

SARAH PUREFOY MORRIS**Steinmetz Professor of Classical Archaeology and Material Culture**

Department of Classics

University of California at Los Angeles

Los Angeles, California 90095-1417

Cotsen Institute of Archaeology

405 Hilgard Avenue

e-mail: sarahm@humnet.ucla.edu

EDUCATION

B.A., Classical Archaeology (Phi Beta Kappa), UNC-Chapel Hill 1976
 Regular Member (1978-1979), Associate Member (1979-1980)
 American School of Classical Studies at Athens, Greece 1978-1980
 M.A., M. Phil (1978), Ph. D., Classical Archaeology, Harvard University 1981

EMPLOYMENT

Assistant Professor (1981-1986), Associate Professor (1986-1989) 1981-89
 Department of Classics, Yale University, New Haven, Connecticut
 Director of Undergraduate Studies in Archaeology 1982-84
 Associate Professor (1989-1993), Professor (1993 - 1989 – present
 Department of Classics, UCLA
 Chair, Department of Classics 1997 - 2000
 Chair, Interdepartmental Program in Archaeology 2001-2004
 Post-baccalaureate Program Advisor 2005-2008
 Distinguished Professor (Above Scale) 2022-

PUBLICATIONS

Books: The Black and White Style: Athens and Aigina in the Orientalizing Period (Yale Classical Monographs 6. Yale University Press: 1984)
Daidalos and the Origins of Greek Art. (Princeton U. Press: 1992; 1995)
 (James Wiseman Book Award, Archaeological Institute of America, 1993)
The Ages of Homer. A Tribute to Emily Townsend Vermeule (Austin 1995)
 Edited, with Jane B. Carter. Austin: University of Texas Press.
The Excavation of the Prehistoric Burial Tumulus at Lofkënd, Albania, with J.K. Papadopoulos, L. Bejko, and L. Schepartz (Cotsen Institute of Archaeology, UCLA, 2014)
Ancient Methone: 2003-2013. Excavations by Matthaïos Bessios, Athena Athanassiadou, and Konstantinos Noulas. Edited with J. K. Papadopoulos (Cotsen Institute of Archaeology, UCLA, 2023).

Articles:

"A Tale of Two Cities: The Miniature Frescoes from Thera and the Origins of Greek Poetry," AJA 93:3 (1989) 511-535 [repr. Greek Literature. Ed. G. Nagy, Routledge 2002].
 "Daidalos and Kadmos: Classicism and 'Orientalism,'" The Challenge of Black Athena. Arethusa, ed. M. Levine (October 1989) 39-54.
 "Greece and the Levant," response to M. Bernal, Black Athena: The Afro-Asiatic Roots of Classical Civilization, in Journal of Mediterranean Archaeology 3 (1990) 57-66.
 "The Sacrifice of Astyanax: Near Eastern Contributions to the Trojan War," in The Ages of Homer. Eds. J. Carter and S. Morris (Austin, Texas, 1995) 221-240.
 "The Legacy of Black Athena," in Black Athena Revisited. Eds. M. Lefkowitz and G. Rogers (Chapel Hill, N.C., 1996) 167-174.
 "Greek and Near Eastern Art in the Age of Homer," in New Light on a Dark Age. Exploring the Culture of Geometric Greece. Ed. S. Langdon (Columbia, Mo. 1997) 56-71.
 "Homer and the Near East," in A New Companion to Homer. Eds. I. Morris and B. Powell (Leiden: Brill, 1997) 600-623.
 "The Towers of Ancient Leukas: Results of a Topographic Survey, 1991-1992," Hesperia 70 (2001) 285-347.
 "Potnia Aswiya: Anatolian Contributions to Greek Religion," in Potnia: Deities and Religion in the Aegean Bronze Age. Aegaeum 23 (2001) 423-434.

"Beyond Continuity: Confronting Neo-Hellenism in a Classical World." Contours of Hellenism. Journal of the Hellenic Diaspora 27 (2001). Special Issue, co-edited with S. Vasilakis.

"Imaginary Kings: Alternatives to Monarchy in Early Greece," in Popular Tyranny: Sovereignty and its Discontents in Classical Athens, ed. K. Morgan, Austin: University of Texas Press (August 2003), 1-24.

"Islands in the Sea: Aegean Politics as Levantine Neighbors," in Symbiosis, Symbolism and The Power of the Past: Ancient Israel from the Late Bronze Age through Roman Palestine. Proceedings of the ASOR Centennial Symposium, Winona Lake: Eisenbrauns, 2003, 3-15.

"Frogs Around the Pond: Cultural Diversity in the Ancient World and the New Millennium," in Syllecta Classica 14 (2003) 1-21.

"Greek Towers and Slaves: An Archaeology of Exploitation," with J. K. Papadopoulos, American Journal of Archaeology 109 (2005) 155-205.

"The View from East Greece: Miletos, Samos and Ephesos." In Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean. Proceedings of a symposium at St. John's College, Oxford, September 2002. Eds. N. Vella and C. Riva. Monographs in Mediterranean Archaeology, 2006, pp. 66-84.

"Linking with a wider world: Greeks and 'Barbarians'," in Blackwell Studies in Global Archaeology: Classical Archaeology, eds. S. Alcock and R. Osborne (Blackwells, 2007) pp. 383-400.

"*Illyrica Pix*: The exploitation of bitumen in ancient Albania," in New Directions in Albanian Archaeology. Studies presented to Muzafer Korkuti. Edited by L. Bejko and R. Hodges. International Centre for Albanian Archaeology Monograph series no. 1. 2006, pp. 94-106

"Excavations at the Prehistoric Burial Tumulus of Lofkënd in Albania: A Preliminary Report for the 2004-2005 Seasons," AJA 111 (2007) 105-47 [with J. Papadopoulos and L. Bejko].

"Apollo, Dionysus and Zeus: On the Sacred Landscapes of Ancient Naxos," invited paper in Amymona Erga. Papers in Honour of Vassilis Lambrinoudakis. Eds. E. Simantoni-Bournia, N. Kourou and L. Mendoni. Arkhaiognosia Suppl. Vol., October 2007, pp. 96-108.

"Troy between Bronze and Iron Ages: Myth, Cult and Memory in a Sacred Landscape," in EPOS: Reconsidering Greek Epic and Aegean Bronze Age Archaeology, eds. S. Morris and R. Laffineur. Aegaeum 28 (2007), pp. 59-67.

"Zur Vorgeschichte der Artemis Ephesia," in Die Archäologie der ephesischen Artemis: Gestalt und Ritual eines Heiligtums. Ed. U. Muss. Vienna: Phoibos, 2008, pp. 57-62.

"Bridges to Babylon: Homer, Anatolia, and the Levant," in J. Aruz, K. Benzel and J. Evans (eds.), Beyond Babylon: Art and International Exchange in the Second Millennium B.C. (New York 2008), pp. 435-444.

"Wine and Water in the Bronze Age," in DAIS. The Aegean Feast. Eds. L. Hitchcock and R. Laffineur. Aegaeum 29 (2008), pp. 113-123.

"Reconstructing the prehistoric burial tumulus of Lofkënd in Albania," Antiquity 82 (2008) 686-701 [with J. Papadopoulos and Lorenc Bejko; also in Monumentet 2007, in Albanian]

"Prehistoric Torone and the Chalkidike: The Northern Aegean in the Bronze Age," Bulletin of the Institute of Classical Studies 52 (2009), pp. 265-266 [abstract of invited lecture].

"Towards an absolute chronology of Albanian archaeology: AMS radiocarbon dates from Apollonia and Lofkënd," co-authored with B. Damiata, J. Papadopoulos, M.-G. Amore, L. Bejko, J. Marston and J. Southon," in Iliria XXXIII (2007-2008), pp. 135-185.

"Prehistoric Torone: A Bronze Age Emporium in the Northern Aegean. Preliminary Report on the Lekythos Excavations 1986 and 1988-1990," Mediterranean Archaeology 22-23 (2009-2010), pp. 1-69.

"Prehistoric Torone: A Preliminary Report on the Lekythos Excavations 1986 and 1988-1990," Arkhaiologikon Ergon tes Makedonias kai Thrakis 2009, pp. 432-4445 [in Modern Greek]

"From Kizzuwatna to Troy? Puduhepa, Piyamaradu, and Anatolian Ritual in Homer," in S. Jamison, H. C. Melchert, and B. Vine (eds.), Proceedings of the 24th Annual UCLA Indo-European Conference (Bremen: Hempen, 2013), pp. 151-167.

"Helen Re-Claimed, Troy Re-visited: Scenes of Troy in Archaic Greek Art," In A. Avramidou and D. Demetriou, eds., Approaching the Ancient Artifact: Decoration, Meaning and Function (Berlin: De Gruyter 2014), pp. 3-14.

"Crisis in the Eastern Mediterranean and Beyond: Survival, Revival and the Emergence of the Iron Age," in J. Aruz, ed., From Assyria to Iberia: Crossing Continents at the Dawn of the Classical Age (Metropolitan Museum of Art, 2014), pp. 13-43 [with Elizabeth Carter]

"Artists in Motion: Proto-Attic and Related Pottery of the Seventh Century BC," in P. Valavanis and E. Manakidou, eds. Egrapsen kai Epoiesen. Studies in Greek Pottery and Iconography in Honour of Professor Michalis Tiverios (Thessaloniki, University Studio Press, 2014), pp. 1-9.

"Dairy Queen: Churns and Milk Products in the Aegean Bronze Age," Opuscula 7 (2014) 207-222.

"Looking For Slaves? The Archaeological Record (Greece)," in S. Hodkinson, M. Kleijwegt, and K. Vlassopoulos, eds., Oxford Handbook of Greek and Roman Slavery. Oxford 2018.

<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199575251.001.0001/oxfordhb-9780199575251-e-8>

"Reciprocity: A Response," in "Discussion and Debate: Reciprocity in Aegean Palatial Societies: Gifts, Debt, and the Foundations of Economic Exchange," eds. D. Nakassis, M. L. Galaty, and W. A. Parkinson, Journal of Mediterranean Archaeology 29.1 (2016) 111-118.

"Close Encounters on Sicily: Molech, Melichios, and Religious Convergence at Selinous," in Religious Convergence in the Ancient Mediterranean (Society for Ancient Mediterranean Religions, Vol. 2), eds. S. Blakely and B. J. Collins (Atlanta: Lockwood Press, 2019), pp. 67-89.

"The Ancient Methone Archaeological Project: A Preliminary Report on Fieldwork, 2014-2017," Hesperia 89.4 (2020), pp. 659-723 [with J. K. Papadopoulos, M. Bessios, A. Athanassiadou, K. Noulas].

"Close Encounters of the Lasting Kind: Greeks, Phoenicians and Others in the Iron Age Mediterranean," in The Connected Iron Age: Interregional Networks in the Eastern Mediterranean, 900-600 BCE, eds. J. M. Hall and J. F. Osborne (Chicago: University of Chicago Press), pp. 98-123.

REVIEWS

Violence, Civil Strife and Revolution in the Classical City, by A. Lintott: Archaeology, Nov./Dec. 1983, pp. 71, 74.

Who's Who in the Greek World, by D. Bowder: Archaeology July/Aug. 1983, p.76.

Labraunda II.3: The Archaic Pottery, by J.J. Jully: AJA 87 (1983) 407.

An Island Polity. The Archaeology of Exploitation on Melos, by C. Renfrew and M. Wagstaff: Archaeology, May-June 1984, pp. 66-68, 79-81.

Alt-Smyrna I: Wohnschichten und Athena-Tempel, E. Akurgal: AJA 89 (1985) 177-78.

The Amasis Painter and his World, D. von Bothmer & A. Boegehold: AJA 90 (1986) 360-61.

The Greek Way of Death, by R. Garland: Phoenix 40 (1986) 469-71.

"From Modernism to Manure: Perspectives on Classical Archaeology," rev. of Classical Greece: Ancient Histories & Modern Archaeologies, ed. I. Morris: Antiquity 69 (1995) 182-85.

"Ex Oriente Books: Near Eastern Resources for Classicists," AJA 101 (1997) 149-53 (invited review of Civilizations of the Ancient Near East, Scribner's 1995)

"Ethnic Identity in Greek Antiquity: Greeks, Barbarians, and Beyond," rev. of J. Hall Ethnic Identity in Greek Antiquity (1997). Cambridge Archaeological Journal 8:2 (1998) 273-275.

Early Greek Vase Painting: 11th - 8th C. BC, by J. Boardman: AJA 103 (1999) 363-64.

Greeks and Barbarians: Essays on the Interactions between Greeks and non-Greeks in Antiquity and the Consequences for Eurocentrism, ed. J. Coleman and C. Walz. BASOR 315 (1999) 83-85.

Homer and the Artists: Text and Picture in Early Greek Art, by A. Snodgrass, Cambridge 1998. Bryn Mawr Classical Reviews, October 1999: (10.99.32; circulated electronically).

Savage Energies. Lessons of Myth and Ritual in Ancient Greece (Chicago 2001), by W. Burkert. Journal of Religion 82:3 (2002) 490-491.

Pictorial Pursuits: Figurative painting on Mycenaean and Geometric pottery. Eds. E.

Rystedt and B. Wells. Stockholm: Åströms, 2006. Bryn Mawr Classical Reviews (Sept. 2008).
La Ceramografia Protoattica. Pittore e botteghe (710 – 630 A.C.), by G. Rocca, Rahden
 2008. Journal of Hellenic Studies 2011, 250-251.

B. Hänsel and I. Aslanis, Das prähistorische Olynth. Ausgrabungen in der Toumba Agios Mamas 1994-1996. Die Ausgrabung und der Baubefund. Prähistorische Archäologie in Südosteuropa 23. Verlag Marie Leidorf, Rahden/Westf. (2010), Germania 90 (2012) [2014] 209-213.

The Art of Contact: Comparative Approaches to Greek and Phoenician Art, by S. R. Martin,
Journal of American Oriental Society 139.1 (2019), 235-237.

ARCHAEOLOGICAL FIELD WORK

Meiron Excavations, Upper Galilee, Israel (trench supervisor) American Schools of Oriental Research (Duke University)	1975
Knidos Excavations, Caria, Turkey (trench supervisor) Iris Love (Long Island University, New York)	1977
Kalapodi excavations (Deutsche Forschungsgemeinschaft)	1979
Agios Dimitrios, prehistoric Lepreon (Triphylia, Peloponnesos)	1981
Temple of Zeus, Nemea (reconstruction project)- architectural survey	1982
Ancient towers on Leukas, Greece: topographic survey (with Jane Carter) ASCSA topographic survey permit, 1991-1992 [published 2001]	1990-92
Protohistoric Investigations in Southeast Albania: The Tumulus at Löfkend Cotsen Institute of Archaeology, UCLA, and Institute of Archaeology, Albania	2004-8
Ancient Methone Archaeological Project, Pieria (Macedonia), northern Greece Study and field project: <i>synergasia</i> with the Pieria Ephorate of Antiquities and ASCSA	2012-2022

AWARDS AND FELLOWSHIPS

American School of Classical Studies at Athens: Arthur W. Parsons Fellowship	1980
Archaeological Institute of America, Olivia James Fellowship	1980
Research Grant, Kress Foundation; NEH grant for field archaeology (both declined)	(1983)
Faculty of Arts and Sciences, Yale University Susan Hilles Morse Junior Faculty Fellowship	1984-85
Research Grant-in-Aid, American Council of Learned Societies	1988
Spirit of Pericles award, Hellenic American Students Organization, UCLA	1998
Theodore Saloutos award, Hellenic American Council, Los Angeles	1999
Getty Visiting Scholar, Theme Year: “Originals and Reproductions”	Fall 2000
University of California at Irvine, Humanities Research Institute Resident Research Fellow, “Theorizing Race in Pre- and Early Modern Societies”	Winter 2001
NEH Fellowship, American School of Classical Studies at Athens	2004-2005
German Archaeological Institute (DAI), Corresponding Member	2006-7
Phi Beta Kappa Lecturer, Phi Beta Kappa Society	2006-7
Loeb Classical Library Foundation Fellowship, Harvard University	2008-2009, 2015
Institute for Advanced Studies, Hebrew University, Jerusalem Research Group: “Interconnections in the Ancient Mediterranean, 1700-700 BC” Winter Academy: “Analyzing Collapse”	2008-2009 2012
NEH Collaborative Research Grant (Methone project): PI, J. K. Papadopoulos	2015-2018
Centennial Medal, Graduate School of Arts and Sciences Alumni/ae, Harvard	2017
Townsend Lecturer, Cornell University	(invited 2020) 2024

PROFESSIONAL OFFICES

Department of Classics, UCLA Graduate Affairs Committee	1992-1994, 1995-1997, 2001-2004, 2012-2014
Lecture Committee	1995-1997
Chair	1997-2000

Post-Baccalaureate Program, Advisor	2005-2008, 2021-2024
Interdepartmental Search Committees	
Narekatsi Chair in Armenian Language and Literature (NELC)	1997-1998
Search committee, Egyptology (NELC)	1990-1993, 2000, 2002-2003
“ “, Greek History	1999-2000
“ “, Franklin Murphy Chair in Italian Renaissance Studies	2007
Kershaw Chair, NELC	2017
Ancient Art position, Art History	2022
Cotsen Institute of Archaeology, UCLA:	
Chair, Faculty Advisory Committee	1992-1996
Director, Classical Archaeology Lab (Ceramics)	1990-2000
Ph. D. Program in Archaeology, Core Faculty	1990--
Chair, Interdepartmental Ph. D. Program, Archaeology:	Fall 1993; 2001-4, 2015
Publications Committee	1990-1996, 2011-2016
M. A., Archaeological Conservation, Getty:	1993-95; 1998--
Chair, Search Committee, "	2001- 2003
Chair, Search Committee, Luce Foundation position (Asian Archaeology)	2006
Chair, Summer Field Schools (academic advisory committee)	2009-2011
Mellon Post-doctoral Teaching Fellowship in Conservation	2012
Chair, Cotsen Post-doctoral Search Committee	2014-2015
Cotsen Prize Committee	2018-
Ad Hoc Committee on Sexual Harassment	2020-2022
Chair, Admissions Committee	2021-2022
Academic Senate, UCLA	
Graduate Council, representative	2006-2008; 2011
Council on Planning and Budget	2012-2015
University of California	
President's Research Fellowships (Humanities) - Selection Committee	1994-97
<u>Classical Antiquity</u> (editorial board member, ancient art)	1992-97
Archaeological Institute of America, life member	since 1976
President, New Haven Society	1986-88
Vice President; President, LA County Society	2010-2016
Committee on the Future of Old World Archaeology in America	1993-96
Editorial Committee, Archaeology Magazine	1994—1999
Advisory Board, American Journal of Archaeology	2004-2014
Committee on Archaeology in Higher Education	2004-2007
American Philological Association [Society for Classical Studies], life member	since 1985
Presidential Panel, invited participant	1989, 1995
Goodwin Award of Merit Committee (Chair: 2001)	1998--2001
American School of Classical Studies at Athens	
Alumni Association: Nominating Committee, Member (1984) and Chair (1986)	
Representative to the Managing Committee	1988-90
Managing Committee:	
Committee on Admissions and Fellowships	1990-1994
Blegen Library Committee, Chair	1998—2000
Institutional Representative (UCLA)	2006-
Executive Committee	2012-2014
NEH Fellowship Committee (nominating committee)	2012
Nominating Committee for Chair of Managing Committee	2016
Excavations and Survey Committee (Chair, 2020-2022)	2017-2022

College Art Association (member, invited panelist)	1996-2006
Society for American Archaeology (member, panelist)	2004-2014
Cambridge University Press, Cambridge Studies in Classical Art and Iconography, Editorial Board	1993-2002
Referee (reader) for manuscripts, nominations, grant applications Classical Philology; Phoenix; American Journal of Archaeology; Hesperia; JHS Cambridge University Press, Harvard University Press	
National Endowment for the Humanities	1992, 1996
The J. Paul Getty Trust - Post-Doctoral Fellowships	1994-96
The John and Catherine T. Macarthur Foundation	1999, 2003
Editorial Committee, GIREA (Groupement International de Recherches sur l' Esclavage Antique). 28th International Conference, Mytilene, Greece, December 2003 "Cultural Differentiation - Social Inequality in the Ancient World"	2003
Review Committee, Getty Research Institute, The J. Paul Getty Trust	1998
Review Committee, Department of Classical Studies, Vanderbilt University	1999
Review Committee, American School of Classical Studies, Athens	2000
Selection Committee, Post-Doctoral Fellowships, Getty Grants Program	2001-2004
Fellowship Committee, Mary Isabel Sibley Fellowship, Phi Beta Kappa	2002-2005
Selection Committee, Getty Research Institute Residential Scholarships	2005, 2009
Visiting Committee, Department of Art and Archaeology, Princeton University	2007
Advisory Committee, Getty Research Institute	2007-
Editorial Board, <u>Tel Aviv</u> (journal), Tel Aviv University	2009