

FRAGMENTATION AND RESTORATION IN ANTIQUITY AND BEYOND: A GRADUATE STUDENT COLLOQUIUM

Classics Department
University of Southern California, Los Angeles
April 14th-15th, 2023

FRIDAY, APRIL 14TH
TAPER HUMANITIES HALL, 309K

1:30 PM WELCOME SPEECH AND REFRESHMENTS

2:00 PM PANEL #1: FRAGMENTS IN RECEPTION
MODERATION: MATTEO BARBIERO (UNIVERSITY OF SOUTHERN CALIFORNIA)

Jazmín Novoa Lara (Columbia University)

“The Fragmented Body. Greco-Roman Sculpture in Contemporary Latin American Art” (virtual)

Douglas Cavers (University of Southern California)

“Metapoetic Wax in Ovid’s *Metamorphoses* and Spenser’s *Faerie Queene*”

Lucy Whiteley (University of Southern California)

“No Man’s Land: Poetry as “the Zone” of Orphée (1950)”

3:30 PM COFFEE BREAK

4:00 PM KEYNOTE SPEECH

Hannah Čulík-Baird, Associate Professor of Classics (UCLA)

“Sympathy for Fragments?”

5:30 PM DINNER (CATERED, PED 130)

SATURDAY, APRIL 15TH
LEAVEY LIBRARY RM 17

8:30 AM COFFEE AND LIGHT BREAKFAST

9:00 AM PANEL #2: VIRTUAL PANEL
(IT WILL BE POSSIBLE TO FOLLOW THE VIRTUAL PANEL IN LEAVEY LIBRARY 17; A ZOOM LINK WILL ALSO BE SHARED)

MODERATION: JOSHUA ALLBRIGHT (UNIVERSITY OF SOUTHERN CALIFORNIA)

James Hua (Oxford University)

“Civic repatriation as ‘restoration’: the return of poleis after forcible expulsion and the social effects of mass civic ‘fragmentation’ in the Classical Greek world”

Natasha Ferreira (Stellenbosch University)

“Fragmentation is not destruction: synecdoche and the bodies of female mourners in Euripides’ *Troades*”

Federica Fumante (Università degli studi di Salerno)

“An oscan fragmentary corpus: the iuvilas inscriptions”

Irma Scaletti (Università degli Studi di Trento)

“Cicero’s *genius loci*: ekphrasis and celebration in the epigram of Tullius Laurea”

11:00 AM COFFEE BREAK

11:30 AM PANEL #3: FRAGMENTS AND TEXTUAL CRITICISM
MODERATION: JOSHUA ALLBRIGHT (UNIVERSITY OF SOUTHERN CALIFORNIA)

Eugenia Piazza (Alma Mater Studiorum - Università di Bologna)

“Fragments and their reliability: *P. Artemid.* as a case study” (virtual)

Arshy Azizi (University of Chicago)

“Homeric Multitextuality: The Case of P. Genavensis 90”

Rafael Semêdo (University of São Paulo)

“Fragments of the Trojan war: episode, part, and whole in Quintus’ *Posthomerica* (ca. 3 AD)”

Thomas Kluitenburg (Leiden University)

“Double or Nothing? Overlooking Comic Elements in the Fragments of Pacuvius *Dulorestes*”

1:30 PM LUNCH (CATERED, PED 130)

3:00 PM PANEL #4: LITERARY FRAGMENTATION
MODERATION: CLAIRE MIEHER (UNIVERSITY OF SOUTHERN CALIFORNIA)

Lehman Schwab (University of Southern California)

“Sex and Warfare in the Fragments of Archilochus”

Kevin Batton (Independent Researcher)

“Οὐδὲν ἐξηκασμένον: Tragic words and spectacle in fourth-century vase painting”

Anna Grant (Yale University)

“Unbroken and Continuous: Seneca’s Ethical World-building Quotations”

Mary Anastasi (UCLA)

“The Fragmentation of Fronto: Time, Nostalgia, and Asynchronous Desire in the Letters of Fronto and Marcus Aurelius”

5:00 PM FINAL REMARKS

A RECEPTION WILL BE HELD IN PED 130 FOLLOWING THE COLLOQUIUM’S CONCLUSION.