited).
- The Drag of Gesture: Bearing the Body in Iliad 24*
- Invited Lecture, Columbia University, NY. September 2016.
  - Invited Lecture, University of Southern California, CA. February 2017.
- Tangible Language: Ancient Literary Criticism of Homer*
- Metaphor and Materiality Panel, Classical Association Annual Conference, Edinburgh, UK. April 2016. (Invited by organizers).
- Gesture and Repetition: The End of the Odyssey*
- Invited Lecture. Forum Antiquum Series, Leiden University, Netherlands. March 2016.
- Feeling on the Surface: Touch and Emotion in Homer.*
- Invited Lecture. University of California, Berkeley. February 2016.
- Ending the Odyssey.*
- Keynote Speaker and Respondent, Homer and the Epic Tradition (Seminar VIII), Australian National University, Canberra, Australia. December 2015.
- Homer Goes to Hollywood: The Odyssey in Film.*
- Public Lecture, Australian National University, Canberra, Australia. December 2015. (Invited).
- Touch and Time in Heliodorus' Aethiopica*
- Novel and the Senses Panel, International Conference on the Ancient Novel, Houston, TX, October 2015. (Invited by organizer).
- Standing By the Stathmos: Suspense at Home*
- Invited Lecture. House and Home: Theories, Texts, Metaphors Conference. Susan and Donald Newhouse Center for the Humanities, Wellesley College, MA. May 2015.
- Lost and Found at the Movies.*
- Discussion / Q&A with John Nein (Sundance Film Festival) on Homer and Film. Los Angeles Public Library, Los Angeles, CA. Part of the *L.A. Odyssey Project*. October 2014. (Invited).
- Feeling on the Surface*
- Deep Classics: Rethinking Classical Reception Conference. Institute for Greece, Rome and the Classical Tradition, University of Bristol, UK. October 2014. (Invited).
- Touching Space: Turning on the Limits of Word and Image.*
- Keynote Speaker. Classical Association Annual Conference, University of Nottingham, UK. April 2014.
- Ajax and Other Objects: Homer's Vibrant Materialism*
- Panel on "The Ancient Nonhuman," APA Annual Meeting, Chicago, IL. January 2014. (Invited by organizers).
  - Invited Lecture. Department of Classics, University of Toronto, Canada. October 2014.
  - Ancient Nonhuman Panel, Society for Literature, Science and the Arts Annual Meeting, Milwaukee, MN. September 2012. (Invited by organizers).
- Odysseus' Last Leap: Unfinished Action in Homeric Epic*
- Invited Lecture. "Rhetoric and Poetics" Seminar, University of Chicago, Chicago, IL. September 2013.

- Invited Lecture. Department of Classics, Cornell University, Ithaca, NY. October 2013.
- Feeling for Stone and Wool: Haptic Aesthetics*
- Invited Paper. Aesthetics Workshop, Barnard College, NY. April 2013.
- Crouching Odysseus: Action and Ending in Homeric Epic*
- Invited Lecture. Classics Department, Princeton University, Princeton, NJ. February 2013.
- Invited Lecture. Classics Department, Johns Hopkins University, Baltimore, MD. February 2013.
- Thick Description: Auerbach and the Boar's Lair*
- Invited Lecture. Departments of Classics and Comparative Literature, University of Davis, Davis, CA. May 2012.
- Getting Lost with Herodotus.*
- Invited Workshop Presentation. University of Toronto Jackman Humanities Group. Toronto, Canada. February 2012.
- Who, Sappho?*
- Invited Paper. Leventis Conference on Greek Narrative, Edinburgh, UK. October 2011.
- Invited Lecture. Department of Classics, University of Toronto, Toronto, Canada. February 2012.
- Invited Lecture. Department of Classics, University of Washington, Seattle, WA. April 2012.
- Teaching the Homeric Gods*
- Homeric Pedagogy Panel, APA Annual Meeting, San Antonio, TX. January 2011. (Invited by organizer).
- Sleeping Outside: Homer's Odyssey and W. G. Sebald's The Emigrants*
- Nostos Conference, University of South Carolina, Columbia, SC. March 2011.
- The Sense of Touch*
- Invited Paper. Sensory Overload: Harvard/Radcliffe Seminar on the Senses, Boston, MA. May 2011.
- Homer and the Art of Overtaking*
- UCLA Brown Bag Lunch Talks on Research-in-Progress, Los Angeles. October 2010.
- Haptic Herodotus*
- Synesthesia: Beyond the Visual Paradigm Conference, UCLA, Los Angeles, April 2010.

#### **PANELS, WORKSHOPS & CONFERENCES**

- Elemental Readings I: Air.* Luskin Thought Leadership Conference. Co-organizer with Louise Hornby, Associate Professor of English, UCLA. Luskin Conference Center, UCLA, May 19-20, 2023.
- The Line and the Turn. Conference in Honor of Seth Schein.* Co-organizer with Sarah Nooter, Professor of Classics, University of Chicago. University of Chicago, IL., May 2022.
- On Outgroups and Muted Groups. Conference in Honor of Amy Richlin.* Organizer. Luskin Conference Center, UCLA. April 1-2, 2022.
- Touch and the Erotic Experience.* Workshop co-organized with Romain Brethes and Giulia Sissa. Department of Classics, UCLA. April 2018.
- UCLA EPIC (Excellence in Pedagogy and Innovation in the Classroom) Seminar in Teaching Excellence on the Environmental Humanities* (led by Allison Caruth & Ursula Heise). Participant. Winter 2019.
- Classics and Connected Careers.* Workshop organizer, with Annie Maxfield (UCLA Careers Center) and special guests Charles Stein, Doug Fraleigh, and Amanda Greenberger. Department of Classics, UCLA. November 2017.
- Going on the Academic Market.* Workshop organizer. Department of Classics, UCLA. October 2017.
- Touch Workshop.* Participant. Cornell Center for the Humanities. Ithaca, NY. April 2017.
- Pindar's Thoughtworld.* Chair. American Philological Association Annual Meeting, Seattle, WA. January 2013.
- Touch.* Co-organizer and Co-Chair (with Shane Butler). American Philological Association Annual Meeting, Philadelphia, PA. January 2012.
- Synesthesia: Classics Beyond the Visual Paradigm.* UCLA Department of Classics /CMRS Conference. Co-organizer with Shane Butler and Mario Telò. May 2010.

#### **GRANTS**

- Luskin Thought Leadership Conference Grant (with Louise Hornby) for *Elemental Readings I: Air.* May 2023. \$33,400
- National Endowment for the Humanities. Summer Stipend. 2005.

UCLA Faculty Career Development Award. \$3,000, 2009–2010; 1/3 Sabbatical Supplement, 2004–2005.  
UCLA Council on Research Grants. 2024–2025 (\$5000, RAP); 2023–24 (\$8400, FRG); 2022–23 (\$2000, REG); 2021–2022 (\$2500, FRG); 2020–2021 (\$2000, REG); 2019–2020 (\$2000, REG); 2018–19 (\$5752.50, FRG); 2017–18 (\$6500, FRG); 2016–2017 (\$6000, FRG); 2015–2016 (\$2000, REG); 2014–2015 (\$2000, REG); 2013–2014 (\$2000, REG); 2012–2013 (\$2000, REG); 2011–12 (\$2000, REG); 2009–2010 (\$1000); 2008–2009 (\$1000); 2007–2008 (\$1000); 2006–2007 (\$1000); 2005–2006 (\$1000); 2004–2005 (\$2000).

Dean's Scholar, Graduate School of Arts and Sciences, University of Pennsylvania. 2002.  
Benjamin Franklin Dissertation Fellowship, University of Pennsylvania. 2001–2002.

## **SERVICE**

### UCLA Classics Department

Department Chair July 1 2020–June 30 2023.

Faculty Teaching Assistant Coordinator July 1 2011–June 30 2013; Fall 2020; July 1 2022–June 30 2023.

EDI Committee Chair 2018–June 30 2023.

Graduate Affairs Committee. 2002–2006, 2015–June 30 2023.

Chair of Academic Personnel. July 1 2019–June 30 2020.

Director of Graduate Studies. July 1 2015–June 30 2019.

Director of Undergraduate Studies. July 1 2008–June 30 2011; July 1 2013–June 30 2014.

Faculty Mentor for Francesca Martelli and Adriana Vazquez.

Undergraduate Affairs Committee. 2006–2014.

Reading Room Supervisor. 2006–2010.

Search Committee for Open Rank (Advanced Assistant/Associate) Professor of Latin Literature. 2021.

Search Committee for Assistant/Associate Professor of Greek Literature. 2019–20 (Chair).

Search Committee for Assistant Professor of Latin Literature. 2016–17.

Search Committee for Assistant Professor of Greek Literature. 2016–17.

Search Committee for Student Affairs Officer. 2016; 2022.

Search Committee for Temporary Lecturer of Classics 2014.

Search Committee for Visiting Palevsky Chair. 2013.

Search Committee for Assistant Professor of Latin Literature. 2012–2013.

Search Committee for Temporary Lecturer of Classics. 2012.

Search Committee for Temporary Lecturer of Classics. 2009.

Search Committee for Assistant Professor of Roman Material Culture. 2006–2007.

### UCLA

Postdoctoral Scholar Advisory Council Member. 2022–23.

Ad hoc Committee for the Self-Review of General Education at UCLA. AY 2021–22.

First Year Scholars Program (FYSP) Faculty Panelist. Fall 2019.

Excellence in Pedagogy and Innovative Classrooms (EPIC) STE Environmental Humanities Seminar (participant). 2019.

GRM Reviewer 2017, 2020.

GSRM Reviewer 2019, 2023.

EPIC Steering Committee 2017–19.

COR Grant Reviewer. 2015, 2016, 2017, 2018, 2019.

Ad hoc Committee for the Review of the Foundation of the Arts and Humanities within the GE curriculum 2017–18.

Lenart Travel Award Selection Committee. 2012.

Honors Collegium Committee, UCLA 2003–2005.

### Field at large

Cambridge University A. G. Leventis Professorship of Greek Literature and Culture Search: Elector. Fall 2023–Spring 2024.

WCC ACA-Parenting Panel (panelist). December 2022.

*American Journal of Philology Best Article Prize Committee*. January 2019–21 (Chair 2021).

*Classical Receptions Journal*. Editorial Board. August 2016–2021.

*Perspectives on Sensory History* (Book series, Penn State University Press). Advisory Board. July 2018–

present.  
*Ancient Cultures, New Materialisms* (Book series, University of Edinburgh Press). Advisory Board. June 2018–present.  
 External Department Review, Department of Classics, Scripps College, CA. March 2019.  
*Classical Antiquity*, Editorial Board. 2010–17.  
*Society for Classical Studies Nominating Committee* 2013–2016 (Co-chair 2015–2016).  
*John J. Winkler Memorial Prize Committee*. 2013–2014.  
*American Philological Association Committee on the Status of Women and Minority Groups*. January 2011–2013 (Chair 2013).  
*American Philological Association Lionel Pearson Fellowship Committee*. 2005–2008.  
 Reviewer/Referee for several journals and presses (US, UK, Australia, Canada, France, Netherlands).

## COMMUNITY OUTREACH

*Sweetbitter*. Podcast interview for series on Lesbian Sappho produced by Ellie Brigida, Alyse Knorr, Leesa Charlotte, and Istela. <https://kettering.qwilr.com/SweetBitter-Podcast-2WdIeNw4RAiZ>  
*Odyssey and Chill Episode 3: The Homecoming*. Podcast Interview for series produced by Sara Rodriguez & Darby Vickers. Released Dec 5<sup>th</sup> 2019. <https://sites.uci.edu/odysseyandchill/>  
 Jaracanda Music Sanctuary Series: Pre-show Discussion with composer Dylan Mattingly (“Achilles Dreams of Ebbets Field”). Santa Monica, CA. November 2018.  
*Itinera Podcast Episode 1: Interview (50 mins.)* Series produced by Scott Lepisto. Released December 2017. <http://itinerapodcast.libsyn.com/episode-1-alex-purves>  
 Los Angeles Public Library *Lost and Found at the Movies*. Discussion with John Nein on Classics and Cinema. October 2014.  
 Los Angeles Public Library *L.A. Odyssey Project*. Advisor. October 2014.

## TEACHING 2002–Present. UCLA.

### Undergraduate

GRK 1–3 **Introduction to Ancient Greek**: Fall 02; Winter 03; Fall 03; Winter 04; Spring 11.  
 GRK 20 Intermediate Greek: **Lucian, *A True History***. Fall 15; Fall 17.  
 GRK 100 Intermediate Greek: **Xenophon’s *Oeconomicus***: Fall 03; Winter 20, Winter 22.  
 GRK 100+ Advanced Greek: **Homer’s *Odyssey***: Spring 07, Spring 11; Spring 17; Winter 23; **Euripides’ *Medea***: Spring 09; Hesiod’s *Theogony*: Fall 09; Lysias’ Orations: Winter 11; Herodotus’ *Histories*: Fall 12; Sophocles’ *Philoctetes*: Fall 13; Apollonius’ *Argonautica*: Spring 16; Sophocles’ *Oedipus the King*: Winter 2019; Homer’s *Iliad*: Fall 20.  
 CL 30 **Classical Mythology** (GE): Spring 03; Spring 05; Spring 07; Spring 10; Spring 12; Spring 17; Spring 18; Fall 18; Spring 20.  
 CL 60 **The Fantastic Journey: Antiquity and Beyond** (GE/Diversity Requirement): Spring 13, Spring 14, Fall 15.  
 CL 191 Capstone Seminar: Classics “**The Immortal Experience**”: Winter 09; “**The Other Plays of Aeschylus**”: Winter 12.  
 HON 13 Honors Collegium Seminar – The Fantastic Journey From Homer to Kubrick’s *2001 A Space Odyssey*: Winter 04.  
 CL 19 Fiat Lux Undergraduate Seminar: “**My Broken Tongue: The Poetry of Sappho**”: Winter 10, Spring 11; Winter 12.

### Masters

GRK 200A MA Survey: **Greek Literature of the Archaic Period**: Winter 07, Winter 09, Fall 12, Spring 15; Fall 16; Fall 18.  
 GRK 200B MA Survey: **Greek Literature of the Classical Period**: Spring 03; Spring 05.  
 CL 495: **Graduate Teaching Practicum**. Spring 12, Spring 13.  
 CL 287: **Graduate Proseminar**. Fall 15; Fall 16; Fall 17.  
 Leiden University, NL: Master’s Seminar on **Homer’s *Iliad***: Spring 16.

### PhD

GRK 200+ Graduate Seminars:  
**Aristophanes**: Spring 04.  
**Homer’s *Iliad***: Spring 08; Fall 13.  
 Herodotus’ *Histories*: Fall 09.

**Homer's *Odyssey*:** Winter 11; Winter 20.  
**Hesiod:** Winter 16.  
**Sappho:** Winter 18.  
Sappho & Alcaeus Fall 22.

## SUPERVISION OF STUDENTS

### Post-Doctoral

Julio Cesar Vega-Payne, UCLA Chancellor's Postdoctoral Fellow 22-25 (Environmental Readings in Homeric Poetry).

### Dissertation Committees

#### As Director

Collin Moat ("The Material of Mortality: Tree Death and Wooden Objects in Homeric Poetry").

In progress.

Zachary Borst ("Mimetic Empathy in Classical Greek Literature"). PhD May 2021.

Ben Radcliffe ("The Aesthetics of Equality in Early Greek Poetry"). PhD May 2019.

Celsiana Warwick ("For Those Yet to Come: Gender and Kleos in the *Iliad*"). PhD 2018.

Craig Russell ("Homer's Possible Worlds.") PhD 2013.

Charles Stein ("Beyond the Generation of Leaves: Plant and Human Life in Archaic Greek Poetry")  
PhD 2013.

#### As Committee Member

Mary Anastasi ("The *Phantasia* of Philosophy in the Roman Empire"). In progress.

Jasmine Akiyama-Kim ("Doubled Nero"). In progress.

John Tennant ("Proverbial Plato: Proverbs, *Gnomai*, and the Attempt to Reform Discourse in Plato's *Republic*"). PhD 2019.

Elliott Piros ("The Imagination of Objects: Production, Consumption and Description in Martial's Epigrams"). PhD 2019.

Justin Vorhis ("The Best of the Macedonians: Alexander as Achilles in Curtius, Plutarch, and Arrian").  
PhD 2017.

William McCrary ("Working Subjects: Psychoanalysis, Emotion and the *Iliad*"). PhD 2017.

Hilary Lehmann ("Feeling Home: House and Ideology in the Attic Orators"). PhD 2016.

Suzanne Lye ("The Hypertextual Underworld: Exploring the Underworld as an Intertextual Space in Greek Literature."). PhD 2016.

Kristin Mann ("The Fabulist in the Fable Book."). PhD 2015.

Michael Brumbaugh ("Constructing Ideologies of Kingship: Praise Poetry in Hellenistic Egypt"). PhD 2011.

Renée Calkins ("Making *Kleos Thnêton*: Funerary Commemoration and the Making of Social Memory in Archaic Athens"). PhD 2010.

Emily Kratzer ("*Tenella Kallinikos*: Herakles and the Religious and Literary Conceptions of Death and the Afterlife in Late 5<sup>th</sup>-century Athens"). PhD 2010.

Lorenzo Garcia ("Homeric Temporalities: Simultaneity, Sequence and Durability in the *Iliad*"). PhD 2007.

#### As External Committee Member

Brett Collins ("The Ancient Reception of Thersites"). UCSB. PhD 2019.

Sarah Olsen ("Beyond Choreia: Solo and Individualized Dance in Ancient Greek Literature and Culture"). UC Berkeley. PhD 2016.

Jessica Higgins ("From Fleet to Foot: An Analysis of Odysseus' Pedestrian Journeys in the *Odyssey*"), U. Toronto. PhD 2014.

Christopher Lovell ("The Overburdened Earth: Landscape and Geography in the *Iliad*"), U-Texas-Austin. PhD 2011.

#### Special Field Exams

Collin Moat (Homeric and Early Archaic Greek Burial). 2023.

John Tennant (Hesiod and the Wisdom Literature Tradition) 2017.

Elliott Piros (Martial and Ekphrasis) 2017.

Ben Radcliffe (Aesthetics and Archaic Greek Poetry) 2016.

Celsiana Warwick (Gender and Archaic Greek Epic) 2016.



Hilary Lehmann (Greek Oratory) 2013.  
William McCrary (Homer and Cognitive Poetics) 2012.  
Kristin Mann (Fables) 2012.  
Craig Russell (Homeric Time and Narrative) 2010.  
Charles Stein (Lyric Poetry) 2009.  
Michael Brumbaugh (Lyric Poetry) 2008.

#### Qualifying Papers

Tianran Liu (Space in the *Odyssey*) 2022.  
Diana Librandi (Hesiod and the Poetics of Hunger) 2018.  
Andre Matlock (Hesiod's Two Plows: Analysis and Intuition in *Works and Days*) 2017.  
Justin Vorhis (Homer) 2015.

#### M.A. Papers

Liam Albrittain (Color in Sappho). 2022.  
Jasmine Akiyama-Kim (Barthes and Ovid). 2018.  
Zachary Borst (Dance, Song, and Affect in Hesiod's Poetics). 2017.  
Elliott Piros (Causation in Heliodorus' *Aethiopica*) 2015.  
Ben Radcliffe (Homer's Dichotomous Style) 2015.  
Anna Gonzales (Homeric Memory) 2014.  
Celsiana Warwick (Maternal Kleos) 2014.  
Doug Fraleigh (Herodotus in Halicarnassus) 2011.  
Julia Abbott (Sound in Homeric Epic) 2009.  
Andrew Kinzler (The Seduction of Zeus) 2008.

#### CUTF Graduate Teaching Mentorship

Diana Librandi (Ancient Hunger) Winter 2021.  
Zachary Borst (Ancient Women Writers) Winter 2020.  
Robert Groves (Lost in Translation) Winter 2011.

#### Graduate Research Mentorship

Collin Moat (Homer and the environment) 2021-22  
Ana Guay (Lyric Bodies) 2018-19.  
Zachary Borst (Pity in the *Iliad*) 2017-18.  
Ben Radcliffe (Homeric Aesthetics in Motion) 2015–2016.  
Celsiana Warwick (Gender and the *Iliad*) 2014–2015.  
Justin Vorhis (Homeric Characterization) 2013–2014.  
Suzanne Lye (Homer/colonization) 2007–2008.

#### Graduate Summer Research Mentorship

Emma Pauly (Divine Embodiment in the *Homeric Hymn to Aphrodite*) 2023  
Collin Moat (Achilles' Pelian spear) 2021  
Ana Guay (Troy in Ibycus Fr. 282a) 2017.  
Diana Librandi (Hunger in Hesiod's Poetics) 2017.  
Ben Radcliffe (Homeric Style) 2014.  
Celsiana Warwick (Gendered Similes in Homer) 2013.  
Anna Gonzales (Homeric Memory) 2012.  
Charles Stein (Homeric Plantlife) 2009.  
Emily Rush (Homer/vase painting) 2005.

#### Summer Mentored Research Fellowships

Liam Albrittain (Lyric Poetry) 2021  
Tianran Liu (Homer) 2021

#### Senior Honors Thesis

Stephen Millburn (Space in Homer) 2013–14.  
Kyle Erickson (Homer/Herodotus/dreams) 2005.

#### PROFESSIONAL MEMBERSHIPS

Society for Classical Studies  
Women's Classical Caucus  
Lambda Classical Caucus

Preferred Pronouns  
She/her/hers

Updated 4/16/24