

AMY RICHLIN: CURRICULUM VITAE: JULY 1, 2022

POSITION: Distinguished Research Professor of Classics, UCLA

EDUCATION

1973-1978: M.A., Ph.D., Yale University

1970-1973: B.A., Phi Beta Kappa, Princeton University

Class of 1870 Old English Prize; Steele Prize

Founder, Princeton University Women's Crew; captain 1971-1972, co-captain 1972-1973

Class of 1916 Cup, 1973: Awarded each year to the Princeton varsity letterman who continuing in competition in his senior year achieved at graduation the highest academic standing.

1969-1970: Smith College

PUBLICATIONS

In Classics:

Books:

1a. *The Garden of Priapus: Sexuality and Aggression in Roman Humor*. New Haven: Yale University Press, 1983.

1b. Revised edition of 1a, with new introduction and addenda. New York: Oxford University Press, 1992. Part of Chapter 6 is reprinted, with revisions, in *Oxford Readings in Catullus*, edited by Julia Haig Gaisser (Oxford: Oxford University Press, 2007: 282-302). Part of Chapter 7 is reprinted, with revisions and additions, in *Oxford Readings in Persius and Juvenal*, edited by Maria Plaza (Oxford: Oxford University Press, 2009: 305-26).

2. *A Commentary on Juvenal 6*. Bryn Mawr Commentary Series, 1987.

3. (ed.) *Pornography and Representation in Greece and Rome*. New York: Oxford University Press, 1992.

4. (co-ed., with Nancy Sorkin Rabinowitz) *Feminist Theory and the Classics*. New York: Routledge, Thinking Gender series, 1993.

5. *Rome and the Mysterious Orient: Three Plays by Plautus*. Berkeley: University of California Press, 2005. (Translations of *Curculio*, *Persa*, and *Poenulus*, with notes and an introduction on the politics of geography in Plautine Rome.)

6. *Marcus Aurelius in Love*. Chicago: University of Chicago Press, 2006. (Translations of the love letters, with introduction and notes.)

7. *Arguments with Silence: Writing the History of Roman Women*. Items #2, 3, 7, 9, 10, 12, 13, 17, 19, 22 below, revised and expanded, with chapter introductions, general introduction, and updated bibliography. Ann Arbor: University of Michigan Press, 2014.

Reviews: *BMCR*, Catherine Conybeare; *Journal of Roman Studies*, Bonnie MacLachlan; *Times Literary Supplement*, Rebecca Langlands

8. *Slave Theater in the Roman Republic: Plautus and Popular Comedy*. Cambridge: Cambridge University Press, 2017.

Awarded the C. J. Goodwin Award of Merit, Society for Classical Studies, 2018

Named a Choice Outstanding Academic Title for 2019

Reviews: *BMCR*, Serena Witzke; *CP*, Emilia Barbiero; *CW*, Antony Augoustakis; *Classics for All*, Marion Gibbs; *JRS*, Katharine Huemoeller

Articles:

1. "The Meaning of *Irrumare* in Catullus and Martial." *Classical Philology* 76 (1981): 40-46.

2. "Approaches to the Sources on Adultery at Rome." *Women's Studies* 8.1-2 (1981): 225-50. Reprinted in *Reflections of Women in Antiquity*, edited by Helene P. Foley: 379-404. New York: Gordon and Breach Science Publishers.

3. "Invective against Women in Roman Satire." *Arethusa* 17 (1984): 67-80. Reprinted in *Latin Verse Satire*, edited by Paul Allen Miller: 377-89. London: Routledge, 2005.

4. "Systems of Food Imagery in Catullus." *Classical World* 81 (1988): 355-63.

5a. "Hijacking the Palladion." *Helios* 17.2 (1990): 175-85.

5b. Revised version of 5a: "Hijacking the Palladion: Feminists in Classics." *Gender & History* 4.1 (1992): 70-83.

6. "Zeus and Metis: Foucault, Feminism, Classics." *Helios* 18:2 (1991): 160-80. Awarded the WCC Article Prize for 1991.

7. "Reading Ovid's Rapes." In *Pornography and Representation in Greece and Rome* (above): 158-79.

8. "Roman Oratory, Pornography, and the Silencing of Anita Hill." *65 Southern California Law Review* 1321-32 (1992).

9. "Julia's Jokes, Galla Placidia, and the Roman Use of Women as Political Icons." In *Stereotypes of Women in Power: Historical Perspectives and Revisionist Views*, edited by Barbara Garlick, Pauline Allen, and Suzanne Dixon: 65-91. Westport, Conn.: Greenwood, 1992.

10. "Sulpicia the Satirist." *Classical World* 86.2 (1992): 125-40.
11. "Not Before Homosexuality: The Materiality of the *Cinaedus* and the Roman Law Against Love Between Men." *Journal of the History of Sexuality* 3.4 (1993): 523-73.
12. "The Ethnographer's Dilemma and the Dream of a Lost Golden Age." In *Feminist Theory and the Classics* (above): 272-303.
13. "Making Up a Woman: The Face of Roman Gender." In *Off With Her Head! The Denial of Women's Identity in Myth, Religion, and Culture*, edited by Howard Eilberg-Schwartz and Wendy Doniger: 185-213. Berkeley: University of California Press, 1995.
14. "How Putting the Man in Roman Put the Roman in Romance." In *Talking Gender: Public Images, Personal Journeys, and Political Critiques*, edited by Nancy Hewitt, Jean O'Barr, and Nancy Rosebaugh: 14-35. Chapel Hill: University of North Carolina Press, 1996.
15. Article "Sexuality" in the third edition of the *Oxford Classical Dictionary*, Oxford University Press, 1996, p. 1399; revised version in the fourth edition, 2012, p. 1359.
16. "Towards a History of Body History." In *Inventing Ancient Culture: Historicism, Periodization, and the Ancient World*, edited by Mark Golden and Peter Toohey: 16-35. London: Routledge, 1997.
17. "Carrying Water in a Sieve: Class and the Body in Roman Women's Religion." In *Women and Goddess Traditions*, edited by Karen King: 330-74. Minneapolis: Fortress, 1997.
18. "Foucault's *History of Sexuality*: A Useful Theory for Women?" In *Rethinking Sexuality: Foucault and Classical Antiquity*, edited by David H. J. Larmour, Paul Allen Miller, and Charles Platter: 138-70. Princeton: Princeton University Press, 1997.
19. "Pliny's Brassiere." In *Roman Sexualities*, edited by Judith P. Hallett and Marilyn Skinner: 197-220. Princeton: Princeton University Press, 1997. Reprinted in *Sexuality and Gender in the Classical World*, edited by Laura K. McClure: 225-52. Oxford: Blackwell, 2002.
20. "Gender and Rhetoric: Producing Manhood in the Schools." In *Roman Persuasion*, edited by William Dominik: 90-110. London: Routledge, 1997. Reprinted in *Sex and Difference in Ancient Greece and Rome*, edited by Mark Golden and Peter Toohey: 202-20. Edinburgh: Edinburgh University Press, 2003.
21. "Cicero's Head." In *Constructions of the Classical Body*, edited by James I. Porter: 190-211. Ann Arbor: University of Michigan Press, 1999.

22. "Emotional Work: Lamenting the Roman Dead." In *Essays in Honor of Gordon Williams: Twenty-Five Years at Yale*, edited by Elizabeth Tylawsky and Charles Weiss: 229-48. New Haven: Henry R. Schwab, 2001.
23. "Homosexuality in the Ancient World." In *History in Dispute: Classical Antiquity and Classical Studies*, edited by Paul Allen Miller and Charles Platter: 19-23. Detroit: Thomson Gale, 2005.
24. "Eros Underground: Greece and Rome in Gay Print Culture, 1953-65." *Journal of Homosexuality* 49.3-4 (2005): 421-61. Special issue on Classics, edited by Beert C. Verstraete and Vernon Provencal.
25. "Fronto + Marcus: Love, Friendship, Letters." In *The Boswell Thesis: Essays on Christianity, Social Tolerance, and Homosexuality*, edited by Mathew Kuefler: 111-29. Chicago: University of Chicago Press, 2006.
26. "Sexuality and Gender Identity." In *The Blackwell Companion to the Roman Empire*, edited by David S. Potter: 327-54. Oxford: Blackwell, 2006. Revised for second edition, 2020.
27. "Roman Comedy and the Near East: Geopolitics and Cultural Work." The 2006 Burnett Lecture. San Diego: San Diego State University Press.
28. "[Men, Masculinities, and] History, Ancient Civilizations." In the *Routledge International Encyclopedia of Men and Masculinities*, edited by Michael Flood, Judith Kegan Gardiner, Bob Pease, and Keith Pringle: 265-69. London: Routledge, 2007.
29. "Writing Women into History." In *A Companion to Ancient History*, edited by Andrew Erskine: 146-53. Oxford: Blackwell, 2009.
30. "Sex in the *Satyrica*: Outlaws in Literatureland." In *A Handbook to Petronius*, edited by Jonathan Prag and Ian Repath: 82-100. Oxford: Blackwell, 2009.
31. Articles "Sexuality, Roman," "Pornography," and "Priapus," in *The Oxford Encyclopedia of Ancient Greece and Rome*, edited by Michael Gagarin and Elaine Fantham: 5.445-47, 6.25-26, 294-96. Oxford: Oxford University Press, 2010.
32. "Old Boys: Teacher-Student Bonding in Roman Oratory." *Classical World* 105.1 (2011): 37-53.
Rehak Award, Lambda Classical Caucus of the APA, 2011
33. "Parallel Lives: Domitia Lucilla and Cratia, Fronto and Marcus." *Eugesta* 1 (2011): 163-203.
34. "The Sanctification of Marcus Aurelius." In *The Blackwell Companion to Marcus Aurelius*,

- edited by Marcel van Ackeren: 497-514. London: Wiley-Blackwell, 2012.
35. "School Texts of Juvenal and Persius." In *A Companion to Persius and Juvenal*, edited by Susanna Braund and Josiah Osgood: 465-85. London: Wiley-Blackwell, 2012.
36. "Role-Playing in Roman Civilization and Roman Comedy Courses: How to Imagine a Complex Society." *Classical Journal* 108.3 (2013): 347-61.
37. "Sexuality and History." In *The SAGE Handbook of Historical Theory*, edited by Nancy Partner and Sarah Foot: 294-310. London: SAGE Publications, 2013.
38. "The Fragments of Terentia." In *Roman Literature, Gender, and Reception*, edited by Barbara Gold, Donald Lateiner, and Judith Perkins: 93-118. London: Routledge, 2013.
39. "Talking to Slaves in the Plautine Audience." *Classical Antiquity* 33.1 (2014): 174-226.
40. "Reading Boy-Love and Child-Love in the Greco-Roman World." In *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World*, edited by Mark Masterson, Nancy Sorkin Rabinowitz, and James Robson: 352-73. London: Routledge, 2015.
41. "Slave-Woman Drag." In *Women in Roman Republican Drama*, edited by Dorota Dutsch, Sharon James, and David Konstan: 37-67. Madison: University of Wisconsin Press, 2015.
42. "The Kings of Comedy." In *Roman Drama and Its Contexts*, edited by Stavros Frangoulidis, Stephen J. Harrison, and Gesine Manuwald: 67-95. *Trends in Classics - Supplementary Volumes* 34. Berlin: Walter de Gruyter, 2016.
43. "The Ones Who Paid the Butcher's Bill: Soldiers and War Captives in Roman Comedy." In *Brill's Companion to Loss and Defeat in the Ancient World*, edited by Jessica M. Clark and Brian Turner: 213-39. Leiden: Brill, 2017.
44. "Retrospectivity: Sex in the Second Sophistic." In *The Oxford Handbook of the Second Sophistic*, edited by William A. Johnson and Daniel S. Richter: 115-35. Oxford: Oxford University Press, 2017.
45. "The Traffic in Shtick." In *Rome, Empire of Plunder: The Dynamics of Cultural Appropriation*, edited by Matthew Loar, Carolyn MacDonald, and Dan-el Padilla Peralta: 169-93. Cambridge: Cambridge University Press, 2018.
46. "Blackface and Drag in the *Palliata*." In *Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature*, edited by Sebastian Matzner and Stephen Harrison: 49-72. Oxford: Oxford University Press, 2019.

47. "Owners and Slaves in and around Plautus." In *A Companion to Plautus*, edited by Dorota Dutsch and George Fredric Franko: 347-59. Abingdon: Wiley-Blackwell, 2020.
48. "The Woman in the Street: Becoming Visible in Mid-Republican Rome." In *New Directions in the Study of Women in the Greco-Roman World*, edited by Ronnie Ancona and Georgia Tsouvala: 213-32. (Festschrift for Sarah Pomeroy). Oxford: Oxford University Press, 2021.
49. "The Stage at the Fair: Trade and Human Trafficking in the *Palliata*." In *Travel, Geography, and Empire in Latin Poetry*, edited by Erika Zimmerman Damer and Micah Young Myers: 25-45. London: Routledge, 2021.
50. "Schrödinger's Pussy: Slave Actors and Fluid Desire in Early Roman Comedy." In *The Bloomsbury Companion to Gender and Theatre Research*, ed. Sean Metzger and Roberta Mock. Forthcoming, London: Bloomsbury.
51. "Subalternity in the Roman Metropole." In *Handbook of Classics and Postcolonial Theory*, ed. Ben Akrigg and Katherine Blouin. Forthcoming, London: Routledge.

In feminist literary criticism and theory:

52. "Guilty Pleasures: The Fiction of Laurie Colwin." *New England Review* 13.3-4 (spring/summer 1991): 296-309.
53. "Striking Back at the (Roman) Empire: The Artist as Classicist in Stead and Others." *Tulsa Studies in Women's Literature* 11.2 (1992): 265-87.
54. "Teaching Religion and Feminist Theory to a New Generation: A Response to Michelle Lelwica." *Journal of Feminist Studies in Religion* 14 (1998): 122-31.
55. Articles "Women in the Ancient World" and "Feminism and the Classics," in the *Routledge Encyclopedia of Feminist Theories*, edited by Lorraine Code: 27, 124. London: Routledge, 2000.
56. "Feminist Theory before the Renaissance." In *Provocations: A Transnational History of Feminist Thought*, edited by Susan Bordo and Ellen Rosenman: 3-18. Berkeley: University of California Press, 2015.

Reviews and review essays:

1. Johns, Catherine. *Sex or Symbol*. *Classical World* 77 (1984): 256-57.
2. Adams, J. N. *The Latin Sexual Vocabulary*. *American Journal of Philology* 105 (1984):

491-94.

3. Winkler, John J. *Auctor & Actor: A Narratological Study of Apuleius's The Golden Ass*. *Classical World* 81 (1988): 333.
4. Parker, W. H. *Priapea: Poems for a Phallic God*. *Classical Outlook* 68 (1990-91): 148-49.
5. Cantarella, Eva. *Bisexuality in the Ancient World*. *American Historical Review*, February 1994: 205-06.
6. Dupont, Florence. *Daily Life in Ancient Rome*. *The Historian* 56.2 (1994): 370-71.
7. Edwards, Catharine. *The Politics of Immorality in Ancient Rome*. *American Historical Review*, December 1994: 1664-65.
8. Carabelli, Giancarlo. *In the Image of Priapus*. *Journal of the History of Sexuality* 8.4 (1998): 675-77.
9. Stewart, Andrew. *Art, Desire, and the Body in Ancient Greece*. *Religious Studies Review* 25.1 (1999): 81.
10. Thornton, Bruce. *Eros: The Myth of Ancient Greek Sexuality*. *Religious Studies Review* 25.1 (1999): 81.
11. Montserrat, Dominic (ed.). *Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity*. *Classical World* 93.5 (2000): 538-39.
12. Clarke, John. *Looking at Lovemaking*. *Classical Outlook* 77 (2000): 84.
13. Wyke, Maria. *The Roman Mistress*. *Vergilius* 48 (2002): 164-69.
14. Aldrete, Gregory S. *Gestures and Acclamations in Ancient Rome*. *The Historian* 65 (2003): 1026-27.
15. Nussbaum, Martha C., and Juha Sihvola, eds. *The Sleep of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome*. *Journal of the History of Sexuality* 12 (2003): 656-65.
16. Wiseman, T. P., ed. *Classics in Progress*. *Classical Review* 54 (2004): 12-17.
17. Nisbet, Gideon. *Greek Epigram in the Roman Empire*. *Classical Review* 55 (2005): 466-68.
18. Leigh, Matthew. *Comedy and the Rise of Rome*. *American Journal of Philology* 126.3 (2005): 464-67.
19. McGinn, Thomas A. J., *The Economy of Prostitution in the Roman World*. *American Historical Review* 110 (2005): 1232-33.
20. Gaca, Kathy. *The Making of Fornication*. *Bryn Mawr Classical Review* 2005.10.19.
21. McHardy, Fiona, and Eireann Marshall, eds. *Women's Influence on Classical Civilization*. *Classical Review* 56 (2006): 231-33.
22. Frier, Bruce, and Thomas A. J. McGinn, *A Casebook on Roman Family Law*. *Journal of Roman Archaeology*.
23. Milnor, Kristina. *Gender, Domesticity, and the Age of Augustus*. *Classical World* (2007): 463-64.
24. Marshall, C. W. *Performance and Stagecraft of Roman Comedy*. *American Journal of Philology* 129 (2008): 131-35.
25. "What We Need to Know Right Now" (review essay on four books on women and gender in late antiquity and the early middle ages), *Journal of Women's History* 22 (2010): 268-81.
26. Gunderson, Erik. *Nox Philologiae: Aulus Gellius and the Fantasy of the Roman Library*. *University of Toronto Quarterly* 80.2 (2011): 276-78.
27. Gowers, Emily, ed. *Horace Satires I*. *Classical Journal, CJ-online* 2013.02.09 (3 pp.).

28. Nadeau, Yvan, ed. *A Commentary on the Sixth Satire of Juvenal*. *Gnomon* 86 (2014): 553-56.
29. Beard, Mary. *Laughter in Ancient Rome: On Joking, Tickling, and Cracking Up*. *Times Higher Education Supplement*, July 24, 2014: 50.
30. Robson, James. *Sex and Sexuality in Classical Athens*. *CJ-online* 2015.03.04 (5 pp.).
31. Corbeill, Anthony. *Sexing the World: Grammatical Gender and Biological Sex in Ancient Rome*. *Classical Philology* 111.4 (2016): 474-78.
32. Ferriss-Hill, Jennifer L. *Roman Satire and the Old Comic Tradition*, and Uden, James. *The Invisible Satirist: Juvenal and Second-Century Rome*. *American Journal of Philology* 137.2 (2016): 364-68.
33. McManus, Barbara. *The Drunken Duchess of Vassar: Grace Harriet Macurdy, Pioneering Feminist Classicist Scholar*. *BMCR* 2018.03.42.
34. Dickison, S. K., and J. P. Hallett, eds. *A Roman Women Reader: Selections from the Second Century BCE through the Second Century CE*. *Classical Outlook* 92.3 (2018): 114-15.
35. Beneker, Jeffrey, and Georgia Tsouvala, eds. *The Discourse of Marriage in the Greco-Roman World*. *Classical Outlook* 96.2 (2021): 84-86.
36. Ivleva, Tatiana, and Rob Collins, eds. *Un-Roman Sex: Gender, Sexuality, and Lovemaking in the Roman Provinces and Frontiers*. *Sehepunkte* (July 2021): [SEHEPUNKTE - Rezension von: Un-Roman Sex - Ausgabe 21 \(2021\), Nr. 7/8](#)

In progress:

“Critique from Below in the Mid-Republic: Political Terminology in Plautus Revisited.” Under consideration.

“Teaching Classics to the First Nations in New France and New England,” due to *Phoenix*

Translation of Plautus, *Rudens*; adapted as *Tug of War* by Meryl Friedman for performance at the Getty Villa, September 2007. Invited for a new translation series from Wisconsin edited by Sharon James; complete, with introduction and notes, now titled *The Fishing Line*; forthcoming.

A short book, *Plautus: Persa*, invited for the series “Bloomsbury Ancient Comedy Companions,” edited by C. W. Marshall and Niall Slater.

The Selective Erasure of Latin Literature: From St. Jerome to Mr. Jerome. Published version of the 2022 Jerome Lectures, University of Michigan Press. Chapters: (1) how pederasty disappears from discourse in late antiquity; (2) esp. as seen in the works of Sidonius Apollinaris; (3) overview of the phenomenon from late antiquity to the early twentieth century; (4) the expurgation of classical literature and the school curriculum; (5) homophile subcultures of the nineteenth century and how they read classical literature; (6) the Uranian poets, the *Greek Anthology* on Capri, Symonds and Carpenter, shadow scholarship and curiosa.

How Fronto’s Letters Got Lost: Reading Roman Pederasty in Modern Europe. Rough draft

complete, the Introduction and chapters 1 through 4 have been revised: Introduction [Roman pederastic discourse; epistolary theory; reception theory; the Fronto palimpsest; history of writing the history of sexuality]; (1) the love letters of Fronto and Marcus [complete literary analysis, using epistolary theory; #25 above is a much shortened version of this chapter]; (2) the letters in historical context [the letter-book, Gellius, Lucian, Justin Martyr]; (3) the fictional history of Antonine Rome in the 200s-400s CE [mainly Dio, Philostratus, Herodian, chroniclers, writers of *Caesares*, *Historia Augusta*, Ammianus]; (4) the letters found: Italy, Germany, England in the nineteenth century [centers on the tragic battle between Angelo Mai and B. G. Niebuhr, traced through their letters and contemporary periodical literature, but the cast of characters includes the Duchess of Devonshire, Goethe, and others]; (5) Fronto's readers, esp. Walter Pater; (6) St. Marcus [on the *Meditations* and the nineteenth- and twentieth-century reception of Marcus Aurelius; #34 above is a shortened version of this chapter]; (7) In history's attic: C. R. Haines and the reception of Fronto from the 1890s through the present. Funded by a 2003-04 ACLS Fellowship and a 2010-2011 Loeb Foundation Fellowship. Full revised draft projected for 2023.

Manhood and Speech in the Roman Forum. Chapters completed in draft: (3) "Gender and Style in Roman Oratory," (4) "Roman Verbal Dueling," (5) "How Putting the Man in Roman Put the Roman in Romance," (6) "Cicero's Head." Chapters yet to be completed: (1) "The Roman Forum as Gendered Space," (2) "*Tirocinium Fori*." Portions of chapters 2, 3, 5, and 6 have been published as articles (#14, 20, 21, and 32 above).

Roman Witches: Gender, the Sacred, & the Monstrous. Sections: (1) the Roman witch stereotype; (2) women and Roman medicine; (3) women and Roman religion; (4) old women in Roman family structure; (5) the monstrous in Roman and other symbolic systems. Portions of sections 2 and 3 have been published as articles (#17 and #19 above). Complete in draft.

AWARDS

1987: ACLS Travel Grant

1987-88: National Endowment for the Humanities Fellowship

1992: Women's Classical Caucus article prize, for "Zeus and Metis"

1995: Mortar Board Faculty of the Month (teaching award given by students; September)

1996: USC Associates Award for Excellence in Teaching

2003-04: ACLS Fellowship

2004: Visiting Senior Member, Newnham College, Cambridge (March)

2010-11: Loeb Foundation Fellowship

2011: Lambda Classical Caucus Rehak Award, for "Old Boys"

2017: Women's Classical Caucus Leadership Award

2018: C. J. Goodwin Award of Merit, for *Slave Theater in the Roman Republic: Plautus and Popular Comedy*

2019: Doctor of Humane Letters *honoris causa*, University of Chicago

INVITED LECTURES

2023: “Unexpurgated Classics: Profane Texts in a Christian Curriculum,” Providence College, April

“Slaves Onstage,” NEH Institute on Roman Comedy, Boston College, July

2022: “On Writing ‘Reading Ovid’s Rapes,’” Miss Porter’s School, February (remote)

“Subalternity in the Roman Metropole,” Charles Alexander Robinson Jr., Memorial Lecture, Brown University, April

Jerome Lectures, University of Michigan and American Academy in Rome, October/November

2021: “Slave Cooks and Roman Comedy,” Columbia University Classical Civilization Seminar, March (remote); New York Workshop of Etruscan Art, May (remote)

[“Schrödinger’s Pussy: Slave Actors and Fluid Desire in Early Roman Comedy,” keynote for a conference on “Writing Ancient and Medieval Same-Sex Desire: Goals, Methods, Challenges,” Victoria University of Wellington (NZ), June (remote) canceled]

“Altarboys, or, the Uses of Children in Roman Rituals,” conference on “Obscenity and Magic in Medieval Arabic Texts,” University of Exeter, August (remote)

“Reading Ovid in the Time of #MeToo,” Manikchak College, University of Gour Banga, West Bengal, September (remote)

“Schrödinger’s Pussy: Slave Actors and Fluid Desire in Early Roman Comedy,” *Dioniso* ancient drama conference, Siracusa, Sicily, October (remote)

2020: “Slave Cooks and Roman Comedy: Resistance in the Kitchen,” Washington & Lee University

“Plautus on the Beach: Race, Law, and Human Trafficking in the Roman Republic,” Stocker Lecture, University of Virginia

[“Slave Cooks and Roman Comedy: Resistance in the Kitchen,” and discussion of *Slave Theater* with the Roman Republic Reading Group, University of Michigan, March

“Political Language in Plautus: Critique from Below,” conference on “Plautus Revisited: Problemstellungen und Perspektiven der Plautusforschung,” Villa Vigoni, Lago di Como, June

“Drag Strip Tease,” keynote for a conference on “Writing Ancient and Medieval Same-Sex Desire: Goals, Methods, Challenges,” Victoria University of Wellington (NZ), July

“Pliny’s Brassiere,” Slater Lecture, University of Mt. Union, September

Workshop on Roman comedy, University of Vermont, September

“Translating *Lysistrata*,” Getty Villa, September

“Women in *BMCR*,” conference celebrating *BMCR*, Bryn Mawr College, October]

All bracketed lectures canceled or postponed due to coronavirus quarantine.

“Slave Cooks and Roman Comedy,” T. B. L. Webster Memorial Lecture, Stanford University, May (remote)

“2000 Years of Sexual Harassment,” University of Vermont, September (remote)

Discussion with University of Michigan graduate students, October (remote)

“Subalternity in the Roman Metropole,” Northwestern University, October (remote)

2019: Roundtable, conference on “Comparative Pornographies: Transnational Approaches to Writing Sex, East and West,” William Andrews Clark Memorial Library, Los Angeles

“Reading Herodas,” University of Toronto Mississauga

“The Arab Girl: Human Trafficking and Early Roman Comedy” and “Truth to Power,” Carleton University, Ottawa

“Comedy and Public Embarrassment in Ancient Rome,” Getty Villa

Respondent at “Meet the Author” workshop, Columbia University

Workshop on slave voices in Plautus, University of Chicago

Brittingham Visiting Scholar, University of Wisconsin; “Truth to Power” (public lecture), seminar on Fronto, class lecture on the use of child slaves for sex in antiquity

2018: “What We Need to Do Right Now,” conference on “Public Humanities, Social Responsibility,” University of Southern California

“Two Thousand Years of Sexual Harassment,” Harry Carroll Lecture, Pomona College; Davidson College

“Truth to Power: Slaves Talk Back on the Roman Stage,” keynote lecture, conference on “Discovering and Interpreting Humor in the Ancient World,” Ohio State University

“Nice Jewish Girls,” keynote lecture, conference for Judith Hallett on “Women and Classical Scholarship,” University of Maryland

“Classics from Below,” Deppe Lecture, University of California, Santa Cruz

“The Arab Girl: Human Trafficking in Roman Comedy,” Davidson College

“The Arab Girl in Plautus’ *Persa*: When Human Cargo Talks Back,” seminar, King’s College London

“Mixed Marriages in the Roman Empire,” keynote lecture, conference on “Ordinary Couples,” University of Lausanne

2017: “The Rise of the Low: Classics and the Study of the Abject,” keynote lecture, University of Colorado graduate conference on “Transgressive Language in the Ancient World”

“Blackface and Drag in Early Roman Comedy,” University of Toronto (Classics Department); also the Faber Lecture, Princeton University

“Truth to Power: Politics from Below in Roman Comedy,” Stubbs Lecture, University College, University of Toronto

2016: “Classics from Below,” keynote address, Classical Association, Edinburgh

2015: “The Traffic in Shtick,” SUNY Buffalo

“The Woman in the Street: Political Culture from Below in the 200s BCE,” Boston Area Roman Studies Conference

“Roman Comedy as Slave Theater,” Lauritsen Lecture in Ancient History, University of Minnesota (History)

“Slave Sexuality in Republican Rome: Comedy, Drag, Desire,” UNESP, Assis, Brazil (VI

Ciclo Internacional de Estudos Antigos e Medievais, plenary speaker)

2014: “Foreign Bodies,” keynote address, graduate student symposium, *The Edges of the Body: Extremities and Knowledge in Antiquity and Beyond*, USC Department of Classics

“Backtalk: Resisting Slavery on the Roman Stage,” Snowden Lecture, Howard University

“Real and Fantasy Kings in Plautine Comedy,” 8th Trends in Classics Conference: *Roman Drama and its Contexts*, Thessaloniki, Greece

“Blackface and Drag in the *Palliata*,” conference on “Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature,” Corpus Christi College, Oxford

“Slave Theater in the Roman Republic,” Brackenridge Lecture, University of Texas, San Antonio

2013: Respondent to Jason Linn on “Is it morning yet?: Nocturnal Boredom in Ancient Rome,” Friends of Ancient History meeting, Pomona College

“War, Slavery, and Human Trafficking in Plautus,” conference on “The Many Faces of War,” Loyola Marymount University

“Theodor Birt and the *Pueri Minuti*: Roman Pet Boys in Nineteenth-Century Germany,” University of Kansas

“Unexpurgated Classics: Profane Texts in a Christian Curriculum,” Knox College

2012: “Unexpurgated Classics: Profane Texts in a Christian Curriculum,” University of Southern Maine

“On Knowing Greek, or, What Happened to Reading after *A Room of One’s Own*,” keynote lecture, conference on “Classical Greek and Roman Literature: Gendered Perspectives in Reading and Reception,” University of Maryland

“*Vox Clamantis in Deserto*: Teaching Classics to the First Nations,” keynote lecture, Classical Association of Canada

“Backtalk: Slave Speech in Plautine Comedy,” St. Anne’s College, Oxford

Faculty participant, NEH Summer Institute for Faculty, “Performance of Roman Comedy,” University of North Carolina-Chapel Hill (on theory of humor; Plautus in historical context)

2011: “Talking to Slaves in the Plautine Audience,” seminar on “The Audience of Roman Comedy,” American Philological Association annual meeting

“Unexpurgated Classics: Profane Texts in a Christian Curriculum,” University of Illinois (with accompanying graduate seminar); also as the Jerry Clack Lecture, Classical Association of the Atlantic States

Commentator, Law and Humanities Interdisciplinary Junior Scholar Workshop, USC Gould School of Law

2010: “Old Boys: Teachers and Disciples in Roman Oratory,” New York Classical Club

“Translating Low-Life Slave Ho Fast-food Talk in Roman Comedy,” UC Davis

“How Fronto’s Letters Got Lost: The Circulation of Knowledge about Ancient Sexuality in Modern Times,” University of Miami

- “How Fronto’s Letters Got Lost”: Tri-Campus Graduate Seminar, UC Irvine
 “Backtalk: Slave Speech in Plautine Comedy,” UC Santa Barbara
- 2009: “Lighting Out for the Territory: Slave Fantasies of Escape in Plautine Comedy,” Langford Conference, Florida State University
 “The Veil Before Islam,” Women’s History Month lecture, Cal State Fresno
- 2008: “St. Marcus: The Scandalous Sanctification of the Emperor Marcus Aurelius,” F. R. Scott Lecture, Bishop’s University (Canada)
 “Living in the Very Late Roman Empire,” President’s Panel, APA
 “Slave Fantasies of Escape in Plautus,” Claremont Graduate College
- 2007: “On Translating Plautus,” Stanford University
 “Imagining Women’s Desire in Ancient Rome,” Johns Hopkins University
- 2006: “Marcus Loves Fronto: The Nineteenth-Century Reception of Roman Homoeroticism,” San Francisco State University, Bertrand Lecture
 “The Cultural Work of Comedy”: keynote address, graduate conference on “Conflict,” University of British Columbia
 “Roman Comedy and the Near East: Geopolitics and Cultural Work,” San Diego State University, Gail A. Burnett Lecture in Classics
 “Plautus in the Mill: Slave Voices and the Geography of Roman Comedy,” Agnes Kirsopp Lake Michels Lecture, Bryn Mawr College
- 2005: “Queer Eye for the Barbarian Guy,” University of Texas
 Workshop participant, workshop on reading and teaching Ovid, Classical Association of the Atlantic States meeting
 “Fronto + Marcus,” University of Washington
 “The Love Letters of Fronto and Marcus Aurelius,” San Diego State University, Appleby Lecture
- 2004: “On Translating Plautus,” UC Santa Cruz, conference on the *Persa*
 “History, Property, Desire,” keynote address, Southern Comparative Literature Association
 “Plautus/Geography/Slavery,” Latin Colloquium, University of Southern California
 Colloquium participant, “Freedom, Power, and Political Upheaval in Republican Rome,” Liberty Fund
 “Fronto + Marcus,” Latin Literature Seminar, University of Cambridge
- 2003: “St. Mary the Harlot and the Holy Striptease,” UC Santa Cruz, conference on Hrotsvitha and Terence
 “The Politics of Performing Slavery and Geography in the Comedy of Plautus,” Stanford University

2002: “PROF, PRINCE IN TORRID LOVE DUET,” Wesleyan University; University of Arizona

2001: “Not Your Mother’s Feminism: The Loss of History in the Long Revolution”; “Male Bonding in the Roman Forum,” University of North Carolina, Chapel Hill (Women’s Studies; Classics)

“The Next Generation, West and East,” Vilnius University (Lithuania)

2000: ““Does Sex Have a History and Why Does It Matter?”” University of Winnipeg (Women’s Studies), with other lectures for the Classics Department and the local Classical Association; and at Skidmore College (Classical World Lecture)

“More Than Just Good Friends: Male Bonding in the Roman Forum,” Finley Lecture, Syracuse University

Five-day seminar on “Greeks, Romans, and Others,” New York University, with Nancy Sorkin Rabinowitz

Two-day series with Judith Perkins and Carlin Barton on body history in antiquity, Scripps College Humanities Institute

“PROF, PRINCE IN TORRID LOVE DUET: The Strange History of the Correspondence between Marcus Aurelius and Cornelius Fronto,” University of Pennsylvania/ Directors of the American Philological Association

1999: “Does Sex Have a History and Why Does It Matter? (Third Wave version),” University of Mississippi

“Emotional Work: Lamenting the Roman Dead,” Oxford University; also at Millsaps College and the New York Classical Club

1998: “More Than Just Good Friends: Male Bonding in the Roman Forum,” Hamilton College, conference on “Constructions of Sexuality and Gender in Ancient Rome; also at Dartmouth College

“Does Sex Have a History and Why Does It Matter?” Ohio Wesleyan University

1997: “Does Sex Have a History and Why Does It Matter?” Rockefeller Lecture, University of Arkansas

“Women and the Law of Things,” conference on “Women and the Law in Greece and Rome,” University of Western Ontario

“Boyz N the Hood: Male Bonding in the Roman Forum,” University of Toronto

1996: Plenary roundtable participant, discussant, Feminism and Classics 2, Princeton University

“Pliny’s Brassiere” and other lectures in a two-day series at Ohio University

“Carrying Water in a Sieve,” UC Irvine

“Toward a History of Body History,” keynote speaker, Purdue University

“The Roman’s Burden: Empire/Gender,” UCLA

1995: “St. Mary the Harlot and the Pornographic Martyrs,” conference on “Obscenity: Social Control and Artistic Creation in the European Middle Ages,” Harvard University

- 1994: "Pliny's Brassiere," University of Arizona
 "Ancient Bodies," Classical Association of Canada
 "How Putting the Man in Roman Put the Roman in Romance," Duke University (Women's Studies Series); also at University of Wisconsin, SUNY Buffalo
 "Homosexuality in Greece and Rome," Institute for Gay and Lesbian Education (Los Angeles)
- 1993: "Roman Women's Religion in Ross Kraemer's *Her Share of the Blessings*," American Academy of Religion panel
- 1992: "Great Literature and Rape Literature: The Politics of Feminist Theory in Classics," University of Kansas
 "The Ethnographer's Dilemma and the Dream of a Lost Golden Age," plenary session, conference on Feminism and Classics, University of Cincinnati; also for plenary session, conference on "Foucault's *History of Sexuality*: Revisions and Responses," Texas Tech University, April 1993
 "Carrying Water in a Sieve: Class and the Body in Roman Women's Religion," International Conference on Women and Goddess Traditions, Claremont Graduate School
 "Barbarian Queens," Bates College
 "Making Up Gender," 1902 Lecture, Bryn Mawr College; California Institute of Technology
 "Not Before Homosexuality," University of Southern Maine
- 1991: "Carrying Water in a Sieve: Class and the Body in Roman Women's Religion," Annenberg Institute, Philadelphia
 "Roman Witches," Trinity College
- 1990: "Roman Witches," Claremont Graduate School
 NEH Lecturer, University of New Mexico
- 1989: "Rituals of the Body: Roman Women's Religion," Princeton University, Texas Tech University
- 1988: "Roman Witches: Ancient Stories, Women's Lives," Bucknell University, Amherst College, UCSC, Santa Clara University, Emory University (conference on new methodology in Latin studies)
 "Rituals of the Body: Roman Women's Religion," Haverford College, Rollins College (Cornell Classical Lecture)
 "Why Werewolves Are Male and Witches Are Female," USC, UCSC, Santa Clara University, Bucknell University
 "Ovid's Rapes," Hamilton College

- 1986: “The Role of Women in Greek Epic and Tragedy,” “Negative Stereotypes of Women in Latin Literature,” Montclair State College, December
 “Blood, Milk, and Poison,” University of Queensland (Australia), August; Brown University, March (conference on women in antiquity)
 “Recovering Ancient Sexual Norms,” Manhattanville College, April
 “Philomela’s Tongue and the Rhetoric of Rape,” Carleton University/University of Ottawa, February
- 1985: “From Rome to Salem: Stereotypes of Witches,” Northern Illinois University, October
 “From Hag to Hetaira: Studying Ancient Stereotypes of Women,” keynote address, Illinois Classical Conference, October
 “Roman Witches and Women Poisoners,” Seventh Loyola-Mellon Symposium, Chicago Loyola University, October
 “Old Nurses, Witches, and Women Poisoners in Roman Ideology,” Stanford University, UCSB, UCSC, UCSD, April
- 1984: “Old Nurses, Witches, and Women Poisoners in Roman Ideology,” Bryn Mawr College, March
- 1983: “Consenting Adults at Rome,” Columbia University Seminar on Classical Civilization, September
 “The Politics of Invective against Women,” Barnard College, April
- 1979: “Gruesome Punishments for Adultery in Roman Satire,” Smith College

PAPERS PRESENTED AT CONFERENCES

- 2020: “Post-Baccalaureate Programs for the Twenty-first Century,” panel on “Classics and Graduate Education in the Twenty-first Century,” SCS
 “Child Slaves in the Villa of the Mysteries Fresco,” lightning talks, AIA (with Sarah Beckmann)
- 2019: “Immigrants in Time,” panel on the plays of Luis Alfaro, SCS
- 2017: Respondent, panel on *Arguments with Silence*, SCS
- 2016: “The Woman in the Street.” Panel on “The Street and the Stage: Seeing Women in the Mid-Republic” (co-organizer, with Sharon James), *Feminism and Classics VII*, Seattle. Co-participants: Sharon James (commentator), Dorota Dutsch, Anne Feltovich, V. Sophie Klein, Erin Moodie
- “Political Culture from Below in the 200s BCE.” Panel on “Voicing Slaves in the Greco-Roman World” (co-organizer, with Matthew Leigh and William Owens), SCS, San Francisco.

Co-participants: Page duBois (commentator), Matthew Leigh, Ellen O’Gorman, William Owens, Dan-el Padilla Peralta

2015: “The Sale of Captives on the Comic Stage: Communal Memory in the 200s BCE,” panel on “The Other Side of Victory,” SCS, Philadelphia

2014: Respondent, “EuGeStA Workshop: Theories and Practices in North American and European Gender Studies in Antiquity: Why and How Do We Need to Collaborate?” APA, Chicago

“Talking Cargo Blues,” conference on “Cargo Culture,” Stanford University
Panel organizer, “Human Trafficking across the Ancient World and Beyond: War, Sex, Trade, Home, Memory,” Berkshire Conference on the History of Women, Toronto, Canada

2013: “Human Trafficking and the Memory of Freedom in Plautine Comedy,” conference on “Reconsidering Popular Comedy,” University of Glasgow

2012: “Feminism and Classics: The Next Generation, Twelve Years After” (participant in roundtable made up of organizers of Feminism and Classics I-V), Feminism and Classics VI, Brock University (Ontario)

“Legendary Biography and the Decline of the Roman Empire: Philostratus’s *Lives of the Sophists*,” panel on “The Rules of the Writing Game: History as Fiction,” Association of Literary Scholars, Critics, and Writers meeting, Claremont McKenna College

2009: “Teaching Classical Texts about Rape: Fifteen Years after the Sex Wars,” APA roundtable, co-organizer (with Nancy Sorkin Rabinowitz) and presenter

2008: Participant, roundtable on Judith Bennett’s *History Matters*, Berkshire Conference, University of Minnesota

“Women in the Closet, or, Inside the Antonine Love Quadrangle,” Feminism and Classics V, University of Michigan

APA roundtable on “Teaching Classical Texts about Rape,” co-organizer (with Nancy Sorkin Rabinowitz) and presenter

2007: APA roundtable on current developments in feminist theory, co-organizer (with Nancy Sorkin Rabinowitz) and presenter

2005: “Gendered Plots in the Roman Rhetorical Schools,” International Society for the History of Rhetoric annual meeting, USC

“Plautus in Los Angeles,” Comparative Drama Conference, CSUN

2004: Participant, roundtable, “Changing Lenses,” Feminism and Classics 4, University of Arizona

“Invisible Ink: The Elusive Letters of Fronto and Marcus,” Classical Association, Leeds,

UK

2000: Workshop (organizer and presenter), "From Second Wave to Third Wave," Feminism and Classics III, USC

1996: "The Roman Forum as Gendered Space," panel on gender and Roman rhetoric (organizer and presenter), APA

1995: "Gladiator Girls in Combat: Women, Race, and Rome in 1970s American Films," American Philological Association

1994: "Cicero's Head," APA

1993: "Pornographic Silences in the Roman Forum," Berkshire Conference on the History of Women

1992: "Making Gender in the Roman Forum," APA
"Barbarian Queens," PAPC

1991: "Not Before Homosexuality: The Materiality of the *Cinaedus* and the Roman Law Against Love Between Men," APA

1990: "The Ethnographer's Dilemma and the Dream of a Lost Golden Age," APA
"Barbarian Queens," Berkshire Conference on the History of Women

1989: "Hijacking the Palladion," PAPC
"Authorship, Gender, and Status: A Cisalpine *Patrona* Tells Her Story," APA

1988: "Claudia's Account: A First-Person Verse Narrative from Northern Italy, 1st c. A.D.," PAPC, November

1987: "Ovid's Rape of Philomela: The Gaze Was Male," Third International Interdisciplinary Congress on Women, Dublin, Ireland, July
"Roman Fantasies of Rape and the Shaping of Roman 'History,'" Seventh Berkshire Conference on the History of Women, June

1986: "Arguing with Silence: A Social Context for the Negative Stereotypes of Old Women in Latin Literature," APA, December
"Old Women, Wetnurses, and Witches in Roman Mythology," American Academy of Religion, November
"Julia's Jokes in Macrobius' *Saturnalia*," University of Queensland (Australia), August

1984: Panel on trends in the study of women in antiquity, National Women's Studies Association,

June (chair)

“Catullus and the Culinary Code,” CAMWS, April

1983: “Roman Verbal Dueling and the Patriarchal State,” APA, December

“The Coercive Use of Stereotypes of Women in Western Humor: Aristophanes, Horace, Swift, and Women’s Humor,” Midwestern MLA, November

1982: “The Jokes about Julia in Macrobius’ *Saturnalia*,” Women’s Classical Caucus, APA, December

1981: “Erictho and the Poet in Lucan’s *Nekuia*,” APA, December

CONFERENCES ORGANIZED

2000: “Feminism and Classics 3: The Next Generation”

Brought 120 international scholars to USC for a four-day conference; supervised all logistics; designed poster and T-shirt; obtained funding from the UC system, the California Community Foundation, SC/W, the Ahmanson Foundation, and USC Gender Studies. Conference featured a play; an appearance by the producer and writer of *Xena: Warrior Princess*; and a museum show co-produced by USC grad students and by high school juniors from the 32nd St. MAST magnet.

California Classical Association - South, fall meeting

THEATER

Consultant and translator, Getty Villa production of Plautus’s *Rudens*, fall 2007

Consultant, Getty Villa production of Plautus’s *Mostellaria*, fall 2016

Consultant, Getty Villa production of Aristophanes’ *Lysistrata*, fall 2020 (postponed to fall 2021)

MEDIA

Segment on Rome for a series on the history of sexuality on the History Channel, first shown August 20, 1999.

Translated into Latin the lines where the President curses God for “The West Wing,” 2001 season finale.

Spoke on Aphrodite for “Best of Xena” DVD, April 26, 2006.

Featured in “A Funny Thing Happened on the Way to Translation,” *Chronicle of Higher Education*, June 2, 2006, A10-13.

Latin translations for “Ghost Whisperer,” episode “Dead to Rights,” first aired January 5, 2007.

Interviewed by the Norwegian blogger Michael Wynn for his blog historyradio.org, December 2017: <http://historyradio.org/2017/12/09/becoming-a-writer-in-antiquity/>

Interviewed by Scott Lepisto for his podcast *Itinera*, released December 2017.

TEACHING

2005-2022: Professor to Distinguished Professor (2018), UCLA

Undergraduate courses: Elementary Latin, Intermediate Latin, Apuleius, Catullus, Horace, Petronius, Plautus, Roman epistolography, Roman satire; Comedy in translation, Roman law, Sex in the ancient Mediterranean world (lecture; capstone seminar), Women in ancient Rome

Graduate courses: Roman history and the theory of history, Latin survey (Republican and post-Augustan), Roman women’s history, Sex and gender in the ancient Mediterranean, Roman satire, Roman comedy, Roman epistolography

Elementary Latin coordinator, 2008-2010 (lead teacher, supervising 5 T.A.s)

Basic meter workshop, fall 2008, fall 2010

1989-2005: Associate to Full Professor (1994), University of Southern California (from 1989-1999, joint in Gender Studies)

Undergraduate courses: Elementary Latin, Intermediate Latin, Roman civilization, Women in antiquity, Introduction to Gender Studies, Introduction to feminist theory, Sex and gender in Greece and Rome, Roman law, Advanced Latin (Satire, Post-Augustan literature), Women in literature and art, Comedy

Graduate courses: Women in world literature, Roman oratory, Latin survey, Feminist theory, Roman satire, Roman ethnography, Roman history and the theory of history, Sex and gender in Greece and Rome, workshops on basic meter and on Roman epigraphy

1982-1989: Assistant to Associate Professor (1986), Lehigh University

Elementary Latin, Intermediate Latin (author courses: Catullus and Horace, Cicero and Sallust, Vergil, Ovid, Petronius), Latin stylistics, Women in antiquity, Greek literature in translation, Mythology, Approaches to western literature, Comedy and satire, Women's Studies seminar: Politics of motherhood

1979-1982: Visiting Assistant Professor, Dartmouth College

Roman law, Seminar on satire from Archilochus to Waugh, Elementary Latin, Intermediate Latin (Catullus and Horace, Ovid), Advanced Latin (Juvenal, stylistics)

1977-1979: Instructor, Rutgers University

Mythology, word power, methods in teaching Latin, Homer, intermediate Latin (Cicero, Latin lyric), advanced Latin (Lucan)

DISSERTATIONS AND DISSERTATION COMMITTEES

At the University of Southern California:

- 1992: David Fredrick, "She's Nothing: Gender and Representation in Catullus and Elegy" (director)
- 1997: Jessica Dietrich, "*Thebais rescriptrix*: Rewriting and Closure in Statius' *Thebaid* 12" (committee)
- 1998: Diane Pintabone, "Women and the Unspeakable: Rape in Ovid's *Metamorphoses*" (director)
- 1998: Hannah Fearnley, "Reading Martial's Rome" (committee)
- 1999: Rhiannon Evans, "*Forma Orbis*: Geography, Ethnography and Shaping the Roman Empire" (director)
- 1999: Rosa Cornford Parent, "Mapping Identity Politics in Lucian" (committee)
- 1999: Cindy Benton, "Making a Spectacle: Women, Violence and the Gaze in Euripidean and Senecan Tragedy" (co-director; Comparative Literature)
- 1999: Trevor Fear, "Love's Economy: Poets, Pimps, and Prostitution in Roman Elegy" (director)
- 2001: Catie Mihalopoulos, images of women in Athenian vase painting (committee; Art History)
- 2001: Mark Masterson, "Roman Manhood at the End of the Ancient World" (director)
- 2001: Peter O'Neill, "Non-elite Speech in Ancient Rome" (committee)
- 2002: Brigitte Russell, gender in Plutarch's *Lives* (committee; History)
- 2003: Philip Purchase, "Narcissism and the Dying Subject in Ancient Pastoral and Elegy" (committee)
- 2006: Catherine Feeley, "Reflexive Politics: Cicero's Relationship with the Roman Voters" (committee)
- E. Del Chrol, "Countercultural Responses to the Crisis of Elite Masculinity at the End of the

Roman Republic” (committee)
2007: Chiara Sulprizio, “Women, War, and Space in the Early Plays of Aristophanes” (director)

ongoing: Katherine Porteus Gebler, women in Roman Britain (co-director; History)

In addition, many committees outside of Classics as external member, especially in the Departments of English and Religion.

At UCLA:

2007: Noah Comet, “Hellenism and English Women’s Writing, 1800-1840: Poetics of the Ephemeral” (committee; English)

2011: Brian Walters, “The Violence of Metaphor: Dismembering the Body Politic at the End of the Roman Republic” (committee)

Ellen Snyder, “The Gendered Construction of the *Res Publica* in Livy’s *Ab Urbe Condita*” (director)

2012: Emily Selove, “The *Hikaya of Abu al-Qasim al-Baghdadi: The Comic Banquet in Greek, Latin, and Arabic*” (committee; Near Eastern Languages and Cultures)

2014: Jeffrey Feland, “Juvenal and the Boundaries of *Libertas*” (committee, UCI, Classics)

2015: Alex Lessie, “Becoming Mark Antony: A Metabiographical Study of Characterization and Reception” (director)

Kristin Mann, “The Fabulist in the Fable-Book” (co-director, with Kathryn Morgan)

Mik Larsen, “The Representation of Poverty in the Roman Empire” (committee; History)

2017: Bianca Sanderson, “The Old Female Power: How Women Shaped the History of Rome” (external examiner, Macquarie University, 2015 and 2017)

2018: Hans Bork, “A Rough Guide to Insult in Plautus” (director)

Grace Gillies, “Writing in the Street: The Development of Urban Poetics in Roman Satire” (director)

Nathan Kish, “The Ethics and Politics of Style in Latin Rhetorical Invective” (director)

2019: Christopher Bingley, “Philostratus, Perceptions of Foreign Ethnicity, and Severan Cultural Geography” (committee)

Elliott Piros, “Martial and the Poetics of Popular Consumption” (co-director, with Francesca Martelli)

2021: Hannah Sorscher, “*Patria Potestas*, Unconventional Families, and Young Women in Roman Comedy” (committee, UNC-Chapel Hill, Classics)

ongoing: Lucia Giusti, “Imperial Women of the Third Century: Patterns of Female Imperial Power” (committee, UC Riverside, History)

Andrew Lifland, “Tacitus and the Exercise of Power over the Roman Provinces” (committee)

MA PAPERS DIRECTED

- 2011: Paul Waite, “The Reader and Subjectivity in Petronius”
 2012: Grace Gillies, “Constructing Domitia Lucilla”
 Nathan Kish, “The Politics of Style and the Style of Politics: Rhetorical Theory and
 Political Practice in Cicero’s *Orator*”
 2013: Rhiannon Knol, “Souvenirs of Sorrow: Epistolary Materiality in Ovid’s *Tristia*”
 2015: Amanda Mennis, “Manhood in Early Roman Drama”
 2017: Anthony Vivian, “Gender in Thucydides” (second reader)
 2019: Andrew Lifland, “Antiquarianism and Naïveté in Tacitus” (second reader)
 2022: Mary Anastasi, “Marcus Fronto and Marcus Aurelius: The Story in the Letter-Book”

SERVICE

UCLA, Classics:

- Chair, lecture committee, 2008-09
- Graduate Director, 2007-2010
- Graduate committee, 2005-2010
- Roman material culture search committee, 2006-07
- Respondent, graduate conference, November 2006
- Respondent, graduate conference, November 2010
- Post-baccalaureate Program Director, 2011-2014, 2016-2021
- Personnel committee chair, 2015-2016
- Junior Hellenist and Latinist double search committee, 2016-2017
- Personnel committee, 2014-2015, 2016-2017, 2018-2019, 2020-2021

UCLA:

- Steering committee, Sawyer Seminar on “Homosexualities, from Antiquity to the Present,” 2008-10
- Organizer, “Roman Slaves Speak Truth to Power,” J18, January 2017
- First Generation Faculty Initiative

USC, Classics:

- Chair, September 1999-August 2002
- Director of Graduate Studies, 1996-99, 2004-05
- Humanities Personnel Committee, 2004-05

USC, Gender Studies:

- Acting Chair, June 1995-December 1995
- Chair, Louise Kerckhoff Prize Committee, 1989-97

Regional:

- Board of Directors, California Classical Association - South, 2000-04
- SCRAM presenter, November 12, 2016

National:

- American Philological Association (now the Society for Classical Studies):
 - Goodwin Award Committee, 2020-
 - Outreach Prize Committee, 2006-09
 - Nominated for President, 2005
 - Panel presider, 2007, 2008, 2015
 - Director, 1998-2001
 - Committee for the *Thesaurus Linguae Latinae*, 1999-2001
 - Nominating Committee, 1989-91; co-chair, 1991
 - Lambda Classical Caucus (life member)
 - Women's Classical Caucus: panel coordinator, 1987; newsletter editor, 1986-1990; steering committee, 1984-1987; co-chair, 1987; nominating committee, jury, 1983-1984; article prize committee, 1994; life member
 - FGLIF (First Generation / Low Income Federation), co-founder 2021
- Berkshire Conference of Women Historians: jury, Article Prize, 1990-1993; consultant, Program Committee, 1997-1999
- sometime member: Philological Association of the Pacific Coast; National Women's Studies Association; Berkshire Conference of Women Historians; American Academy of Religion; Princeton University Rowing Association
- elected member: Columbia University Seminar in Classical Civilization, 1983-1989; Yale Elizabethan Club, 1975-present
- reader, ACLS grants, 2007; National Humanities Center fellowships, 2012, 2013
- referee: *American Journal of Philology*, *Arethusa*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical World*, *Helios*, *Journal of the History of Sexuality*, *Phoenix*, *Ramus*, *Signs*, *Transactions of the American Philological Association*; Blackwell, Cambridge University Press, Edinburgh University Press, Oxford University Press, Princeton University Press, Routledge, University of Michigan Press, University of Pennsylvania Press, University of Wisconsin Press, Wiley-Blackwell, Yale University Press
- external promotion committees: Hamilton College (Comparative Literature), Tulane University

(Classics), University of Kansas (Classics, twice), University of Massachusetts (History), University of New Mexico (Classics), Texas Tech University (Classics), University of Cincinnati (Classics), Indiana University (Classics), Carleton College (Classics), University of Richmond (Classics), Brooklyn College (Classics, twice), Duke University (Classics), Stanford University (Classics), CUNY Lehman (History), Yale University (Classics), University of Arizona (Humanities), Millsaps College (Classics), University of North Carolina, Chapel Hill (Classics), University of California at Santa Barbara (Classics), Iowa State University (Classics, twice), Vanderbilt University (Classics), University of Washington (History), University of Pennsylvania (Classics), University of Arizona (English), University of Toronto (Classics, twice), University of Washington (Classics), University of Miami (Classics), New Mexico State University (History), University of Texas (Classics), Oberlin College (Classics), Temple University (Classics), Bard College (Classics), St. Joseph's University (Classics), Washington University in St. Louis (Classics, twice), Dartmouth College (Classics), Southern Illinois University (Foreign Languages and Literatures), University of Southern Maine (Foreign Languages, twice), Binghamton University (Classics), Western Michigan University (History), University of Wisconsin (Classics), Oxford University, University of London (three times), College of William and Mary (Classics), University of Cambridge, University of South Carolina, Princeton University, Columbia University, Brigham Young University, UC Santa Cruz (Literature), Boston University (Classics), Johns Hopkins University (Classics)

- editorial boards: *Classical Antiquity* (1993-1999), *Journal of the History of Sexuality* (1993-1996, 2008-2010)