



SUMMER 2022  
NEWSLETTER NO.VIII

# UCLA

*Department of Classics*

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# UCLA Department of Classics

## *Greetings from the Chair*



As we say goodbye to the 2021-22 academic year, we have lots of happy memories to look back on as well as much to look forward to. Although it was bittersweet to celebrate our cherished colleague Amy Richlin on the occasion of her retirement, we were able to enjoy two days of memories, laughter and intellectual feasts at a conference and party in her honor.

This year also saw the appointment of former Chair Kathryn Morgan as the Joan Palevsky Chair in Classics. This honor is a great tribute to Kathryn's groundbreaking and wide-ranging scholarship, as well as the tireless years of

service she has given to our department. We will be announcing soon the date of the Inaugural Joan Palevsky Chair Lecture. We are also proud to announce the new Palevsky tuition scholarship for postbaccalaureate students that the new Chair has bestowed.

We are excited to welcome an exciting group of new scholars to UCLA this Fall. Associate Professor Hannah Čulík-Baird joins us from Boston University, and will be teaching our MA Survey Course in Republican Latin this year as well as a graduate seminar on the transmission and reception of Latin fragments and our popular undergraduate course "Race and Ethnicity in the Ancient World." We are also thrilled to welcome Dr. Julio Vega-Payne as a UC Chancellor's Post-Doctoral Fellow. Dr Vega-Payne received his PhD from UCSB this past June and is excited to get started on his Post-doc project, which applies an ecocritical lens to Homeric epic. See within for more on both of these new appointments!

Six new graduate students will also join our PhD program this Fall, bringing with them interests in a broad number of disciplines, including classical reception, the ancient novel, tragedy, Tacitus, archaeology, performance studies, political economies, medicine, queer and trans studies, and the study of the body and gender. This is one of our largest cohorts yet (building on last year's entering class of five), and we are excited to welcome them and their ideas into our program. This fall we also welcome entering (and some returning) postbaccalaureate students with a diverse set of interests and backgrounds, from Roman and Late Antique history to ancient comedy and historical linguistics. Meanwhile, three students who received the postbaccalaureate certificate last spring are headed to graduate programs: Alexander Houseman for an MA in Classics at University of Maryland, and Robert Guerrero in History at UC-Riverside, while Elissa McAtee will be applying to graduate school this fall.

I hope you enjoy reading this newsletter and that this summer has been one of well-deserved relaxation and recuperation for all. As always, we look forward so much to seeing you again in person or just hearing your news.

ALEX PURVES



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## DEPARTMENT NEWS

*Welcome, Professor Hannah Čulík-Baird!*

Hannah Čulík-Baird is thrilled to be joining the Classics Department at UCLA as an Associate Professor. Originally from Glasgow, Scotland, she received her BA in Literae Humaniores from Oxford University in 2011 and her PhD in Classics at the University of Southern California in 2017. Following five years with the Department of Classical Studies at Boston University, Hannah is delighted to return to Los Angeles. In 2022, Hannah published her first book — *Cicero and the Early Latin Poets* (Cambridge University Press) — in which she explored Cicero’s hundreds of quotations of Latin (and Greek) poets across his extensive corpus, studying the historical processes of fragmentation as well as demonstrating the various and complex intellectual practices which inform Cicero’s engagement with poetry as historical, linguistic, philosophical, and ethical resource. Hannah is deeply interested in the fragment as form as well as the processes of literary fragmentation, and will continue to explore this interest in future work.

In several articles, Hannah has also examined Cicero’s characterization of racially and ethnically marginalized figures at Rome, and likewise plans to develop her research interests on Cicero and race in future projects. In addition to her research, since 2020 Hannah has co-organized with Joseph Romero (University of Mary Washington) an annual digital conference — *Res Difficiles* ([resdifficiles.com](https://resdifficiles.com)) — addressing inequity in the field of Classics. At UCLA, Hannah looks forward to teaching Cicero, Latin literature, fragmentary texts in theory and practice, and race and ethnicity in the ancient world.

*Welcome, Dr. Julio Cesar Vega-Payne!*

Julio Cesar Vega-Payne is excited to be a part of the UCLA Classics Department for the 2022-2023 academic year as a Chancellor’s Postdoctoral Fellow. Julio is joining the department after receiving his PhD in Classics from the University of California, Santa Barbara in 2022.

During his year with us, Julio will continue his research on human-environment relationships in Homer, building on the work in his dissertation titled, “The Boy whom Hector called Scamandrius: The Natural World and Cosmic Time in the *Iliad* of Homer.” Julio is thrilled to join the UCLA community and is looking forward to the start of the year.



## DEPARTMENT NEWS

## *Congratulations to the new Joan Palevsky Chair of Classics, Kathryn Morgan!*



Professor Morgan gets up close and personal with a lionhead waterspout from the Temple of Victory at Himera during a recent trip to Sicily.

We are proud and delighted to share the news that Professor Kathryn Morgan has been appointed to the Joan Palevsky Chair in Classics. We will be celebrating this event with an Inaugural Lecture in 2023 (we will announce the precise day nearer the time). Professor Morgan looks forward to continuing the legacy of Joan Palevsky in the Humanities. As many of you know, Joan Palevsky (1926-2006) was a longtime friend of the Classics Department and the university, and generously supported both with a number of gifts and endowments. As the Joan Palevsky Professor of Classics, Professor Morgan will pursue her research into the interconnectedness of the intellectual cultures of Classical Greece; her next project is to investigate Plato's conflicted relationship with the writing of history. She also plans to support a variety of conferences and workshops in the department (starting with a workshop on Plato's *Symposium*), and to fund scholarships for students entering the postbaccalaureate and graduate programs in Classics.

## *Sarah Morris is promoted to Distinguished Professor*

The Department of Classics is delighted to announce the promotion of Professor Sarah Morris to the rank of Distinguished Professor at UCLA. This honor is so well-deserved in light of her longstanding brilliance and generosity in the areas of teaching, research, service, and mentorship.

## *David Goldstein is promoted to Professor*

We are delighted to announce that Professor Goldstein, who holds a joint appointment in Linguistics, the Program in Indo-European Studies, & Classics, has been promoted to the rank of Professor. David Goldstein spent this year as a Guggenheim Fellow working on "Cascades of change: How domino effects shape language."



## DEPARTMENT NEWS

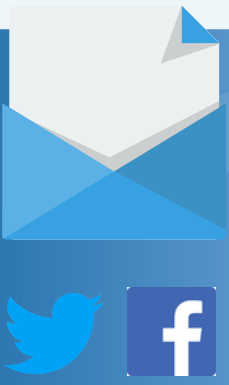
*Professor Sarah Beckmann is awarded the 2022-23 Rome Prize!*

I am excited to share that I'll be spending the 2022-23 academic year at the American Academy in Rome (AAR) as the Andrew Heiskell Rome Prize fellow in ancient studies. The Academy famously offers its fellows – scholars and creative types in the arts and humanities – “time and space to think and work” and I can't wait to do just that! My project while in residence will be advancing my monograph, provisionally titled *The Villa in Late Antiquity – Roman Ideals and Local Identities*. I problematize the elite monolith that dominates discussions of late Roman villas (ca. 250-450 CE) in this book, both by bringing attention to regional variations (across domestic assemblages and their owners), and by moving the conversation beyond said owners. For example, I'll be writing a new chapter next year that analyzes the literary, historical, and archaeological evidence for non-elite persons associated with villas, especially free and enslaved laborers. Synthesis of the villa as a window onto the full breadth of Roman society – from top to bottom – is, I argue,

poised to advance our understanding of rural life and provincial power dynamics in the waning years of empire.

Apart from finishing up the book, professional goals for next year include: collecting data and images for several smaller projects on the depiction of women and children in frescoes from various sites in the Bay of Naples; updating my photographs of various archaeological sites and monuments in and around Rome for CI 51b; and forging connections with other fellows at the AAR for collaborative work in the years to come.

On a personal note, I'm lucky that my entire family (husband Sam, daughter Sally, and son Julian) will be joining me next year. We're taking bets as to who comes back to LA most fluent in Italian. Four-year-old Sally seems to be the frontrunner. She has no Italian yet, but she will be attending an Italian preschool and has a serious advantage in terms of age and language acquisition. Stay tuned for updates and photos in the winter newsletter, along with my recommendation for the best cappuccino in Trastevere!



**STAY CONNECTED**

Want to stay updated with department news? Stay connected by following our social media pages on Facebook and Twitter!

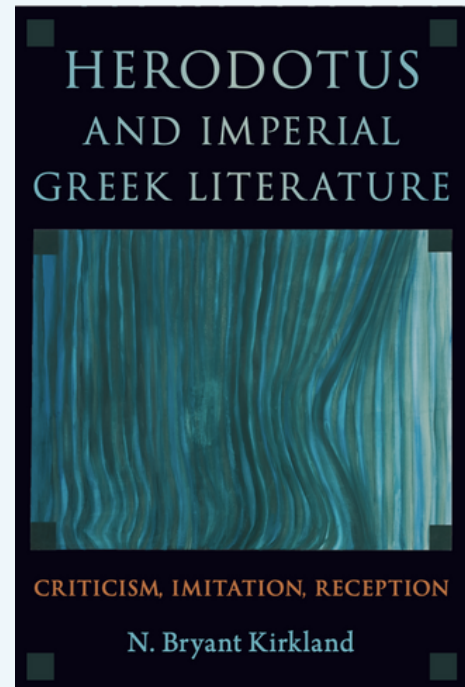
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**TWITTER: [@CLASSICSATUCLA](#)**



## DEPARTMENT NEWS: FACULTY BOOKS

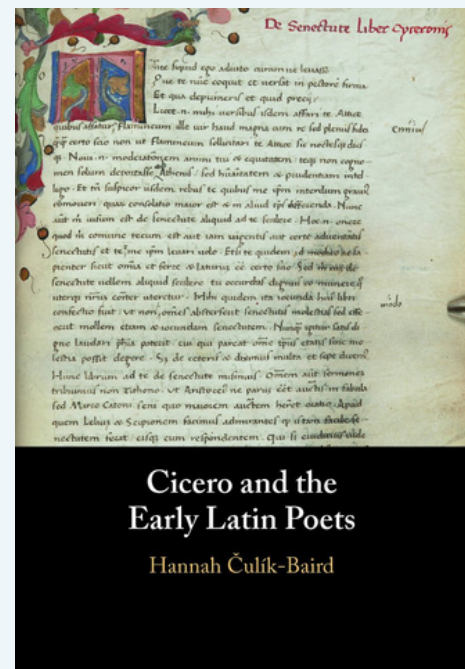
## Congratulations to Bryant Kirkland on the publication of *Herodotus and Imperial Greek Literature: Criticism, Imitation, Reception* (Oxford University Press 2022)

The first monograph on the reception of Herodotus in Imperial Greek literature in any language, Professor Kirkland's book offers a comprehensive study of Herodotus's intellectual afterlife across various post-classical texts and genres, especially in works that fall outside historiography proper. The book includes close studies of works by Dionysius of Halicarnassus, Plutarch, Dio Chrysostom, Lucian, and Pausanias and engages with questions of imitation, authorial ethos, and the nature and meaning of the term "reception."



## Congratulations to Hannah Čulík-Baird on the publication of *Cicero and the Early Latin Poets* (Cambridge University Press 2022)

Hannah Čulík-Baird's book *Cicero and the Early Latin Poets* was published in April of this year by Cambridge University Press. This book examines the hundreds of citations of Latin poets writing in diverse poetic genres and demonstrates the importance of poetry as an ethical, historical, and linguistic resource in the late Roman Republic. The book studies Cicero's use of poetry in his letters, speeches, and philosophical works, contextualizing his practice within the broader intellectual trends of contemporary Rome. Cicero's quotations of the 'classic' Latin poets, such as Ennius, Pacuvius, Accius, and Lucilius, are responsible for preserving the most significant fragments of verse from the second century BCE. The book also therefore examines the process of fragmentation in classical antiquity, with particular attention to the relationship between quotation and fragmentation.





## DEPARTMENT NEWS

*Faculty Summer Reading Recommendations*

**Sarah Morris** - This summer I am enjoying, in Greek and in English, a Modern Greek novella of 1904 by Andreas Karkavitsas called “The Archaeologist”, introduced to me by Simos Zenios and translated into English by Johanna Hanink, with whom I look forward to a dialogue hosted by the Niarchos Center at UCLA (October 1). This unique tale of two brothers torn between modernizing Hellenism and centering Greek identity on its classical past strikes at the heart of the modern reception of classical antiquity, against the background of the particular struggle over a national identity and the shape of the modern Greek language.

**Alex Purves** - I recommend *Like, Poems* by A. E. Stallings (Farrar Straus Giroux 2018). This collection of poems by Classics-trained and Athens-dwelling poet Alicia Stallings is so immediately likeable (!) that it almost qualifies as a beach read, but that's not to say it isn't also lyrical, witty, and brilliant. Ranging effortlessly between Greek myth (with poems on the Minotaur, the epic simile, and Odysseus' crew) and mundane domesticity (searching for a lost toy; combing the lice out of her daughter's hair; social media "likes"), Stallings delights in punning and playing on like (see lice, above). In one poem, Alice "un-twinning from the likeness in the glass" forgets her name; "She's certain that her name begins with "L" - / Liza, Lacie? Alias, alas,/ A lass alike alone and at a loss."

**Bryant Kirkland** - I recently enjoyed Ukrainian novelist Andrey Kurkov's *Grey Bees* (Deep Vellum; originally published 2018), and translated by Boris Dralyuk (who is a UCLA PhD in Slavic Languages and Literatures). This book has been getting fresh attention for obvious geopolitical reasons. It tells the story of a beekeeper living in an abandoned Ukrainian village near a war-ravaged zone who, after a long and lonely winter, sets out in search of a safe place to let his bees do their work. Intermittent flashbacks, Murakami-like descriptions of the simple activities of daily routine and survival, humorous set-pieces with a cranky neighbor, and ultimately a series of unexpected understandings across religious and ethnic lines braid this quietly existentialist book. Although not explicitly tied to antiquity, the book recalls ancient didactic poetry in its several meditations on the cooperative, elegant work of bee societies, all in contrast to human cruelty and self-destructiveness.

**John Papadopoulos** - I recommend Christopher King's *Lament from Epirus* (New York: W.W. Norton & Company, 2018). A remarkable journey from the earlier twentieth century to today, and spiraling back to the Paleolithic period to trace the historical passage of one of the world's oldest surviving folk music traditions. Set in one of the most breathtaking landscapes on earth, *Lament from Epirus* is all about the power of music and, most of all, the importance of listening.

Colleagues and family members celebrate as Richard receives his award.



## UNDEGRADUATE NEWS

# *Congratulations, Class of 2022!*

Congratulations to the Class of 2022! On behalf of the entire Department of Classics, we want to applaud you for all of your hard work during your time at UCLA. We are extremely proud of everything our majors and minors have achieved.



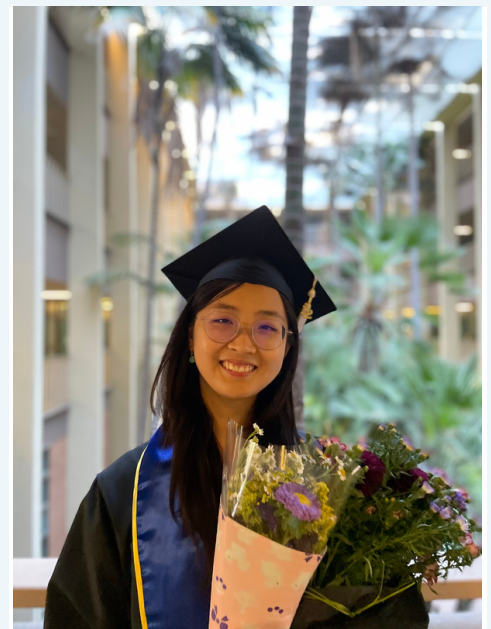
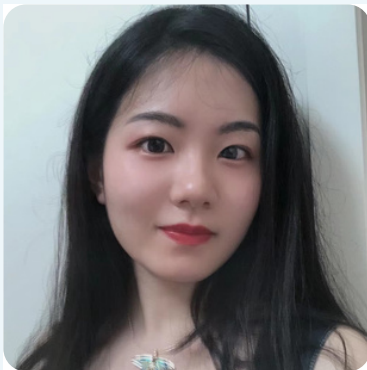


## UNDERGRADUATE NEWS

*2021-2022 Helen Caldwell Awards*

Each year the Department is pleased to bestow the annual Helen Caldwell Awards and Prizes, named in honor of a dedicated teacher of Greek and Latin in our department for over thirty years (1939-70). Helen F. Caldwell graduated in the first class at UCLA to award the Bachelor of Arts in 1925 and earned her M.A. in Latin fourteen years later. She later was employed by the Classics Department for 30 years until her retirement in 1970. A dedicated teacher of Latin and Greek, Helen Caldwell was also a respected scholar of Brazilian literature, one of the first to translate into English some of the most important works of the 19th century novelist Machado de Assis. The Caldwell Prizes for majors and minors are given each year to the top students in our department. The recipients for 2021-22 for Outstanding Major are **Nicholas Guymon (Latin)**, **Lingxuan (Cindy) Liu (Classical Civilization)**, and **Dido Erika Wang (Greek and Latin)**. The recipient for 2021-22 for Outstanding Minor is **Alice Georgie McKeon (Latin)**.

Congratulations to all!



*Pictured from left to right: Nicholas Guymon with Prof. Bryant Kirkland, Dido Erika Wang, Alice Georgie McKeon, and Lingxuan (Cindy) Liu*



UNDERGRADUATE NEWS



Professor Gurval with students in the Colosseum



Professor Gurval with students and TA Andrew Lifland on top of the Castel Sant'Angelo and the foundations of the Mausoleum of Hadrian

This summer Professor Robert Gurval returned to Rome with 22 students to teach his popular Study Abroad course: "Exploring Ancient Rome." Stay tuned for a report on this trip in our next Newsletter!

# UGRAD PICNIC

We had a great turnout in June for our end of the year & last day of Classics 51B undergraduate picnic on the lawn party! Thank you to Professor Sarah Beckmann for organizing. It was wonderful to see so many smiling faces there.





## DEPARTMENT COURSES

## 2022 Fall &amp; Winter Course Offerings

Here is a list of undergraduate courses being offered in the Classics Department this Fall & Winter. What will you take?

FALL

CL 10: Discovering the Greeks

CL 51A: Art and Archaeology of Ancient Greece

CL 47: Medical Terminology

CL M121: Ancient &amp; Medieval Political Theory

CL M145A: Ancient Greek and Roman Philosophy

CL M152A: Ancient City: Greek World

CL 19: UCLA Architecture and History of the Westwood Campus

Greek 1: Elementary Greek

Greek 8A: Elementary Modern Greek

Greek 20: Intermediate Greek

Greek 121: Plato

Latin 1: Elementary Latin

Latin 3: Elementary Latin

Latin 20: Intermediate Latin

Latin 118: Seneca

WINTER

CL 30: Classical Mythology

CL 48: Ancient Medicine

CL 162: Reception of Myth

CL 143B: Ancient Comedy

CL 130: Race &amp; Ethnicity in the Ancient World

CL 140: Displacement

CL 191: Capstone Seminar: The Trojan War

Greek 2: Elementary Greek

Greek 8b: Elementary Modern Greek

Greek 100: Intermediate Greek

Greek 101A: Homer's *Odyssey*

Latin 1: Elementary Latin

Latin 2: Elementary Latin

Latin 100: Intermediate Latin

Latin 110: Latin Prose Comp.

Latin 112: Tacitus (TBC)

## Graduate Seminar Spotlight: *CLASSICS 250: Vesuvian Cities*

This Fall Kenneth Lapatin, Curator of Antiquities at the J. Paul Getty Museum, will be offering a graduate seminar taught predominantly at the Getty Villa.

This seminar will simultaneously explore the ancient and modern histories of the cities buried by the eruption of Mount Vesuvius in the eruption of AD 79 and the materials and methods of classical archaeology on-site at the Getty Villa Museum. From their rediscovery in the early years of the eighteenth century to today, Pompeii, Herculaneum, Stabiae, Boscoreale, Oplontis, and other sites on the Bay of Naples have provided unique insights into the lived worlds of ancient peoples and simultaneously inspired modern scholars, writers, and artists to reinterpret the past in an ever-evolving present. The collections and environment of the Getty Villa, a 1:1-scale replica of the ancient Villa dei Papiri, are well-suited to the exploration of such topics as ancient art and archaeology, urbanism, religion, philosophy, literacy, gender and status, diet and disease, as well as their changing modern reception.



Mosaic from Pompeii depicting an amphora used to store garum, a fermented fish sauce that served as a common condiment in the ancient Mediterranean. Remains of garum found at Pompeii suggest a summer date for Vesuvius's eruption. Photo: Claus Ableiter, licensed under a Creative Commons Attribution-ShareAlike 3.0 Unported license (CC BY-SA 3.0). Source: Wikimedia Commons



## GRADUATE NEWS

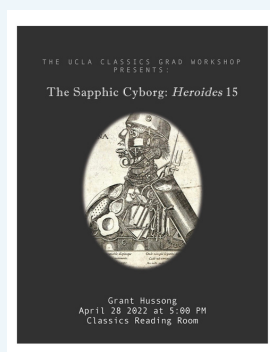
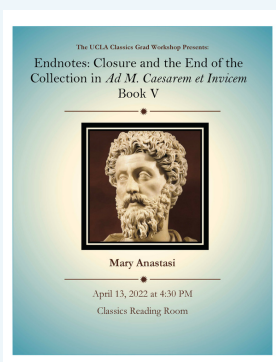
## MA Paper Presentations

Congratulations to Liam Albrittain, Mary Anastasi, and Julianna Lewis, all of whom presented their MA Papers to the Department in May 2022 to enthusiastic response and celebration from colleagues and peers. The following papers were delivered: Liam Albrittain, "Sapphic Brushstrokes: Systems of Color and Visual Contrast in Sappho, Hesiod and Homer;" Mary K. Anastasi, "Endnotes: Closure and the End of a Collection in Fronto's *Ad Marcum Caesarem et Invicem* Book 5;" and Julianna Lewis, "The Antithesis of Elegy: Hands in Ovid's *Amores*."

## Two students advance to candidacy

Congratulations to Jasmine Akiyama-Kim & Andrew Lifland who both advanced to candidacy this Spring after successfully defending their dissertation prospectuses. Jasmine begins writing her dissertation on the False Nero (under direction of Professors Francesca Martelli & Lydia Spielberg) while Andrew begins writing his on "Tacitus on the Imperial Repression of Marginalized Peoples," with Professor Spielberg as chair. Congratulations both and happy writing!!

## Graduate Student Workshops



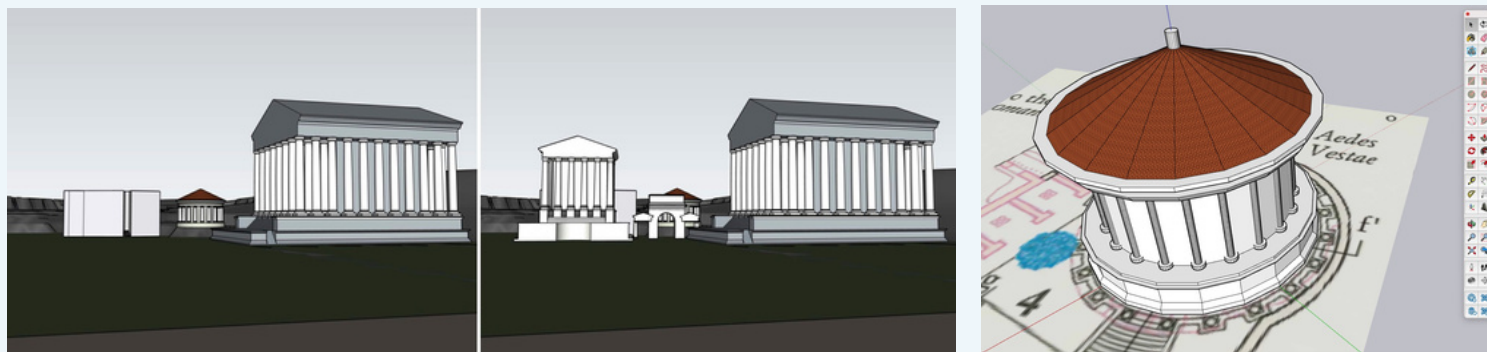
The UCLA Classics Graduate Workshop is intended to provide a venue in which graduate scholars can showcase their ongoing research and receive useful commentary from their peers in an informal setting. Last Spring sessions were offered by Mary Anastasi ("Endnotes: Closure and the End of the Collection in *Ad M. Caesarem et Invicem* Book V") and Grant Hussong ("The Sapphic Cyborg: *Heroides* 15").

## Departmental Teaching Award

We are delighted to announce that the Classics Department Citation for Teaching Excellence has been awarded this year to Andrew Lifland. Andrew is an outstanding teacher who has patiently guided and inspired students in both language and civ courses. Congratulations Andrew!!



## GRADUATE NEWS

*Collaborative Grad Student Digital Humanities project on the Roman Forum*

This summer, Patrick Callahan, Ben Davis, and Collin Moat are collaborating on a project about the changing material and literary presence of the Temple of Vesta (*aedes Vestae*) in the Roman Forum. To support their research, Patrick Callahan received the Karon Digital Humanities Award, and Ben Davis and Collin Moat the Summer Diebold Award from the UCLA Division of Humanities. The project developed out of their work in Professor Chris Johanson's Winter 2022 seminar on the Roman Forum, in which the students took a holistic and experiential approach to the development of the Eternal City's physical and symbolic center. Using the 3D-modeling techniques learned in the seminar, Patrick, Ben, and Collin are each pursuing different aspects of the Temple of Vesta, which was under the care of the Vestal Virgins, housed Rome's state hearth, and stood as the most prominent monument to women's contribution to the Roman state.

Patrick is researching the Temple of Vesta's prominence among religious and civic spaces in narratives from the Late Republican and Early Imperial periods. In particular, he examines how the foundation of the Vestal cult during the reign of Rome's legendary monarch, Numa, fits among other formative moments in Roman history from the standpoint of later authors—Roman as well as Greek—who look back at Rome's origins with an awareness of its future expansion and glory. He utilizes 3D materials from Chris Johanson's RomeLab platform to make more visually apparent the chief buildings and spaces within each author's narrative, the result of which is to stress Vesta's consistent importance, among Romans and non-Romans alike, in negotiating a distinctive Roman identity.

Ben is researching the visual prominence of the Temple of Vesta and associated Atrium Vestae complex in the Roman Forum of the late 4th century CE, with a particular focus on the decades immediately preceding the official "end" of the Vestal cult's activities under the Christian emperor Theodosius I in 394 CE. By examining Late Antique literary sources, engaging with 3D materials from Chris Johanson's RomeLab platform, and building additional models of the Late Antique Vestal complex, Ben argues that the Temple of Vesta remained a prominent and highly contested node in the sacred landscape of the Late Antique Roman Forum. According to Ben's analysis, the Vestal complex in Late Antiquity formed a sort of liminal zone between public and private and sacred and profane, helping to explain various superstitions about the site and situating the Vestal cult at the heart of controversy between Christian and pagan elites.

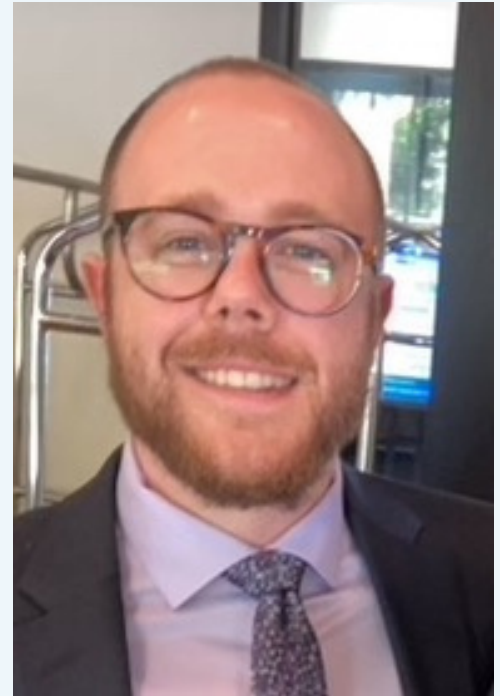
Collin is researching how the diminishment of the temple's visibility in the Augustan period is congruent with other Augustan policies concerning the Vestal cult and the Roman family. By constructing 3D models of the monuments in the southeastern corner of the Forum, he shows that the construction of the Temple of the Divine Julius Caesar and Augustus' Parthian Arch would have greatly obscured the view of the Temple of Vesta from the rest of the Roman Forum (see illustration). He aims to show that the Augustan interventions into the built environment around the Temple of Vesta are a physical manifestation of the princeps' effort to reinforce masculine authority over women's contribution to the state.



## GRADUATE NEWS

*Collin Moat wins fellowship at the American School of Classical Studies in Athens*

UCLA Classics graduate student Collin Moat has been awarded the Thomas Day Seymour Fellowship to participate in the Regular Member program at the American School of Classical Studies at Athens (ASCSA) for the 2022–23 academic year. The Regular Member program is an intensive, in situ exploration of the archaeological remains and natural environment of Greece, including weeks-long trips to archaeological sites, frequent visits to world-renowned museums, and seminars with experts in ancient Greek culture and history. Collin also plans to take advantage of the ASCSA's other offerings, such as the archaeological field school at Corinth and modern Greek lessons. Since his research largely focuses on Classics and the Environmental Humanities, the Regular Member program will be the perfect opportunity for him to further his studies of how necessity, culture, belief, and ideology shaped human interactions with the Greek environment.



## Welcome, Incoming PhD Students!

Welcome to our incoming 2022-2023 PhD cohort! This year we have the pleasure of six new graduate students joining our program in the Fall:

**Pasqualena Brucia Breitenfeld** (most recently at Boston University)

**Nicolette D'Angelo** (most recently at the University of Oxford)

**Cameron Miguel** (most recently at Hobart and William Smith Colleges)

**Emma Pauly** (most recently at the University of Chicago)

**JuliAnne Rach** (most recently at the University Of Arizona)

**Devin Stephens** (most recently at the University of Louisville)

## POSTBACCALAUREATE NEWS

This fall our department welcomes entering (and some returning) postbaccalaureate students in Classics, with a diverse set of interests and backgrounds. Karmen Haley and Nash Raven recently received their BAs in History at UCLA, both with strong interests in Roman and Late Antique history, while Valerie Liang returns to the study of Classics after a multi-year career as a technology consultant, and Nicole Gracik, a Classics student at Colgate, also rediscovered her love of Classics after other careers. Two students are joining us after postponing the postbacc program: Shelby Walker, with a BA in History from UC-Riverside, and Jacob Phillips, who completed his BA at UC Berkeley in History. Finally, Muhammed Rehan from Grinnell College, who is keen on ancient comedy and historical linguistics, will be the inaugural holder of our new Palevsky tuition scholarship for postbaccalaureate students. Meanwhile, three students who received the postbaccalaureate certificate last spring are headed to graduate programs, Alexander Houseman for an MA in Classics at University of Maryland, and Robert Guerrero in History at UC-Riverside, while Elissa McAtee will be applying to graduate school this fall.

## Update from alumna Chloe Wheeler (Postbacc 2020-21)

*Chloe has just completed her first year as a PhD student in Comparative Literature at Princeton.*

I loved my first year of the PhD — in the fall, I spent time with Sophocles and psychoanalytic theory in Josh Billings' seminar on Greek tragedy, worked with Javier Guerrero on the Oedipal reception and the motif of blindness in contemporary Latin American literature, wrote for Daniel Heller-Roazen on the way Virginia Woolf uses textures of Greek tragic language in *Mrs. Dalloway* to represent madness and PTSD (as it turns out, Woolf had been working on her own translation of *Ajax* at the same time that she was writing this novel!). The spring semester was also rich: I expanded my work on Aeschylus (from Professor Morgan's seminar) and pastoral language (from Professor Kirkland's seminar on *Daphnis and Chloe*) into a reception project involving T.S. Eliot's *The Waste Land* in my seminar on Modernism; I took

Leonard Barkan's final seminar (on "The Early Modern 'I'") before his retirement; I read lots of Early Modern Spanish Colonial Literature (which might be the direction I'm now heading, what with my Arabic and Classical Reception interests). We shall see. Right now, I'm studying intensive Classical Arabic in Amman, Jordan, and having a wonderful time with new grammar, new people, and new experiences. I'm looking forward to the coming school year, and, as always, grateful for you and everyone in UCLA's Classics Department for encouraging and helping me with these ideas and languages.



Chloe in front of the Roman amphitheater in Amman, Jordan

## Update from alumna Heather Richard (Postbacc 2020-21)

*Heather has just completed her first year as an Ancient History PhD student at the University of Cincinnati.*

We love it here in Cincinnati! I've had an amazing experience so far in the department and even got an opportunity to lecture for a Roman History survey course. The department has also sponsored a Ptolemaic History course with me in mind for the Fall (which is my primary historical interest). I am also making good progress toward completing my coursework and passing my sight exams! I wouldn't have had this opportunity if it weren't for the kind recommendations of my professors and your confidence in me. Thank you again for everything!



## ALUMNI NEWS

## *A Cycladic Adventure: James Boudreau (Classical Civilization Minor 2022) reports on his post-graduation trip to Greece*

This summer, a few friends and I decided to take a trip to Greece to see some historical sites, enjoy its many



beaches, and swim in its crystal clear water. As someone who had just finished his minor in classics, I couldn't have been more excited. Starting in Athens, we made our way south, island-hopping from Tinos to Mykonos to Naxos to Ios to Santorini. Mykonos and Santorini need no introduction, both islands were beautiful places jammed full of tourists, the former having idyllic beaches full of partygoers, and the latter having beautiful sunset views from the volcano's caldera (see photo) and rich history to boot.

Tinos and Naxos were both calm and quiet islands, with Tinos boasting impressive marble sculptures and the expansive Naxos containing the tallest mountain in the Cyclades, Mount Zas, which is said to be Zeus' birthplace. Ios was by far my favorite island, with sandy beaches, young people from all over, and an astonishingly advanced 5000 year old settlement, Skarkos, that was excavated by a friend of Professor Papadopoulos. It was the perfect post-grad trip that was definitely enhanced by the many interesting courses I had the pleasure of taking through the department. Now a bit more about me; as a recent UCLA grad who majored in physics, people would always ask, "Why physics and classics together?"

Originally, I was just looking for a minor to keep my reading and writing skills sharp, but after taking my first classics course, I was intrigued by all the wisdom that the Greeks and Romans had to offer, and the role that their civilization played in the formation of ours. My favorite courses included the Legacy of Ancient Medicine, Ancient Historiography, and Greco Roman Painting. I recommend all south campus majors with any interest at all in classics to take a course in the department or even work towards the minor, as my classics minor rounded out my education and expanded my view of the world and its history.

**UCLA** College | Humanities  
**Classics**

### *Alumni Network*

We want to keep in touch with all our students and friends, so please do send any news of your lives and accomplishments to [purves@humnet.ucla.edu](mailto:purves@humnet.ucla.edu)!

Visit our alumni on our department website at <https://classics.ucla.edu/alumni/our-alumni/>

UPCOMING EVENTS

## *8th Biennial UCLA Classics Graduate Conference*

### Knowing and Knowing Nothing Learning, Teaching, and Apprenticeship in the Ancient Mediterranean

with Keynote Speaker  
Dr. Rebecca Futo Kennedy

The graduate students of the Department of Classics at UCLA invite the UCLA Classics community to join us at the forthcoming graduate student conference, *Knowing & Knowing Nothing: Learning, Teaching, and Apprenticeship in the Ancient Mediterranean*. The conference will be held in-person at UCLA on January 27-28, 2023 (with the possibility of remote attendance and the understanding that the ongoing pandemic may necessitate a change of our plans).

Learning, teaching, and apprenticeship took a variety of forms in antiquity. Regardless of the specific field or pedagogical method, the acts of teaching and learning have a far-reaching impact, particularly on the students and their ensuing work.

A keynote address will be delivered by Professor Rebecca Futo Kennedy, Associate Professor of Classical Studies, Women's and Gender Studies, and Environmental Studies at Denison University. A title for the keynote presentation will be available soon. We hope to see you there!

For more information, please visit the conference site [here](#).