

GRACE GILLIES

ggillies@ucla.edu

EDUCATION

Ph.D. in Classics | University of California, Los Angeles, expected June 2018
Despicable Cities: Urban Sites of Disgust in Roman Satire and Related Genres
Dissertation Committee: Amy Richlin (Chair), Robert Gurval, Chris Johanson, Maite Zubiaurre
Research Interests: Roman satire and invective literature; theory and ancient concepts of disgust; Pompeian graffiti; ancient street and popular culture; slaves and slavery; women and gender; feminist theory; Roman homosexuality; Roman comedy and theater.

M.A. in Classics | University of California, Los Angeles, 2012
Constructing Domitia Lucilla (Amy Richlin and Kathryn McDonnell, Readers)

B.A. in Classics; Medieval/Renaissance Studies | Wellesley College, 2010
The Development of Garden Imagery in Ovid's Metamorphoses (Liz Young, Adviser)

ADDITIONAL TRAINING

Developing Undergraduate Research Seminar | Collegium of University Teaching Fellows, UCLA, Fall 2015

Research Assistant | UCLA, for Amy Richlin, 2011-2013
Arguments with Silence (2014, University of Michigan Press)
"Talking to Slaves in the Plautine Audience" (2014, *Classical Antiquity* 33)
Forthcoming book on the letters of Marcus Aurelius and Fronto.

Intercollegiate Center for Classical Studies | Rome, Italy, Fall 2008

CONFERENCE PRESENTATIONS

"Street Harassment in Martial 2.17." *Feminism and Classics VII*. Seattle, WA. May 2016.

"Constructing Identity in the Sepulchral Relief of Fonteia Helena and Fonteia Eleusis." *Society for Classical Studies Annual Meeting*. San Francisco, CA. January 2016.

"Staging Revolt: Theater in the Sicilian Slave Wars." *Society for Classical Studies Annual Meeting*. New Orleans, LA. January 2015.

AWARDS & HONORS

Dissertation Year Fellowship | UCLA, 2017-2018

Citation for Teaching Excellence | UCLA Classics Department, 2017

Collegium of University Teaching Fellowship | UCLA, 2015-2016
Undergraduate course designed: "The Lives of Slaves in the Ancient Roman World"

Graduate Research Mentorship | UCLA, 2013-2014
"The Role of Theater in the Sicilian Slave Revolts" (Kathryn Morgan, Reader)

Seinfeld Scholarship | 2006-2010

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ARTICLES IN PROGRESS

"Staging Revolt: Theater in the Sicilian Slave Wars."

"Evidence of Street Harassment in Ancient Rome."

TEACHING EXPERIENCE

Intercollegiate Center for Classical Studies

Language | Intermediate Greek: Euripides' *Medea* (F16, S17)

Courses in Translation/Material Culture | The Ancient City (F16, S17)

This course is an 8-unit, intensive, team-taught, semester-long survey of Roman architecture, archaeology, art history, and culture taught largely on site in Rome and environs, Sicily, Campania, and Ravenna.

University of California, Los Angeles

Language | Intensive Introductory Latin (Summer 15); Latin 1 (F11), Latin 2 (W12), Latin 3 (S12)

Courses in Translation/Material Culture | Discovering the Romans (Summer 17); The Lives of Slaves in the Ancient Roman World (S16)

Teaching Assistantships | Roman Art and Archaeology (W16); Fantastic Journeys (F15); History and Monuments in Ancient Rome (Summer 2014) (Cross-listed with History and taught in Rome); Discovering the Greeks (S13); Discovering the Romans (W13); Classics and Film (F12)

SERVICE

Creator and Organizer | UCLA Classics Graduate Student Resources Website, 2015-present

Co-Founder and Organizer | UCLA Classics Graduate Workshop, 2013-present

Lead Organizer | UCLA Classics Wikipedia Edit-a-thon, 2014

Graduate Representative | UCLA Classics Department, 2014-2015

Co-Organizer and Graphic Designer | 4th Biennial UCLA Classics Graduate Conference, 2012
Mens Insana: Madness in the Ancient World.

AFFILIATIONS

Society for Classical Studies

Women's Classical Caucus

Lambda Classical Caucus

Classics and Social Justice