

UCLA Department of Classics presents a lecture by

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Apuleius' Metamorphoses in the Maghreb



Through examination of the representation of the African Roman writer Apuleius in handbooks, scholarship, and contemporary literary traditions, Professor Sabnis outlines some details of the Algerian reception of Apuleius and the possibilities of “returning” ownership of Apuleius to the Maghreb. Although Apuleius’ success as an African writing under Rome is bound up with a European canon, the postcolonial, multilingual environments of Algerian receptions enable contemporary readers to see the complexity in aspects of identity and resistance.

Thursday, February 9, 2023

4 pm to 5:30 pm

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